

PARA ESTO

Composers : Phil & Norma Roberts, 6220 Westlake North Drive, Indianapolis, Ind.
 Record : Telemark No. 916 A — Para Esto (For This) - Hugo Strasser
 Position : INTRO: Open 'V' pos DANCE: CP/wall
 Footwork : Opposite, directions for M except as noted

Meas.

INTRO.

- 1- 4 **WAIT; WAIT; SIDE, CLOSE, SIDE, CLOSE; SIDE/SWAY, TCH, SIDE, DRAW;**
 1-2 Open 'V' pos (no contact) almost shoulder to shoulder M fcg LOD/wall — W fcg LOD/COH wait 2 meas; ;
 QQQQ 3 Progressing diag apart using short steps swd LOD/COH L, close R, swd L, close R (W swd LOD/wall);
 QQS 4 Swd L/sway upper body slightly L, tch R to L, holding sway pos step swd RLOD/wall R (W swd RLOD/COH L),
 draw L to R straightening from sway to fc wall in CP;

PART A

- 1- 4 **(Box)SIDE, CLOSE, FWD,-; SIDE, CLOSE, BACK,-; (Chasse)SIDE, CLOSE, SIDE(to OP),-; FWD, 2, FACE,-;**
 QQS/QQS 1-2 (Full Box) Swd LOD L, close R, fwd twd wall L,-; swd RLOD R, close L, bk twd COH R,-;
 QQS 3 Swd LOD L, close R, swd L trng to fc LOD in OP,-;
 QQS 4 OP fwd R,L,R trng RF to fc wall blending to Bfly,-;
 5- 8 **(½ Basic)ROCK FWD, REC, SIDE,-; ROCK BACK, TURN L, SIDE(W Whip),-; ROCK BACK, TURN R, FWD(W twirl RF),-;**
FWD, 2, 3,-;
 QQS 5 Rock fwd twd wall L, rec R, bk & slightly swd L (W rock bk twd wall R, rec L, fwd & slightly swd R),-;
 QQS 6 M rock bk COH R starting LF trn, rec L continue LF trn to fc COH put W's R hand in M's R hand, side & bk
 LOD/wall R to fc RLOD/COH (W fwd L XIF of M trng LF, swd RLOD/COH R continue LF trn, fwd LOD/wall L),-;
 QQS 7 M rock bk LOD/wall L starting RF trn, rec R continue RF trn to fc LOD, fwd L (W fwd LOD/wall twirl 1-3/8 RF
 under M's R hand to fc RLOD R,L,R),-;
 QQS 8 M's R & W's R hand joined fwd LOD R,L,R (W bk L,R,L),-;
 9-12 **ROCK FWD, REC, SIDE,-; ROCK BACK, REC, FWD(W Fan),-; ROCK FWD, REC, CLOSE,-; ROCK BACK, REC, SIDE(W under),-;**
 QQS 9 R hands still joined rock fwd LOD L, rec R, side & bk COH/RLOD L (W rock bk R, rec L, fwd RLOD/wall R
 to M's R side starting to fan L ft CW),-;
 QQS 10 Rock bk RLOD R, rec L, fwd LOD R (W fan L ft CW to step XIF of M twd COH trng LF, swd COH R continue
 LF trn joining M's L & W's R hands, step bk COH L leave R ft extended fwd twd wall),-;
 QQS 11 Rock fwd LOD L, rec R, close L to R (W close R to L, fwd twd wall L,R),-;
 QQS 12 Rock bk RLOD R, rec L trng 1/8 RF to fc LOD/wall, swd RLOD/wall R (W fwd L trng LF under M's L & W's R
 hands, side & bk R continuing LF trn swd RLOD/wall L),-;
 13-16 **CROSS ROCK, REC, SIDE,-; BEHIND, SIDE, FWD(to Bjo),-; WHEEL, 2, 3, 4(CP/wall); SIDE, TCH, SIDE, TCH(½ OP);**
 QQS 13 Lead hands held high XLIB of R relaxing R knee remain fcg LOD/wall, rec R straightening R knee, step swd
 LOD/COH L (W XRIB of L, rec L, swd R),-;
 QQS 14 Still fcg LOD/wall lead hands joined XRIB of L twd LOD/COH, swd L, fwd LOD/wall R (W XLIB of R, swd R,
 fwd RLOD/COH L) to Bjo pos,-;
 QQQQ 15 Both wheel fwd RF L,R,L,R (W R,L,R,L) to fc wall in CP;
 QQQQ 16 Step swd LOD L, tch R, swd RLOD R trng LF to fc LOD in ½ OP, tch L to R;

