

"MY SWEET GYPSY ROSE"

Composers: Bob & Rosemary Holiday, Rt 3 Box 512, Lake Villa, IL 60046
 Record: Flashback FLB 81, "Say, Has Anybody Seen My Sweet Gypsy Rose"
 Sequence: INTRO AA B A C END

- MEAS INTRO: Intro is danced on lyric phrases.
- 1-4 (1) WAIT; (2) WAIT; (3) FWD,2,SI,BEHIND; (4) TWIRL,2,SI,TCH;
 (We were...) (Well at least...) (Can't somebody...)
 1-2 In CP/LOD wait 2 lyric phrases; ;
- QQQQ 3 Forward L, R, side L to face, behind R (W XIB);
 QQQQ 4 Forward L (W twirl R fac), R, side L, touch R (no weight) end Bfy/Wall;
- 5-8 (5) VINE,2,3-; (6) 4,5,6,MANUV; (7) PIV,RISE,RECOV,BK; (8) SI,CL,BK,BK;
 (A house...) (A man...) (Who'd believe...) (To join...)
- QQS 5 In Bfy vine toward RLOD side R, behind L (W XIB), side R,-;
 QQQQ 6 Continue RLOD L in front (W XIF), side R, behind L (W XIB), manuv R
 to face CP/RLOD;
- QQQQ 7 (Spin Turn)Back & pivot $\frac{1}{2}$ right fac on L to LOD, forward & rise on R,
 L to side & slightly back, back R;
- QQQQ 8 In CP/LOD side L, close R, back L, back R;
- 9-10 (9) DIP,-,DRAW,-; (10) -,-,STAMP;
 (Show...) (.....Oh!)
- SS 9 Dip back on L,-, slowly draw right back to L no weight,-;
 SS 10 Wait and stamp R taking weight on the word "Oh";

PART A

- 1-4 (1) FWD,CL,FWD,-; (2) FWD,CL,TURN R,-; (3) SI,-,BEHIND,-; (4) SI,CL,TURN L,-;
 QQS 1 In CP/LOD forward L, close R, forward L,-;
 QQS 2 Forward R, close L, turn right fac on R to CP/Wall,-;
 SS 3 Side L to Scar,-, behind R (W XIF),-;
 QQS 4 Side L, close R, turn left fac on L to CP/LOD,-;
- 5-8 (5) FWD,CL,FWD,-; (6) FWD,CL,TURN L,-; (7) SI,-,BEHIND,-; (8) SI,CL,TURN R,-;
 QQS 5 In CP/LOD forward R, close L, forward R,-;
 QQS 6 Forward L, close R, turn left fac on L to CP/COH,-;
 SS 7 Side R to Bjo,-, behind L (W XIF),-;
 QQS 8 Side R, close L, turn right fac on R to CP/LOD,-;
- 9-12 (9) FWD,-,SI,-; (10) FWD,-,THRU,-; (11) SI,CL,TURN R,-; (12) SI,CL,TURN R,-;
 SS 9 (Telemark) Forward L turning L fac,-, side R (W heel turn),-;
 SS 10 Forward L to face Wall,-, thru R SCP,-;
 QQ 11 Side L in CP (both look & sway left), close R, side L start R fac turn,-;
 QQ 12 Continue R fac turn side R (both look & sway right), close L, side R to
 tight bjo COH/LOD,-;
- 13-16 (13) FWD,LK,FWD,-; (14) SI,CL,SI,-; (15) BK,-,TURN,FWD; (16) PICK UP,-,2,3;
 QQS 13 Forward L curving left to fac COH, lock R in back of L (W XIF), forward
 L,-;
 QQS 14 Side R, close L, side R to RLOD/COH,-;
 SQQ 15 (Open Impetus) Back L starting R fac turn,-, close R heel turn, forward
 L in SCP/LOD;
 SQQ 16 Forward R (W pick up),-, forward L, forward R;

