

RECORD: Sydney Thompson EP 615
SEQUENCE: Intro, A, A, B, A/12, TAG
FOOTWORK: Opposite unless otherwise noted
DANCE TYPE: Intermediate Waltz

COMPOSERS: Barbara & Jerry Pierce
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Pagan Love Song

INTRO

- 1-4 WAIT; WAIT; APT, PT, ; SPIN MANUEVER;
1-2 Open Facing Pos M fcg DW M's R & W's L hds joined wait 2 meas
3-4 Apt L, Pt R forward across L,-; Fwd R trn RF, sd L cont trn, clo R
(W spin LF full trn L,R,L) end CP fcg RLOD

PART A

- 1-4 OPEN IMPETUS; FWD, SD, CROSS; MODIFIED OPN TELEMARK; CROSS PIVOT SDCAR;
1-2 Bk L start RF trn, cl R to L cont RF trn, fwd L (W fwd R btwn M's ft trng RF arnd M, cont RF trn sd L, fwd R) SCP DC; fwd R, sd L trn 1/8 RF to DW, cross R slightly bhnd L still fc DW (W fwd L, fwd R, fwd L bgn trn LF) SDCAR modified;
3-4 Trn LF fwd DC L, cont trn sd R, sd & fwd L (W fwd & sd R trn LF, cont trn on R heel cl L, sd & fwd R) SCP diag WALL & LOD; fwd R in frnt of W bgn RF trn, sd L cont RF trn, sd & fwd R (W fwd L short stp bgn RF trn, trn RF sharp fwd R, bk L to SDCAR);
- 5-8 TWINKLE TO BJO; MANUV; SPIN TURN; FEATHER FINISH;
5-6 Cross L in frnt of R, trn LF sd R, cl L to R BJO COH; trn RF fwd R, sd L, cl R to CP RLOD;
7-8 Pvt RF 1/2 M bk L to fc LOD, fwd R with rise, rec sd & bk L to fc DW (W fwd R pvt RF, sd & bk L rise brsh R to L, fwd R btwn M's feet); bk R, sd & fwd L cont fc DW, fwd R crossing thighs to BJO;
- 9-12 DRAG HESITATION; BK, BK/LOK, BK; OPN IMPETUS; THRU, FC, CL;
9-10 Trn LF stp fwd L, sd & bk R to BJO DCR, draw L to R; stp bk L, bk R/LOK LIF of R, bk R (W fwd R, fwd L/LOK RIB of L, fwd L);
11-12 Bk L start RF trn, cl R to L cont RF trn, fwd L (W fwd R outside M trn RF, sd & slightly bk L cont RF trn, fwd R) SCP DC; fwd R, trn RF sd L to CP DW, cl R to L;
- 13-16 HOVER; BGN IN & OUT RUN; CONT IN & OUT RUN; MANUV;
13-14 Fwd L, sd & fwd R with rise, rec L to SCP LOD; M bgn 1/2 RF trn to BJO RLOD fwd R across W, sd L, bk R (W fwd L, R btwn M's feet, fwd L);
15-16 Bk L bgn 1/2 RF trn, sd & fwd R twd LOD, fwd L to SCP LOD (W fwd R bgn 1/2 RF trn, sd & bk L to outsd M, cont trn fwd R to SCP LOD);
Repeat meas 6 PART A

PART B

- 1-4 HESITATION CHG; LF TRN; LF TRN; HOVER;
1-2 Bk L trn 1/4 RF, sd R, draw L to R to CP DC; fwd L trn LF to CP RLOD, sd, cl;
3-4 Bk R trn 1/4 LF to WALL, sd, cl (CP DW); fwd L, sd & fwd R with rise, rec L to SCP DC;
- 5-8 WEAVE; CONT WEAVE SCP; CHAIR, REC, SLIP; OPN TELEMARK;
5-6 Diag DC fwd R bgn LF trn, fwd L trn LF, sd R DLC in CP (W thru L, sd & bk R twd DCR fac M in CP, sd L); blend Contra BJO bk L, bk R blend CP bgn LF trn, sd L DW SCP;
7-8 Thru R flex R knee look R, rec L, bk R to CP (W thru L flex L knee look L, rec R bgn LF trn, cont LF trn stp fwd L btwn M's feet to CP RLOD); repeat meas 3 PART A
- 9-12 MANUV; SPIN TURN; LEFT TURN CHECK; 4,5,6 WEAVE;
9-10 Repeat meas 6 & 7 PART A
11-12 Bk R bgn LF trn, cont LF trn sd & fwd L to fc DCR, cont trn LF small sd R to BJO DWR with slight checking action; bk L, bk r blend CP bgn LF trn, sd L DW BJO;
- 13-16 FWD, FWD/LK, FWD; FWD, FC, CL; APT, PT, ; SPIN MANUV;
13-14 Fwd R, fwd L/LOK RIB L, fwd L; fwd R bgn to fc partner, sd L to fc, cl R to CP WALL;
15-16 Repeat meas 3-4 of INTRO

TAG

- (After meas 12 of PART A last time)
1-3+ HOVER; MANUV; PVT, TO, 1/2 OPN, PT
1-3+ Fwd L, sd & fwd R with rise, rec L SCP LOD; trn RF fwd on R, sd L, cl R to CP LOD; bk L pvt RF, cont pvt RF fwd R, fwd L to 1/2 OPN, point R ft fwd LOD & free arms out & upward