PART B

- 1- 4 **(½ Box)SIDE, CLOSE, FWD(to OP),-; (Sepente)FACE, SIDE, CROSS, FAN; BACK/TWIST, FLEX, POINT,-;**
BACK, SIDE, CROSS,-;
 QQS 1 Half OP/LOD swd COH L, close R, fwd LOD L to OP,-;
 QQQQ 2 Fwd R trng ¼ RF to fc wall in Bfly pos, swd LOD L, XRIB of L (W XLIB of R), fan L ft CCW (W fan R ft CW),-;
 QQS 3 Step bk RLOD L/twist RF releasing M's R & W's L hands, flex R leg bringing R ft up to inside of L knee toe
 pointed twd floor, straighten R leg to point R ft fwd RLOD (W flex L leg then point L twd RLOD),-;
 QQS 4 Lead hand still joined step bk LOD R trng LF, swd, LOD L blend to Bfly, cross R IF of L twd LOD (W XLIF
 of R),-;

PARA ESTO – continued

- 5-8 ROCK SIDE,REC,CROSS/CHECK,-; REC,SIDE,CROSS,-; (½ Box)SIDE,CLOSE,FWD(W circle RF),-; SIDE,CLOSE,SIDE,-;**
QQS 5 Bfly fcg wall rock swd LOD L, rec R, XLIF of R twd RLOD/check (W XRIF of L),-;
QQS 6 Rec R, swd LOD L, step thru LOD R (W thru L),-;
QQS 7 M ½ box swd LOD L, close R, fwd twd wall L (W fwd R,L,R circle RF under lead hand to fc COH),-;
QQS 8 Blend to Bfly swd RLOD R, close L, swd R,-;
9-12 ROCK BACK,REC,SPIRAL,-; TURN R,SIDE,BACK(Bk-to-Bk),-; (Switch)TWIST/ROCK SIDE,REC,CROSS,-;
SIDE,CROSS,SIDE,-;
9 M trn sharply LF to fc LOD (W RF) both hands joined, rock bk RLOD L, rec R trng ¼ RF to fc wall (W trn LF), swd LOD L releasing hand contact M spin RF on ball of L ft let R leg XIF of L ft at ankle (W spin LF on ball of R ft let L leg XIF of R ft at ankle - end M fcg LOD/COH - W fcg LOD/wall),-;
QQS 10 Fwd LOD R continue trn RF to fc wall, swd LOD L joining M's L & W's R hands continue trng RF, step bk LOD R to end in 'V' bk-to-bk pos M fcg RLOD/COH (W fwd L trng LF to fc COH, swd LOD R continue trng LF, bk LOD L to end fcg RLOD/wall),-;
QQS 11 Twist sharply LF (W RF) on ball of R ft to rock swd LOD L, rec R, XLIF of R twd RLOD (W XRIF of L) lead hands high,-;
QQS 12 Swiveling LF on ball of L ft step swd RLOD R, swivel RF on ball of R ft step XIF of R on L, again swivel LF on ball of L ft step swd RLOD R(W swivel opposite),-;
13-16 SPOT TURN,2,3,-; ROCK SIDE,REC,CLOSE,-; SIDE,CLOSE,SIDE,CLOSE; SIDE/SWAY,TCH,SIDE,DRAW;
QQS 13 Releasing lead hands step fwd RLOD L trng RF (W fwd R trng LF) keep R ft in place rec on R continue RF trn to fc ptr & wall, swd LOD short step L,-;
QQS 14 Rock swd RLOD R, rec L, close R to L trng 1/8 LF to fc LOD/wall (W close L to R trng 1/8 RF to fc LOD/COH almost shoulder to shoulder as in INTRO),-;
QQQ/QQS 15-16 Repeat meas 3 and 4 of INTRO ready to repeat PART A & B thru meas 14 of PART B. modify meas 15 and 16 for tag; ;

TAG

- 1-2 SIDE,CLOSE,SIDE/SWAY,TCH; SIDE,DRAW,BRUSH/POINT,-;**
QQQQ 1 Progressing diag apart as in INTRO swd LOD/COH L, close R, swd L, tch R to L swaying upper body to L;
QQ&/Q 2 Swd RLOD/wall R joining M's R & W's L hands and straighten from sway, draw L to R, quickly brush L to R/then point L fwd LOD/COH (W point LOD/wall),-;