

NIGHTY NIGHT

(FOXTROT)

COMPOSERS: LEN & HELEN DIFEDERICO, 94 COTTAGE GROVE LA., WATERBURY, CT
 RECORD : ROPER 170-A (203-755-4192)
 FOOTWORK : OPPOSITE, DIRECTIONS FOR MAN
 SEQUENCE : A-A-B-A (MEAS 1 THRU 8) -B (MEAS 9 THRU 16) -ENDING
 POSITION : SCP FCG LOD WAIT 2 LONG NOTES;

MEAS

PART A

- 1-4 (LOD/CONVERSATION WALK) FWD,-,2,-; SIDE,CLOSE,FWD,-; 2,-,SIDE,CLOSE; FWD,-,PICK-UP,-;
 1-2 (SCP/LOD) Walk fwd L,-,R,-; (FC PTR) Step sd L, cl R, (SCP) fwd L,-;
 3-4 Fwd R,- (FC PTR) step sd L, cl R; (SCP) Fwd L,-,R,-; (PICKING-up W to CP/LOD)
 5-8 L TURN,-,SIDE,CLOSE; L TURN,-,SIDE,CLOSE; (CP/WALL) (HOVER) FWD,-,SIDE,-; REC,-,THRU,-;
 5-6 (Two LF FOXTROT TURNS to fc Wall) Fwd L trng $\frac{1}{2}$ LF,-,cont. trng & step sd LOD/COH R, cl L to R; step bk R trng $\frac{1}{2}$ LF,-,cont. trng & step SD/LOD L, cl R to L; (CP/WALL)
 7-8 (HOVER) Fwd L,-,sd R rising on toes,-; Rec on L,-, step thru on R,-;
NOTE: AFTER MEAS 8 THIRD TIME PICK-UP W TO START MEAS 9 OF PART B
 9-12 TURN-TWO STEP; TURN-TWO STEP; (CP/LOD) (STRUT) FWD,-,2,-; 3,-,4,-;
 9-10 Two RF trng two-steps CP/LOD;
 11-12 (STRUT) Fwd L,-,R,-; L,-,R,-;
 13-16 TURN,SIDE,BACK,-; (BJO/RIOD) BK/TURN,SIDE,THRU,-; (SCP/LOD) TWIRL,-,2,-; FWD,-,2,-; (SCP)
 13-14 Fwd L trng $\frac{1}{2}$ LF, cont. trng step SD/COH R, bk on L,-; (Blending to Bjo/RIOD) M bk R trng $\frac{1}{2}$ LF, sd L, thru R,-; (SCP/LOD) (W fwd L,R, L,-);
 15-16 (Slow Twirl) Fwd,-,2,-; 3,-,4,-; (W Twirl R,-,L,-; Fwd R,-,L,-;) (SCP/LOD)
 17-32 REPEAT PART A (ENDING IN HALF OPEN POSITION)

PART B

- 1-4 RK/FWD,-,REC,CLOSE; (W FWD,-,ROLL/ACROSS,2; TO L HALF-OPEN) WALK,-,2,-; LUNGE/TURN,-,REC,-; TWO-STEP; (HALF OPEN)
 1-2 ($\frac{1}{2}$ OP-LOD) Rk fwd on L,-,Rec R, cl L to R; (W Rk fwd on R,-,roll across L,R TO $\frac{1}{2}$ LOP;) Walk fwd R,-,L,-;
 3-4 Lunge fwd on R,-,rec on L trng $\frac{1}{2}$ LF (W RF),-; (TO MOMENTARY SCP) (Two-step) Fwd R, cl L to R, FWD R,-; (TO $\frac{1}{2}$ OF/RIOD)
 5-8 RK/FWD,-,REC,CLOSE; (W FWD,-,ROLL/ACROSS,2 TO L HALF-OPEN;) WALK,-,2,-; LUNGE/TURN,-,REC,-; STEP,CLOSE,PICK-UP,-;
 5-8 REPEAT MEAS 1 THRU 4 EXCEPT END WITH A TWO-STEP PICK-UP
 9-12 (DIAMOND TURN) FWD/TURN,SIDE,BACK,-; BK/TURN,SIDE,FWD,-; FWD/TURN,SIDE,BACK,-; BK/TURN,SIDE,CLOSE,-;
 9-12 (DIAMOND TURNS) CP-LOD Fwd L trng LF $\frac{1}{2}$, sd R, XLIB of R,-; bk R TRNG LF $\frac{1}{2}$, sd L, KRIF of L,-; Fwd L trng LF $\frac{1}{2}$, sd R, XLIB of R,-; bk R TRNG LF $\frac{1}{2}$, sd L, cl R to L; (CP/LOD)
 13-16 (CROSS HOVER) CROSS,-,SIDE/TURN,REC; (TO BJO) MANUEVER,-,SIDE,CLOSE; (CP/WALL) VINE,2,3,4; PIVOT,-,2,-; (TO SCP/LOD)
 13 (CROSS HOVER) From CP, cross L in front on R to modified SCAR POS. (W Cross in bk)-turning to fc ptr side R on toe leaving L in place, rec on L trn to Bjo and lowering as weight is taken;
 14 Maneuver fwd on R trng to fc ptr, sd L (LOD) cl R to L; (CP/WALL)
 15 (TWIST VINE) Side L, cross R in bk (W XIF), sd L, cross R in front (W XIB);
 16 Pivot,-,2,-; (TO SCP/LOD)

ENDING

 13-2 TWIRL,2,FWD,2; SIDE,CLOSE,SIDE/CORTE,-;
 1 Fwd L,R,L,R; (W RF Twirl,2,fwd R, fwd L;)
 2 (CP/WALL) Side L LOD, cl R to L, side L/CORTE to REV-SCP FCG RIOD,-;