

ONE KISS

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RECORD: "One Kiss" - Grenn 14051

POSITION: INTRO: Diag Open-Facing M's R & W's L hands joined; DANCE: CP M facing LOD

FOOTWORK: Opposite throughout; steps described are for M

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; BAL APART, POINT, -; TOGETHER(to CP), TOUCH, -;

Wait 2 meas in Diag Open-Facing Pos M's bk to COH; Standard acknowledgment with Bal apart, & pt twd ptr, -; Step tog on R, tch L to R, assuming CP M facing LOD, -;

DANCE

1-4 FWD WALTZ; TWIRL HER IN(to L-Open); FWD WALTZ; CHANGE SIDES(to CP);

In Closed Pos waltz fwd LOD L,R,L; W twirls $\frac{1}{2}$ RF turn in 3 steps under M's L to LEFT-OPEN POS facing LOD with W on inside as M waltzes fwd with small steps R,L,R; Fwd waltz LOD to face ptr on the close of ct 3; W turns LF under M's L & her R as ptrs change sides with W crossing in front twd LOD to outside to end in CLOSED POS M's back to COH.

5-8 BAL BWD, TCH, -; MANUV, 2, CLOSE; WALTZ TURN R; FWD TWIRL(to CP);

Bal bwd twd COH on M's L, tch R, -; Maneuver R,L,R to CP M facing RLOD; Starting bwd M's L do 1 RF turning waltz to end M facing LOD; M does 1 fwd waltz LOD as W twirls RF under joined M's L & W's R to end in CLOSED POS M facing LOD.

9-12 FWD WALTZ; FWD TWIRL(to CP); FWD WALTZ; FWD TWIRL(to Open);

M waltzes fwd 4 meas starting on L and varying size of steps with W's action as W waltzes LOD 1 meas; Twirls quickly full RF turn to CP under her R & M's L in 3 steps; Another CP fwd waltz LOD; Then a $\frac{1}{2}$ RF twirl to end in OPEN POS facing LOD.

13-16 WALTZ AWAY; SPIN/MANUV(to CP); WALTZ TURN R; FWD TWIRL(to Bfly);

Waltz fwd LOD 1 meas moving slightly away from ptr L,R,L; As M leads W into a 3-step full SOLO SPOT LF spin (W stepping L,R,L) he maneuvers in 3 steps R,L,R turning $\frac{1}{4}$ RF to end facing ptr & RLOD in CLOSED POS; Do 1 RF turning waltz; As M waltzes fwd again R,L,R W twirls RF under joined M's L & her R hands to end in BUTTERFLY POS M facing LOD (ptrs close together).

17-20 BAL APART, TCH, -; FWD WRAP; FWD WALTZ; W ROLL ACROSS(to L-Open);

Keeping both hands joined balance slightly apart with a step L bwd, tch R to L, -; As M waltzes fwd R,L,R with small steps he holds his L & her R hands high as W wraps in 3 steps turning $\frac{1}{2}$ LF keeping M's R & W's L hands joined at W's waist (W is now on M's R side both facing LOD); In wrapped pos do 1 fwd waltz; M releases his R & her L hands and with small step swd R twd wall, fwd (LOD) L, close R to L - at the same time he leads W in a LF roll in 3 steps across and in front of him (L,R,L) to end in LEFT-OPEN POS W on inside of circle.

21-24 TWINKLE(LOD); TWINKLE(RLOD); REV TWIRL(to Bfly); SIDE, DRAW, -;

In L-Open Pos with inside hands joined facing LOD do 1 twinkle twd LOD both XIF with a long gliding step M's L XIF of R (W's R XIF of L), step & turn to face ptr on R, close L to R; Change hands & turn twd RLOD & do 1 twinkle M's R XIF of L (W opp); As M does a $\frac{1}{4}$ RF spot turn in 3 steps moving slightly twd COH & LOD W twirls $\frac{1}{2}$ LF under her L & his R hands as she crosses in front of M to end facing ptr in BFLY POS M facing LOD; M steps R swd twd wall, draws L to R, hold 1 ct ending in BFLY POS M facing LOD.

25-32 BAL APART, TCH, -; FWD WRAP; FWD WALTZ; W ROLL ACROSS(to L-Open);

TWINKLE(LOD); TWINKLE(RLOD); REV TWIRL(to Bfly); SIDE, DRAW(to CP), -;

Repeat action of Meas 17-24, except on Meas 32 ptrs assume CLOSED POS M facing LOD.

DANCE IS DONE TWO TIMES

ENDING: The last time thru Meas 31 W twirls to OPEN under M's R, M turns & moves fwd COH to end facing ptr; Meas 32 step apart for usual BOW & CURTSY - no additional twirl.