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NEAR YOU

RECORD---DECCA # 25590 "NEAR YOU" by Wayne King
POSITION-INTRO. HALF OPEN FACING LOD: DANCE CP M FACING LOD
FOOTWORK-FIGURES 1--4 OPPOSITE: FIGURES 5 & 6 IDENTICAL

MEAS-----INTRODUCTION-----

1--4 WAIT; FWD,-,FACE,CLOSE; (WHISK)FWD,-,SIDE,CROSS; (PICKUP)FWD,-,PICKUP,CLOSE;
1-2 Wait; In Half Open facing LOD with RIGHT foot for M free step fwd R,-,
face Ptr/wall(to CP)L,close R;
3-4 (Whisk)Fwd L,-,Side twd RLOD R,HOOK L behind R; Blending to SCP step fwd
R,-,Pickup W L,close R:to end CP/LOD

FIGURE 1

1--4 FWD,CLO,FWD,-; FWD,CLO,FWD,-; (CIRCULAR PURSUIT)FWD,CLO,FWD,-; FWD,CLO,FWD,-;
1-2 CP/LOD do two fwd two-steps L,R,L,-; R,L,R,-;
3-4 Tight LF circular two-steps(Remaining in CP)L,R,L,-; R,L,R,-;end in CP/LOD
5--8 (SCISSORS)SIDE,CLO,CROSS,-; SIDE,CLO,CHECK,-; (FISHTAIL)CROSS,SIDE,FWD,LOCK;
WALK,-,2,-;
5-6 Step side twd COH L,clo R,cross LIF(WXIB to Scar)facing LOD for M)-;Blending
to CP/LOD step side R,clo L,XRIF(WXIB to Bjo M facing diag COH/LOD)
check motion,-;
7-8 (Fishtail)XLIB of R(WXIF),side R,fwd LOD L,lock R behind L(W cut in front);
In Bjo walk LOD L,-,R,-;

FIGURE 2

9--12 (SCP/LOD)FWD,2,3,-; LADY ACROSS,2,3,-; FWD,FACE,WHISK,-; FWD,2,3,-;
9-10 Blending to SCP traveling LOD step L,R,L,-; M continue LOD R,L,R,-(W cross
in front of M L,R,L,-)to end in reverse SCP/LOD;
11-12 In RSCP step fwd L,face ptr & COH to CP step R,whisk L in back of R(to end
CP/COH),-;(Adjust quickly to SCP/RLOD)fwd,2,3,-;
13-16 ... (SCP/RLOD)FWD,2,3,-; LADY ACROSS,2,3,-; FWD,FACE,WHISK,-;FWD,2,3,-;
13-15 REPEAT MEAS 9-12 to RLOD;;;
16 Pickup W to CP/LOD Stepping R,L,R,-;

FIGURE 3

17-20 (BJO TRN)TRN,SIDE,CHECK,-; WALK,-,CHECK,-; TRN,SIDE,CHECK,-; (FISHTAIL)CROSS,
SIDE,FWD,LOCK;
17-18 Trn $\frac{1}{4}$ LF L,side R,continuing L trn $\frac{1}{4}$ step back L(checking motion to end in
Bjo pos facing RLOD),-; Remaining in Bjo walk RLOD R,-,check motion on L,-;
19-20 Trn $\frac{1}{2}$ LF bk R,side LOD L continuing L trn $\frac{1}{4}$,step fwd R(checking motion to
end in Bjo feng LOD),-; (Fishtail)XLIB of R(WXIF),side R,fwd LOD L,lock R
behind L(W cut in front);
21-24 WALK,-,2,-; FWD,LOCK,FWD,-; FWD,LOCK,FWD,-; LUNGE,-,RECOVER,-;
21-22 Bjo/LOD walk L,-,R,-; Fwd L,lock R in back of L(W cut in front),fwd L,-;
23-24 Fwd R,lock L in back of R,(W cut in front),fwd R,-; Lunge fwd L Beginning
RF trn,-,recover R(to end in SCAR POS/RLOD),-;

