

"ONE LOVE"

COMPOSERS: Bill & Ruth Winkler, 1226 Ravenwood, Ann Arbor, Mich. 48103
RECORD : Dance Along #P-6070 "One Love" Jack Hansen & Orch.
SEQUENCE : Intro-ABAC-ABAC-Ending

MEAS.

INTRO

- 1---4 Wait; Wait; Twirl-vine; Pick-up CP LOD;
1-2 Bfy Wall wait (2) meas;
3 Sd, Bhd, Sd (W Twrl RF RLR under jnd ML WR hds);
4 Thru/pick up to CP LOD, Fd, Cls (W manvr to CP on L, Bk R, Cls L);

PART A

- 1---4 Trn LF to Bjo; (Hinge) Trn, Sd, Hold; Rec, Draw, Cls to SC LOD; Chasse SC;
1 Fd trn LF, Sd/Bk trn LF to Bjo RLOD, Bk LOD Bjo (W Bk trn LF, Sd/Fd to Bjo, Fd);
2 Bk R to CP, Bk/Sd long stp LOD trn LF to Wall leave R leg extended RLOD, Hold (W Fd L, Sd R long stp trng LF to COH, XLIBR to fc RLOD) in modified Rev SC pos);
3 Rec RLOD on R, draw L to R, Cls L to R trng LF to SCLOD (W Rec on R to fc COH, Sd RLOD on L trng RF to SC, Cls R to L);
4 (Chasse) Thru LOD fc ptr, Sd/Cls, Fd to SC LOD;
5---8 Fd Hover Bjo; Bk Hover SC; Manvr; Trn, Sd, Draw;
5 Fd R, Fd L & rise, Rec bk R in Bjo (W Fd L, Fd R rise & trn LF to Bjo, Fd L RLOD);
6 Bk L, Bk R & rise, Fd L LOD in SC (W Fd R, Fd L rise & trn RF to SC, Fd R);
7 Manvr, Sd, Cls to CP RLOD;
8 Bk L LOD trng RF, Sd/Fd R LOD, Draw L to R in CP LOD;

PART B

- 1---4 Fd Wtz; (W Trans'n) Trn, Sd, Cls Shadow Skaters; Vine 3; Check, Rec, Sd;
1 Fd L, Sd R, Cls L to R;
2 Fd R trn RF 1/4, Sd L LOD, Cls R to L in Shad Sktrs Pos, (W Trans'n Bk L trn RF 1/4, Sd R trn RF 1/4, Sd L/Cls R to L) (On same footwork, ML & WL hds Jnd, Mr hd on W R hip, WR hd extended RLOD or hold skirt);
3 Sd L LOD, XRIBL, Sd L;
4 XRIFL DW Checking action with slight dip fd, Rec bk on L, Sd R RLOD;
5---8 Check, Rec, Sd; Thru, Fd/Lock, Fd; Fd, Sd, Cls (W Trans'n) CPLOD; Fd, 2, Draw;
5 XLIFR DRW Checking action with slight dip fd, Rec Bk R, Sd L LOD;
6 Thru LOD on R, Fd L/Lock RIBL, Fd L;
7 Thru, Sd, Cls CP LOD (W Trans'n Fd R, Manvr front M on L, Sd L/Cls R);
8 Fd, Fd, Draw;

Repeat Part A Meas 1 Thru 8

PART C

- 1---4 Whisk SC COH; L Whisk LSC; Unwind to Bjo LOD (W R,L,R/L); Heel Trn SC LOD;
1 Fd L, Sd/Fd R, XLIBR SC COH (W XIB);
2 Thru R COH, Sd/Fd L, XRIBL LSC wall flat footed (W XIB);
3 Unwind 3 Counts take wt on R in Bjo RLOD (W fwd & arnd M to Bjo on R,L,R/L);
4 Bk L trn RF 1/2, Cls R to L, Fd L LOD in SCP (W Fd R trn RF, Sd to Wall on L cont trn RF to SC, Fd R);
5---8 Chasse in SC; Sync Whisk SC; Manvr, Sd, Cls; Trn, Sd, Draw;
5 Thru R to fc ptr, Sd L/Cls R to L, Sd/Fd L in SC;
6 Thru R to fc ptr, Sd L/ Cls R to L, XLIBR in SC (WXIB);
7 Manvr, Sd, Cls to CP RLOD;
8 Repeat Meas 8, part A;

Repeat Parts A B A C end CP LOD

Ending

- 1 Trn L on L to CP COH, Sd/Bkwd on R to 1/2 OP RLOD, Bk/Check on L Fc RLOD ML arm extended to wall shldr high (W opp); Hold last beat of music...