PART B

- 1-4 (1) FWD,-,MANUV,-; (2) PIV,-,2,-; (3) FWD,-,MANUV,-; (4) PIV,-,2,-;
 SS 1 To SCP forward L,-, manuv on R to CP/RLOD,-;
 SS 2 Pivot right fac on L,-, R end LOD,-;
 SS 3 To SCP forward L,-, manuv on R to CP/RLOD,-;
 SS 4 Pivot right fac on L,-, R end LOD,-;
 5-8 (5) FWD,-,MANUV,-; (6) BK,SI,DRAW,-; (7) SI,CL,BK,CL; (8) FWD,IK,FWD,-;
 SS 5 To SCP forward L,-, manuv on R to CP/RLOD,-;
 QCS 6 Back on L turning R fac to COH/LOD, side R, draw L to right no weight,-;
 QCS 7 In tight bjo side L, close R, back L, close R turning slightly right;
 QCS 8 Forward L, lock R in back of left (W XIF), forward L,-
 9-10 (9) MANUV,-,SI,CL; (10) PIV,-,2,-;
 SS 9 Manuv on R to CP/RLOD,-, side L, close R;
 SS 10 Pivot right fac on L, -, R, -;

PART C

- 1-4 (1) FWD,-,TURN,-; (2) SI,CL,SI,-; (3) BK,-,SI,CL; (4) SI,-,FWD,-;
 SS 1 In CP forward L,-, forward R turning to LOD/WALL,-;
 QCS 2 Side L, close R, side L,-;
 QCS 3 Back R turning left fac COH/LOD,-, side L, close R;
 SS 4 Side L,-, forward R to tight bjo LOD,-;
 5-8 (5) FWD,IK,FWD,-; (6) MANUV,-,SI,CL; (7) PIV,-,2,-; (8) 3,-,4,-;
 QCS 5 Forward L, lock R behind L (W XIF), forward L,-;
 QCS 6 Manuv on R to CP/RLOD,-, side L, close R;
 SS 7 Start slow right fac double pivot L, -, R, -;
 SS 8 Continue pivot L, -, R end CP/LOD,-;
 9-12 (9) FWD,-,FWD,-; (10) CROSS,SI,FWD,IK; (11) SI,CL,CROSS,SI; (12) FWD,-,TRN,-;
 SS 9 Forward L, -, forward R to tight bjo,-;
 QCS 10 (Fish-tail) Cross L behind right (W XIF), side R, forward L, lock R
 behind L (W XIF);
 QCS 11 Side L, close R, back L slightly crossing behind right (W XIF), side R;
 SS 12 Forward L CP/LOD,-, forward R to face Wall,-;
 13-16 (13) SI,CL,TURN,-; (14) SI,CL,TURN,-; (15) TWIRL,-,2,-; (16) FWD,-,FACE,-;
 QCS 13 (Turning two-steps) Side L, close R, turn right fac on L,-;
 QCS 14 Side R, close L, turn on R to LOD/Wall,-;
 SS 15 Forward L (W right fac Twirl),-, forward R,-;
 SS 16 Forward L,-, fac on R CP/WALL,-;
 17-20 (17) SI,CL,TURN,-; (18) SI,CL,TURN,-; (19) TWIRL,-,2,-; (20) FWD,-, PICK UP,-;
 QCS 17 Side L, close R, turn right fac on L,-;
 QCS 18 Side R, close L, turn on R to LOD/WALL,-;
 SS 19 Forward L (W right fac Twirl),-, forward R,-;
 SS 20 Forward L, -, pick-up on R CP/LOD,-;

END

- 1-8 Repeat meas 1-8 Part A
 9-15 Repeat meas 1-7 Part A
 16-17 (16) MANUV,-,PIV,-; (17) 2,-,APT,-,PT;
 SS 16 Manuv on R to CP/RLOD,-, pivot right fac on L, -;
 SS 17 Continue pivot on R,-, as music retards apart L,-, point R;