

NEVER SAY GOOD-BYE

Composers----P.J. & Toni Martin, 6944 Dorian St, New Orleans, La. 70126

242-7266

Record-----TDR 162 "Never Say Good-by"

Intro: Open facing on Diag. Dance: Cp

Footwork---Opposite. Direction for M

SEQUENCE:A - B - C - A - B - C - Ending

INTRODUCTION

1---4 WAIT; WAIT; APT.,-; PT.,-; TOG.,-,(CP) TCH.,-i

1.2...Diag wall LOD wait 2 meas;;

3.....Bk L, hold, point R, hold;

4.....Tog cp R, hold, tch L, hold;

PART A

1---4 FWD L.,-; R.,-; SD,CLOSE,SD,CLOSE; FWD L.,-; R.,-; SD,CLOSE,SD,CLOSE;

1.2...Cp LOD fwd L, hold, R, hold; Turn 1/8 wall/LOD two side closes;;

3.4...Repeat action 1 - 2;;

5---8 TWISTY VINE 4; (BJO) FWD L.,-; MANVR R.,-; TURN TWO-STEP; TURN TWO-STEP;

5.6...Prog LOD twisty vine 4; Bjo fwd LOD L, hold, maneuver R;

7.8...Two turning two-steps to fc LOD;;

REPEAT MEAS 1 thru 8

PART B

1---4 (CP) FWD L.,-; R.,-; (*DIAMOND TURNS CP) TURN,SD,BK,-; BK,SD,FWD,-; TURN,SD,BK,-i

1.....Cp LOD fwd L, hold, R, hold;

2.....Cp turn Lf L, side R, back L, hold;

3.....Back R, side L fwd R, hold;

4.....Turn L, side R, back L, hold;

5---8 BACK R,SD L, FWD R.,-; ROCK FWD, REC, BACK, CLOSE; BACK,-,BACK,-; DIP,-,REC,-i

5.....Back R, side L, fwd LOD R, hold;

6.....Rock fwd L, rec R, back L, close R;

7.....Back L, hold, back R, hold;

8.....Dip Rlod L, hold, rec R, hold;

PART C

1---4 FWD,-,(BJO) CHECK,-; FISHTAIL; FWD,-,FACE,-; SD,CLOSE,FWD,-;

1.....Fwd LOD L Bjo, hold, check fwd R, hold;

2.....XIBL, side R, fwd L, lock R bhd L;

3.....Fwd L, hold, fc ptr wall R, hold;

4.....Side L, close R, fwd L, hold;

5---8 (REV SCP) WALK,-,2,-; SCISSOR THRU(SCP); FWD TWO-STEP; PICKUP TWO-STEP;

5.....Turn rev scp walk Rlod R, hold, L, hold;

6.....Side R, close L, thru LOD 2, hold;

7.....Scp LOD fwd L,R,L, hold;

8.....Pickup Cp R,L,R, hold;

Last time thru "C" meas 8 stay in Scp fwd R, fc step back L, pt R, hold;

* Diamond turn done in CP.