

NIGHT OF LOVE WALTZ -- by Vern & Mary Tobaben, Kansas City, MO.

RECORD: "One Night of Love" - Hoctor 1634
POSITION: Intro: Open-facing M fcg diag LOD & wall. Dance: As noted
FOOTWORK: Opposite, directions for M unless indicated

ASIDES

INTRODUCTION

1-4 WAIT; WAIT; APART, POINT, -; TOGETHER, FCG, (CP fcg LOD) -;
1-4. Wait 2 meas in Open-fcg;; Standard Ack to CP M fcg LOD;;

PART A

1-4 FWD HALF BOX; MANUV TO CP; OPEN IMPETUS TO SCP; CROSS HESITATION TO BANJO;
1....(CP)Fwd waltz half box;
2....M manuv to CP fcg RLOD, side, close;
3....(Open Impetus to SCP)Bk L turn $\frac{3}{8}$ RF, heel tog in place R to SCP diag to COH & LOD, fwd L(W fwd R start RF pivot, around M on L, fwd R to SCP);
4....(Cross Hesitation)Fwd R diag to COH & LOD, tch L to R, -(W fwd L trng LF to BJO, side R, close L to R);

5-8 $\frac{1}{4}$ R WALTZ TURN TO CP FCG WALL; $\frac{1}{4}$ R WALTZ TURN TO FC RLOD; DIP BK LOD; RECOVER TRNG TO SCP FCG RLOD;
5....Bwd $\frac{1}{4}$ R waltz turn to face wall feathering to CP;
6....Fwd $\frac{1}{4}$ R waltz turn to face RLOD;
7....Dip bk twd LOD on L, -, -;
8....Recov on R, fwd L, fwd R(W recov L starting $\frac{1}{2}$ RF trn to SCP, fwd R, fwd L);

9-12 WALTZ FWD SCP; FALLAWAY TO SCP FCG LOD; DIP BK IN SCP; W ACROSS TO RSCP;
9....(SCP)Waltz fwd L, fwd R, close L;
10....Fwd R, fwd L trng $\frac{1}{2}$ LF to fc LOD(SCP), bk R(W fwd L start $\frac{1}{2}$ LF trn to SCP, side R, bk L);
11....Dip bk in SCP on L, -, -;
12....Recov & fwd R, fwd L, fwd R(W fwd L trng $\frac{1}{2}$ LF XIF of M, side R to cont trn $\frac{1}{2}$ LF to RSCP, fwd L);

13-16 ACROSS TO SCP; MANUV CP; SPIN TURN; BK HALF BOX;
13....Fwd waltz LOD L, R, L(W fwd R trng $\frac{1}{2}$ RF XIF of M, side L cont trng $\frac{1}{2}$ RF to SCP, fwd R);
14....Manuv, 2, 3 to fc RLOD;
15....Spin Turn to end fcg LOD;
16....Back Half Box to fc LOD(CP);

PART B

1-4 L WALTZ TRN; L WALTZ TRN; WHISK; (Promenade Weave)FWD, TURN L, (Bic)BACK;
1-2..CP M fcg LOD start fwd LOD on L & do a complete $\frac{3}{4}$ waltz turn in 2 meas to end CP M fcg wall;;
3....(Whisk)M steps fwd L, swd R take SCP fcg LOD, lock LXIB of R;
4....(start Prom Weave)Fwd R starting LF turn, fwd L cont LF trn to MOD BJO, bk R in BJO M fcg RLOD;

5-8 (Cont Prom Weave)BK, BK TRN, SIDE; MANUV TO CP RLOD; OPEN IMPETUS; PICKUP TO CP;
5....(Cont weave)Bk L twd LOD, bk R turning $\frac{1}{4}$ LF to fc wall still in BJO, side L twd LOD end BJO fcg slightly diag LOD & wall;
6....Manuv, 2, 3 to CP fcg RLOD;
7....(Open Impetus)CP fcg RLOD bk L trn $\frac{3}{8}$ RF, heel tog in place R, fwd L SCP diag to COH & LOD(W fwd R, pivoting $\frac{1}{2}$ RF around M on L to SCP, fwd R);
8....Fwd R pickup W to CP fcg LOD, side L, close R;

9-12 OPEN TELEMARK TO FC WALL; CROSS HESITATION TO BJO; BJO PIVOT TO SCP; THRU, SIDE/CLOSE, SIDE TO BJO;
9....(Open Impetus)CP M fc LOD fwd L trng $\frac{1}{4}$ LF to fc COH, side R slightly past W rising on toe trng LF leaving L leg ext trng to fc wall in SCP, fwd twd wall L(W bk R bringing L to R no wt trn $\frac{1}{4}$ LF on heel chg wt to L, fwd R in SCP twd wall);

10....(Cross Hesita to Bjo)Fwd R trng $\frac{1}{8}$ RF to diag wall & RLOD, tch L to R, -(W fwd L trng LF to BJO, side R, close L to R);
11....(Bjo Pivot to SCP)Bk L trng RF to SCP fc LOD, in place R, fwd L LOD(W fwd R trng $\frac{1}{2}$ RF XIF of M, bk L cont $\frac{1}{2}$ RF trn to SCP fc LOD, fwd R);
12....Thru R trng to fc wall CP, side L/cl R to L, side L LOD trng LF to BJO fcg LOD;
13-16 FWD FWD/LOCK, FWD; MANUV; R WALTZ TURN; WALTZ FWD;
13.Fwd R in Bjo, fwd L/XRIB, fwd L;
14.Manuv, 2, 3 to CP fcg RLOD;
15. $\frac{1}{2}$ R waltz turn to fc LOD CP;
16.Wtz fwd LOD R, L, R;

17-20 (Closed Telemark to Bjo)TURN L, AROUND TO BJO, FWD; DIP FWD IN BJO, -, -;
(Outside Spin)BJO PIVOT TO CP; MANUV, 2, 3;
17.Fwd L trng $\frac{1}{4}$ LF, fwd R trng $\frac{3}{8}$ LF, stepping around W fwd L cont LF trn to BJO fcg diag to wall & LOD(W bk R trng $\frac{1}{4}$ LF, side L cont LF trn, bk R to BJO);
18.Dip fwd on R in BJO diag wall & LOD(W dip bk on L), -, -;
19.(Cuts spin to CP LOD)M short step bwd on L in bk of R pivot RF to fc RLOD, fwd R to BJO still trng R, step swd L trng to fc LOD(W fwd R in BJO trng RF, cont trng R & step L feet tog, fwd R bet M's feet cont trng R to CP fcg RLOD);
20.Manuv on R to fc RLOD, side L, close R;

21-24 OPEN IMPETUS; THRU, FACE, CLOSE; VINE TWIRL, 2, 3; PICKUP TO CP, 2, 3;
21.Bk L pivoting $\frac{1}{2}$ RF, in place R, fwd L to LOD(W fwd R starting RF pivot, around M

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on L, fwd R to SCP);

22..Thru on R trng $\frac{1}{4}$ RF to CP fcg wall(W trn $\frac{1}{4}$ LF),side L,close R;

23..Vine Twirl L,R,L to SCP fcg LOD;

24..Fwd R pickup W to CP fcg LOD,side L,close R;

SEQUENCE: INTRO - A - B - A - B.

ENDING: Last time through Part B after completing Meas 22 Vine Twirl L,R, apart on L & acknowledge (W Twirl R,L,step apart on R & Ack).

Presented by Forrest & Kay Richards (4/73)