FIGURE 4

25-28 CHECK,RECOVER,SIDE,-; WHEEL,2,3,-; PIVOT,2,3,-; TWIRL,2,3,-;
25-26 From SCAR/RLOD step fwd L(check motion)(W back R),recover R(W step side L),
M side L(W step fwd to BJO M feng RLOD),-;RF Bjo wheel R,L,R,-make one
complete RF wheel blending on last step to CP/M feng RLOD;
27-28 Pivot RF L,R,L,-:to pivot $1\frac{1}{2}$ times around to end CP M feng COH
Complete RF pivot stepping R(W twirl RF),M fwd LOD L,R,-;(end SCP/M fc LOD)
29-32 (RUN) FWD,2,3,-; FWD,FACE,CLOSE,-; VINE,2,3,4; SIDE,CLOSE,DIP,-;
29-30 (SCP/LOD)Fwd L,R,L,-; Fwd R,face ptr/wall side L,close R,-;CP M feng wall
31-32 Traveling LOD vine 4 side L,R XIB(WXIB),side L,R XIF(WXIF); Face ptr step
side L,close R,dip twd COH L,-;

(CONT'D.)

MEAS

BRIDGE

TWIST, HOLD, RECOVER, TCH(W TRANSITION); -, -, ROCK, RECOVER;

In dip pos give slight left twist, hold one beat, recover R, tch L to R (W twist, hold, recover L, STEP R for transition to identical footwork); As M RECOVERS he must release hand holds to allow W to recover L, STEP R: to end in shadow pos with W in front & to the R of M. L hands shall be joined & R hands shall be raised so that the R arms parallel the floor with palms turned down. Both M & W NOW FACING LOD, SHADOW POS: -, -, rock fwd L, recov R;

NOTE:: Figures 5 & 6 are like figures 1 & 2 except done with identical footwork and in "open" dance style.

FIGURE 5

- 1-4 FWD, CLO, FWD, -; FWD, CLO, FWD, -; (SOLO CIRCLE) FWD, CLO, FWD, -; FWD, CLO, FWD, -;
- 1-2 In shadow pos both M & W travel LOD L, R, L, -; R, L, R, -;
- 3-4 Releasing hands & making tight LF circle both M & W make one complete trn stepping L, R, L, -; R, L, R, -; to end in shadow pos fcng LOD
- 5-8 (SCISSORS) SIDE, CLO, CROSS, -; SIDE, CLO, CHECK, -; (FISHTAIL) CROSS, SIDE, FWD, LOCK; WALK, -, 2, -;
- 5-8 Continuing identical shadow dancing both M & W complete normal scissors & fishtail figures as done by M in figure one;;; Walk, -, 2, -;

FIGURE 6

- 9-12 FWD, 2, 3, -; LADY ACROSS, 2, 3, -; (SOLO) FWD, SIDE WHISK, -; FWD, 2, 3, -;
- 9 Continuing identical dancing travel LOD L, R, L, - (allow W to begin slight LF TRN AS SHE TAKES FINAL STEP OF THIS MEAS to end slightly in front of M facing COH);
- 10 M continues LOD R, L, R, - (W completes LF roll stepping R, L, R, - to end in L-OP both facing LOD);
- 11 Both step fwd L, trn to face COH step side R (release all hands as this step is taken) whisk L in back of R, -rejoining L hands & again assuming shadow position;
- 12 Facing RLOD travel fwd R, L, R, -;
- 13-16 FWD, 2, 3, -; LADY ACROSS, 2, 3, -; (SOLO) FWD, SIDE WHISK, -; PICKUP, 2, 3, -;
- 13-15 REPEAT MEAS 9-12 described in figure 6 twd RLOD;;;
- 16 Pickup W stepping R, L, R, - to end in CP M fcng LOD (W having just completed whisk with R foot free & fcng wall will step R, -, L, - maneuvering in front of M to end in CP M fcng LOD TRANSITION NOW COMPLETED TO OPPOSITE FOOTWORK;

FIGURE 3

- 17-20
 21-24 REPEAT FIGURE 3

FIGURE 4

- 25-28 REPEAT FIGURE 4
 29-32 EXCEPT MEAS 32. Replace Meas 32 with PIVOT, -, 2, - to end in CP M facing LOD;

FIGURE 1

- 1-4 REPEAT FIGURE 1 EXCEPT
 5-8 MEAS 8. Replace meas 8 with LUNGE, -, RECOVER, - to SCAR POS fcng RLOD as MEAS 24

FIGURE 4

- 25-28
 REPEAT FIGURE 4 as done FIRST TIME through, freezing on DIP, to end dance
 29-32

SEQUENCE: INTRO-FIGURES 1, 2, 3, 4, BRIDGE, 5, 6, 3, 4, 1, 4