

MY WORLD

By Rick & Joyce McGlynn, Somers Point, New Jersey

RECORD: "Stranger, Step into My World" - Parrot 45-40059 (Engelbert Humperdinck)
POSITION: INTRO-Open-Fog M fog wall; DANCE-Bfly M fog wall. Opposite Footwork.

MEASURES

INTRODUCTION

- 1-4 WAIT; WAIT; BAL APART, POINT, -; TOG TO BFLY, TCH, -;
1-2....Wait in Open-Fog M fog wall 2 meas;;
3-4....Step apt L, pt R, step tog R to Bfly M fog wall, tch L;

PART A

- 1-4 (Bfly)VINE 3; LUNGE THRU(OP-LOD), REC(FACE), CLOSE; (Bfly)VINE 3; LUNGE THRU(OP), REC(FACE), CLOSE;
1...In Bfly side L, behind R, side L
2...Lunge thru R to LOD & OP trail hands joined, rec L to face wall, close R bk to Bfly;
3+4.Repeat Meas 1 & 2;;

BRIDGE 1

- 1 SIDE, DRAW, CLOSE(CANTER);
1...Bfly side L, draw R to L, close R; (NOTE: Omit this bridge 2nd time you do PART A)

- 5-8 WALTZ AWAY(OP & LOD); TURN IN(RLOD), BK, BK; BWD WALTZ; BK, FACE, CLOSE;
5...In OP waltz down LOD L,R,L;
6...Both turn in to face RLOD, then bk, bk(M R,L,R & W L,R,L);
7...Bk up waltz L,R,L both in OP fog RLOD backing twd LOD;
8...Bk R, face L, close R to BFLY M fog wall,

- 9-12 TWINKLE THRU(RLOD); TWINKLE THRU, FACE, CLOSE; DIP, TWIST, -; RECOV, TCH, -;
9...Cross L thru to RLOD, side R, close L;

- 10...Cross R thru to LOD, face on L, close R to CP M fog wall;
11...In CP dip L bk to COH, keeping feet stationary twist bodies to LOD, -;
12...Recover R to face wall, tch L, -;

- 13-16 TWIRL VINE LOD; MANUV TO CP; HEEL PIVOT TO SCP; THRU, FACE, CLOSE;
13...M vines side L, behind R, side L (W twirls RF down LOD);
14...Manuv in front of W to CP fog RLOD R,L,R;
15...Heel pivot L,R,L to face wall in SCP;
16...Step thru LOD on R, face L, close R to momentary BFLY;

INTERLUDE

- 1-5 SOLO TURN, 2, 3; 4, 5, 6; TWINKLE BEHIND(RLOD), SIDE, CLOSE; TWINKLE BEHIND(LOD), SIDE, CLOSE; TWIRL VINE, 2, TCH;
1...Moving LOD both do solo waltz turn M LF (W RF) fwd L, side R, close L to R (to momentary bk-to-bk pos);
2...Continue solo turn R,L,R to end fog ptr & wall in momentary BFLY POS;
3...Cross behind L RLOD (both XIB), side R, close L (may be styled as twinkle to L-OP pos);
4...Cross behind R LOD (both XIB), side L, close R to face;
5...M side L, behind R, tch L (as W twirls RF in 2 steps R,L, then tch R);

PART B

- 1-4 WALTZ AWAY(OP & LOD); PICKUP TO CP; TWINKLE OUT; TWINKLE TO CP;

- 1...In OP waltz down LOD L,R,L;
2...M fwd R,L,R as he picks up W to CP;
3...In CP cross out diag to wall & LOD on L(XIF), (W XIB) side R, close L;
4...Cross diag COH & LOD on R XIF (W XIB), side L, close R;

- 5-8 (L)WALTZ TURN TO BJO; BWD WALTZ(W FREE SPIN); BJO PIVOT(TO SCP); PICKUP TO CP;
5...In CP do 1/2 LF waltz turn L,R,L to end in BJO fog RLOD (W face LOD);
6...M bwd waltz down LOD R,L,R (W free spins LF moving along in M's extended R arm);
7...Bjo M steps bwd L, then turns to LOD & SCP R,L as W takes long step across M to wall on R, then turns to LOD on L,R;
8...M fwd R,L,R as he picks up W to CP;

MEASURES

- 9-12 HEEL PIVOT(RLOD); FALLAWAY(RLOD); SLIP PIVOT(to Bjo); MANUV(to CP);
 9...Step bwd to RLOD on L, pivot turn on R to RLOD, step fwd L to RLOD;
 10...Fwd R, then L to wall, fall bk on R starting turn to LOD;
 11...M bk on L, bk turn on R to face LOD, fwd L LOD (W bk R, turns to Bjo on L,
 then bk R LOD);
 12...Manuv in front of W to CP fcg RLOD R,L,R;
 13-16 SPIN TURN(RLOD); BK,SIDE,CLOSE; (L)TURN WALTZ; (L)TURN WALTZ;
 13....Bk L to LOD, pivot RF to LOD on R, recov bk to RLOD on L fcg LOD;
 14....CP fcg LOD step bk to RLOD on R, side on L to COH, close R;
 15-16.(LF) Two turning waltz to end fcg wall;;

REPEAT PART BREPEAT PART A and
ADD BRIDGE 2 (below)

BRIDGE 2(1 meas): TWIRL VINE,2 TCH(W twirls,2,tch); (same as Meas 5 of INTERLUDE)

REPEAT PART B

REPEAT PART B (1-12, end M fcg wall.)

TAG

- 1-4 (Bfly)SIDE, DRAW, CLOSE(CANTER); SIDE, DRAW, CLOSE(CANTER); ROCK, RECOV,-;
TWINKLE THRU RLOD;
 1-2..In Bfly do 2 canter waltz meas moving LOD side L, draw R to L, close R &
 repeat;;
 3..Rock L to LOD, recov R fcg ptr & wall, hold 1 long ct;
 4..Cross thru to RLOD, side R, close L;
 5-9 (LOD)TWINKLE THRU; TWIRL VINE 3; THRU,FACE,CLOSE; DIP,TWIST/KISS;
 5...Cross R thru to LOD face on L, close R to CP fcg wall;
 6...M vines side L, behind R, side L (W twirls RF down LOD);
 7...Thru R to LOD, face L, close R to CP fcg wall;
 8...In CP dip L bk to COH, keeping feet stationary twist bodies to LOD as
 bodies twist drop lead hands down behind M's lower bk, kiss -- hold -- hold
 hold -- as music fades.

SEQUENCE: A(Bridge 1 end Meas 4), INTERLUDE, B, B,
 A(Bridge 2 end Meas 16), B, B(1-12), TAG