

ONLY ONE LOVE

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Record: "One Love" - Dance-A-Long #6070

Sequence: INTRO, A, B, A, B, TAG

INTRO

- 1-4 WAIT; WAIT; APT POINT; TOGETHER CLOS;  
 1-2 Op Fcg Pos M fcg DWL trail hds joined wait 2 meas;;  
 3-4 Apt L, pt R twd partner, -; Tog R to CP/DWL, clos L to R, -;

PART A

- 1-16 RT LUNGE; RECOV DRAW; PROM WEAVE TO HALF OP;; M ROLL ACROSS; W ROLL ACROSS; MANUV; HES CHANGE; DIAMOND TRN; BK POINT; DIAMOND TRN; BK BOX TO SCAR; TWINKLE TO BJO; TWINKLE TO CP; TWIRL VINE; PICKUP;  
 1 Sd R leaving L extended look at lady, slight knee flex, -;  
 2 Rec L stretching left side to create sway, draw R twd L slowly end in SCP/DCL,;  
 3-4 Thru R commence LF trn, fwd L cont trn, sd & bk R (W thru L commence LF trn, sd & bk R cont trn fc M, sd & fwd L); Bk L, bk R cont LF trn, sd & fwd L in half op pos DWL;  
 5 Roll across IF of W R, L, R (W fwd L, R, L) end Left Half Op;  
 6 Fwd L, R, L (W roll across IF of M R, L, R) end Half Op;  
 7 Fwd R commence RF trn, sd L cont trn fc RLOD, clos R to L;  
 8 Bk L draw R heel on floor trn RF, small step sd R, draw L to R no weight to end fcg DCL;  
 9 Fwd L trn LF, sd & bk R, bk L to contra BJO fc DCR;  
 10 Bk R blend to CP fc RLOD, pt L bk, -;  
 11 Fwd L trn LF, sd & bk R, bk L to contra BJO fc DWL;  
 12 Bk R blend CP, sd L, clos R to L blend SCAR fcg DWL;  
 13 XLIF of R, sd R, clos L to R blend BJO fcg DCL;  
 14 XRIF of L, sd L, clos R to L blend CP fc Wall;  
 15-16 Sd L, in bk R, sd L (W twrl RF R, L, R); Fwd R twd LOD, sd & fwd L, clos R to L (W fwd L trng LF, sd R, clos L) end CP/LOD;

PART B

- 1-16 FWD HOVER; BK BOX; OP REV TRN; BK CHECK; CLO TELEMAR; MANUV; SPIN TRN; BK BOX SCAR; FWD POINT; BK FEATHER BJO; FWD POINT; RUN BK 3; OUTSIDE SWIVEL; THRU CHASSEE SCAR; TWIST VINE; FWD WALTZ;  
 1-2 Fwd L, fwd & sd R rising & checking fwd movement, rec bk L;  
 Bk R, sd L trng LF, clos R to L fc DCL;  
 3-4 Fwd L trn LF, sd & bk R, bk L to contra BJO fc DCR; Bk R ball of ft blend CP check action, flex knee slow slight twist LF, -;  
 5 Fwd L RLOD commence LF trn, sd R twd RLOD cont trn (W heel trn), sd & fwd L to DWL in contra BJO;  
 6 Same as Meas 7 of Part A;  
 7-8 Bk L pivot RF fc LOD, fwd R cont trn slight rise, sd & bk L in CP fcg DWL; Bk R, sd L, clos R to L blend SCAR fcg DWL;  
 9-10 Fwd L, point R fwd, -; Bk R, sd L trn LF, fwd R outsd partner to contra BJO fcg DCL;  
 11-12 Fwd L, point R fwd, -; Remain in BJO bk R, L, R;  
 13-14 Bk L leaving R extended swivel RF to fc LOD, -, - (W fwd R outsd partner, swivel RF on R to SCP, -); Thru R blend CP/Wall, sd L/clos R to L, sd L trng RF to end in SCAR fcg DWR;  
 15 XRIB of L (W XIF), sd L to CP fc wall, XRIF of L (W XIB) BJO;  
 16 Fwd L blend CP, sd & fwd R, clos L to R to CP fcg DWL;

TAG

- 1 Same as Meas 1 of Part A;