

POSITION: INTRO: OP fac LOD; DANCE: SCP;
FOOTWORK: Opposite throughout, directions for M except where noted.

MEAS. INTRO
1-4 3 PICK UP NOTES; WAIT; VINE APT,2,3,TCH; VINE TOG(TO SCP),2,3,TCH; ROCK FWD.,REC,TCH;

- 1 In OP fac LOD wait 3 pick-up notes and 1 meas;
- 2 Release handhold vine apt from ptr si L twd COH, behind R, si L, tch R to L (W vine twd wall);
- 3 Vine twd wall & ptr si R, behind L, si R to SCP ptrs fac LOD, tch L to R;
- 4 In SCP fac LOD rock fwd L., Rec bk R, tch L to R;

PART A

- 1-4 (SCP) FWD TWO STEP; FWD TWO STEP; (CP BOX) SI, CL, FWD.; SI, CL, BK.;
- 1-2 In SCP ptrs fac LOD do two fwd two steps L, R, L.; R, L, R.;
- 3-4 Blend to CP M fac wall do one full box si L, cl R to L, fwd L.; si R, cl L to R, bk R.;
- 5-8 (VINE/TWIRL) SI, BEHIND, SI, TCH; (REV VINE/TWIRL) SI, BEHIND, SI, TCH; (SCIS TO LOP) SI, CL, CROSS/CHECK.; REC, SI, THRU (TO CP).;
- 5-6 Release CP BUT still maintain M's L & W's R handhold vine LOD si L, XRIB of L, si L, tch R to L (W do one RF twirl under jnd hands R, L, R, tch L); Vine RLOD si R, XLIB of R, si R, tch L to R (W do one LF twirl under jnd hands L, R, L, tch R to L);
- 7-8 Maintaining M's L & W's R handhold scis si L, cl R to L, cross L in front of R (W XIF also) to LOP.; Rec bk twd LOD on R, si twd LOD L, thru R twd LOD (W XIF also) blending to CP M fac wall.;
- 9-12 (VINE) SI, BEHIND, SI, FRONT; SI, BEHIND, SI, FRONT; SWAY L, DRAG/TCH, SWAY R, DRAG/TCH; SWAY L, DRAG/TCH; SWAY R, DRAG/TCH;
- 9-10 CP M fac wall vine 8 cts si LOD L, XRIB (W XIB also), si L, XRIF (W XIF also); si L, XRIB (W XIB also), si L, XRIF (W XIF also);
- 11-12 Loose CP M fac wall step si twd LOD L swaying upper body slightly to L, Drag R toe twd L foot/tch R to L, step side twd RLOD R swaying upper body slightly to R, drag L toe twd R foot/tch L to R; Step si twd LOD L swaying upper body slightly to L, drag R toe twd L foot/tch R to L, step side twd RLOD R swaying upper body slightly to R, drag L toe twd R foot/tch L to R;

PART B

- 13-16 SIDE, DRAW., CLOSE; RF PIVOT., 2.; (BJO) FWD, LOCK, FWD, LOCK; FWD., THRU (TO FAC).;
- 12 CP M fac wall step side L twd LOD, draw R to L slowly., close R to L;
- 13 Do one RF slow couple pivot L., R to end BJO M fac LOD.;
- 14-15 In BJO M fac LOD fwd twd LOD L, lock R behind L, fwd L, lock R behind L (W back R, lock L in front of R, bk R, lock L in front of R); twd L twd LOD (W bk R.), thru R (W bk L) blending to CP M fac wall.;
- 17-20 SIDE, DRAW., CLOSE; RF PIVOT., 2.; (BJO) FWD, LOCK, FWD, LOCK; FWD., THRU (TO FAC).;
- 17-20 REPEAT MEAS 13-16 of PART B.;
- 21-24 (BOX) SI, CL, FWD.; SI, CL/ TRN, BKICP M FAC RLOD.; RF PIVOT., 2.; 3., 4.;
- 21-22 CP M fac wall box si twd LOD L, cl R to L, twd twd wall L.; si R twd RLOD preparing to turn ¼ RF, cl L to R turning RF to CP M fac RLOD, step bk R twd LOD (W remain in CP for entire box to end CP fac LOD).;
- 23-24 CP M fac RLOD do 2 full RF pivots progressing slightly twd LOD L., R.; L., R to end CP M fac wall.;

PART C

- 25-28 STEP, HOP, STEP, HOP; (VINE 4) SI, BEHIND, SI, FRONT; STEP, HOP, STEP, HOP; (VINE 4) SI, BEHIND, SI, FRONT;
- 25 CP M fac wall step short step to side L, hop lightly on L foot crossing R foot behind L with R toe pointed to floor, step short step to side R, hop lightly on R foot crossing L foot behind R with L toe pointed to floor;
- 26 CP M fac wall vine 4 si LOD L, XRIB (W XIB also), si L, XRIF (W XIF also);
- 27-28 REPEAT MEAS 25-26 EXCEPT to end in OP ptrs fac LOD.;
- 29-32 (LINDY) BALANCE AWAY TWO STEP, BALANCE TOG TWO STEP; BALANCE AWAY TWO STEP, ROLL, 2 (TO LOP); BALANCE AWAY TWO STEP, BALANCE TOG TWO STEP; BALANCE AWAY TWO STEP, FWD, FACE (BFLY M FAC WALL);
- 29 OP ptrs fac LOD balance away two step small side L twd COH, cl R to L, cl L, balance tog two step small side R twd wall & ptr, cl L to R, cl R;
- 30 Still in OP balance away two step small side L twd COH, cl R to L, cl L, roll RF (W LF) in front of W (W roll behind MIR, L to end LOP ptrs fac LOD (W now on inside of circle);
- 31 In LOP fac LOD balance away two step small side R twd wall, cl L to R, cl R, balance tog two step small side L twd COH & ptr, cl R to L, cl L;
- 32 Still in LOP fac LOD balance away two step small side R twd wall, cl L to R, cl R, step short step fwd LOD L, turn ¼ to fac wall R (lead W in front of M with M's L & W's R hands jnd-W makes a ¼ RF turn beginning turn with long step R in front of M, continue RF turn pivoting on R then take weight on L) and BFLY pos M fac wall;
- 33-36 (VINE 8) SI, BEHIND, SI, FRONT; SI, BEHIND, SI, FRONT; SI, DRAW., CLOSE; SI, DRAW., CLOSE;
- 33-34 Bfly pos M fac wall vine 8 cts si L, XRIB (W XIB also), si L, XRIF (W XIF also); si L, XRIB (W XIB also), si L, XRIF (W XIF also);
- 35-36 BFLY pos si L twd LOD, draw R twd L., cl R to L; si L twd LOD, draw R twd L., cl R to L blending to SCP to repeat dance;

ENDING

- 1-4 (SCP) FWD TWO STEP; FWD TWO STEP; (CP BOX) SI, CL, FWD.; SI, CL, BK.;
- 1-4 REPEAT MEAS 1-4 PART A.;
- 5-6 (CP) (VINE 8) SI, BEHIND, SI, FRONT; SI, BEHIND, SI, FRONT; APT, PT.;
- 5-6 REPEAT MEAS 9-10 PART A.; Step apt L, pt R twd ptr as sic fades;

SEQUENCE: INTRO A B C A B C ENDING