

OH!

By Jim & Ruth Parnell, Joplin, Missouri

Record: Hocter H-1660A

Position: Intro, Open-Facing facing diag LOD/Wall; Dance, Closed facing LOD

Footwork: Opposite except as noted

INTRODUCTION

1-4 Open-Facing Wait; Wait; Apart, -, Point, -; Tog to Closed LOD, -, Touch, -;

DANCE

1-4 Prog Box Fwd, -, Side, Close; Fwd, -, Side, Close; Prog Twinkle Cross, -, Side, Close to Sidecar; Cross, -, Feather, 2 to Closed;

5-8 Repeat action meas 1-4 except to end in Banjo facing diag COH/LOD:

9-12 Fwd, -, Lock, Fwd; Fwd, -, Lock, Fwd; Turn L, Side, Back, -; Banjo facing RLOD Back, Lock, Back, -;

13-16 Back, -, Turn, Fwd to Semi-Closed LOD; Fwd/Pickup, -, Run, 2; Turn L, -, Side, Close; Turn L, -, Side, Close to Butterfly/Wall;

17-20 Point Side, -, Draw, Close; Fwd, -, Side, Behind; Side, Behind, Side, -; Behind, Side, Close, -;

21-24 Repeat action meas 17-20:

25-28 Closed facing Wall Fwd, -, Side, Hook; (Wing) Fwd, -, Draw, Touch; Telemark Turn L, -, Side, Fwd to Semi-Closed facing diag LOD/Wall; Weave, -, 2, 3;

29-32 Weave, -, 5, 6 to Banjo diag LOD/Wall; Manuv, -, Side, Close; Spin Turn, -, 2, 3; Back, -, Side, Close to Closed LOD;

Sequence: Dance Thru twice plus Ending

Ending:

1-4 Telemark Turn L, -, Side, Fwd to Semi-Closed/Wall; Fwd/Pickup to Closed, -, Side, Close; Side, -, Draw, Close; Side, -, Rev Corte, -;