

# NIGHT SERENADE

(Instrumental)

MAY - 1976

BOOK - 211

Composers--Charlie Walkinshaw & Sharel Goss, Vancouver, B.C. Canada

Record--WINDSOR BALLROOM # 4-510B (Noche de Ronda)

Footwork--Opposite except where noted, directions for M.

MEASURES ----- INTRODUCTION -----

1---4 WAIT; WAIT; APART, POINT,-; TOGETHER, TCH,- (Bjo);

1-2.... Open Facing Pos M facing wall wait 2 measures;;

3-4.... Step apart on L, point R twd ptr,-; Recover on R to Bjo pos facing LOD, tch L to R,-;

## PART - A

1---4 FWD, LOCK, FWD; FWD, LOCK, FWD; FWD, LOCK, FWD; STEP, POINT,-;

1-3.... (Running locks) Fwd L, lock RIB of L, fwd L; Fwd R, lock LIB of R, fwd R; Repeat Meas 1;

4.... Fwd R (W bk L pivoting to face LOD in SCP), point L,-;

5---8 STEP, SWING,-; BK, TCH,-; (LF) WALTZ TURN; (LF) WALTZ TURN;

5-6.... Fwd L, swing R fwd,-; Step bk R (W turning LF to CP step fwd L twd RLOD), tch L to R,-;

7-8.... 2 LF turning waltzes to end in Bjo Pos M facing LOD;;

9---12 REPEAT MEASURES 1 to 4

13-16 STEP, SWING,-; MANUV, SIDE, CLOSE; (RF) WALTZ TURN; (RF) WALTZ TURN;

13-14.. Fwd L, swing R fwd,-; Maneuver on R to CP facing RLOD, side L twd wall, close R to L;

15-16.. 2 RF turning waltzes to end in Bjo Pos M facing LOD;;

17-20 REPEAT MEASURES 1 to 4

21-24 WALTZ AWAY; WALTZ TOGETHER (W Spot Spin to Bjo); WHEEL, 2,3; 4,5,6;

21.... Waltz fwd & away to OP L,R,L;

22.... Waltz fwd & twd wall to end with right arm around ptr's waist left hand held high with elbow bent R,L,R (W LF spot spin L,R,L to modified Bjo Pos with right arm around ptr's waist left hand held high with elbow bent);

23-24.. Wheel around L,R,L; Continue wheel R,L,R blending to SCP facing LOD;

25-28 FWD WALTZ; STEP, FLARE,-; BEHIND, SIDE, THRU; STEP, TCH,-;

25-26.. SCP waltz fwd L,R,L; Fwd R, flare L out & around behind R with toe touching floor,-;

27-28.. Step behind on L, side R to face ptr, thru on L to reverse SCP facing RLOD; Fwd R, tch L to R,-;

29-32 BK, BK, TURN; THRU, SIDE, BEHIND; ROLL, 2,3; THRU, SIDE, CLOSE;

29.... Still in reverse SCP bk L, bk R turning to face ptr, side L;

30.... Thru on R twd LOD, side L, behind R to momentary Bfly Pos;

31-32.. Roll LF LOD (W RF) L,R,L (end CP Facing wall); Thru to LOD on R, side L, close R to L;

## INTERLUDE

1---4 CANTER; CANTER; APART, POINT,-; TOGETHER, TCH,- (Promenade Pos);

1-3.... Side L,-, close R to L; Side L,-, close R to L; Apart on L, point R twd ptr,-;

4.... Together on R, tch L to R turning to face LOD in Promenade Pos both hands joined;

## PART - B

1---4 FWD WALTZ; W ACROSS; M ACROSS; CURVE;

1-2.... Fwd L,R,L; R,L,R in place (W roll XIF of M twd COH both hands still joined to end facing diag LOD & Wall);

3.... M roll across twd COH in front of W L,R,L (W R,L,R in place) end facing diag LOD & Wall;

4.... Fwd R,L,R curving to face LOD still in promenade Pos;

5---8 REPEAT MEASURES 1 to 4

9---12 STEP, SWING,-; SPIN MANUV; (RF) WALTZ TURN; (RF) WALTZ TURN;

9-10... Step L, swing R,-; Releasing both hands maneuver RIF of W to face RLOD, side L twd wall, close R to L (W LF free spin L,R,L to CP);

11-12.. 2 RF turning waltzes to end M facing wall in CP;;

13-16 VINE TWIRL; THRU, SIDE, CLOSE; BALANCE (L); SIDE, DRAW,- (Shadow Pos);

13-14.. Side L, behind R, side L (W Twirl RF); Thru R, side L, close R to L end Bfly Pos M facing wall;

15-16.. Side L, rock behind R, recover L; Side R twd RLOD, draw L to R,- (W release hands turning LF step L, side R twd RLOD, draw L to R end facing wall in shadow skirt skaters pos) both now on same footwork;

17-20 VINE; STEP, POINT,-; BEHIND, SIDE, FWD; STEP, TCH,-;

17-18.. Side L, behind R, side L turning to face LOD in skirt skaters pos; Fwd R, point L,-;

19-20.. Bk L, side R turning to face wall (shadow pos), continue turning to face RLOD fwd L to reverse skirt skaters pos M behind & to the right of W; Fwd R, tch L to R,-;

21-24 WALTZ BK; BK, POINT BK,-; WALTZ FWD; STEP, LIFT,-;

21-24.. Bk L,R,L; Bk R, point L bk twd LOD,-; Waltz fwd RLOD L,R,L; Fwd R, swing lift L,- (Still in rev skirt skaters pos);

25-28 FWD, TURN, CL; FWD WALTZ; FWD WALTZ; FWD, FACE, CLOSE;

25.... Fwd L, side R turning LF, close L to R end in skirt skaters pos facing LOD;

26-27.. 2 fwd waltzes R,L,R; L,R,L;

28.... Fwd R turning to face wall, side L, close R to L (W fwd R, fwd L to face ptr, tch R to L) both now on opp footwork;

29-32 VINE; MANUV, PIVOT, 2; FWD, 2,3 (W twirl RF); PICK UP, 2,3;

29-30.. CP side L, behind R, side L; Thru R maneuver in front of W to face RLOD, bk L pivot to face LOD, fwd R;

31-32.. Fwd L,R,L (W twirl RF R,L,R) to SCP facing LOD; Pickup to Bjo Pos R,L,R face LOD to repeat PART A;

## ENDING

1---4 CANTER; CANTER; SIDE, BEHIND/SIDE, THRU/SIDE; CLOSE, SIDE/POINT,-;

1-2.... Repeat Measures 1 & 2 of Interlude;;

3-4.... Side L, behind R/side L, thru R/side L; Close R to L, side L/point R twd RLOD in reverse SCP on last note of music flexing left knee;

SEQUENCE: A - INTERLUDE - B - A - ENDING -----