

GRENN 14143

MY CHERIE

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POSITION: Diag Open-facing for Intro. CP M facing LOD for dance.

FOOTWORK: Opposite. Directions for M except where noted.

MEAS:

INTRO

- 1-4 WAIT; WAIT; APART, POINT, -; TOGETHER (to CP), TOUCH, -;
1-4 In diag op-fcg M fcg LOD & wall wait 2 meas; Step apt on L, pt R twd ptr, -;
Step tog on R, touch L to R, - ending in CP M fcg LOD;

DANCE

- 1-4 (L) TURN WALTZ; (L) TURN WALTZ; FWD WALTZ; PIVOT;
1-2 In CP fcg LOD & starting on M's L do 2 LF trng waltzes ending in CP M fcg LOD;
3 Waltz fwd L,R,L;
4 Do a full RF couple pivot to end CP M fcg LOD;
- 5-8 FWD WALTZ (W twirls to Var); FWD WALTZ; FWD WALTZ (W twirls to CP);
FWD WALTZ;
5 In CP waltz fwd LOD L,R,L (W twirls RF 1 1/2 to Var pos);
6 In Var pos waltz fwd LOD R,L,R;
7 Taking short steps, M waltzes fwd LOD as W twirls RF 1 1/2 ending in CP M fcg LOD;
8 Waltz fwd LOD;
- 9-12 FWD, SIDE HOOK; UNWIND; FWD, SIDE, HOOK; UNWIND;
9 In CP step FWD LOD on L, SWD R turning 1/4 LF to fc COH, cross L behind R as W steps BKWD R,L,R & checks ending in modified Scp M fcg COH, W fcg RLOD;
10 Taking Wt on both feet M leads W into a 1/2 LF turn in 3 steps as she unwinds him ending in CP M fcg RLOD;
11 Repeat action of meas 9 except end with M fcg wall, W fcg LOD;
12 Repeat action of meas 11 except end in Rev SCP fcg LOD;
- 13-16 W ACROSS (to SCP); M ACROSS (to Bjo); BJO WHEEL (to SCP); THRU, SIDE,
CLOSE;
13 In Rev SCP waltz fwd L,R,L (short steps) as W crosses in front of M turning RF to SCP fcg LOD;
14 M cross in front of W to Bjo M fcg RLOD;
15 Starting bkwd L wheel RF 1/2 around ending in SCP fcg LOD;
16 Step thru in LOD on R (W XIF on L), side LOD on L, close R to L ending in CP M fcg wall;
- 17-20 (HOVER) FWD, SIDE, REC; (CHASSE) THRU, SIDE / CLOSE, SIDE; FWD (CHECK),
WHEEL, 2; FWD (to Scar), FWD, FWD;
17 In CP step fwd twd wall on L, side on R, rec in place on L;
18 Step thru twds LOD on R, blend to L-CP M fcg wall step side L/close R, side on L turning to Bjo M fcg LOD;
19 In Bjo fcg LOD step fwd R (check fwd motion), wheel RF stepping bkwd L, close R to L (W start RF turn to Scar);
20 Continuing wheel step fwd LOD on L (W complete RF turn to Scar), Fwd on R, Fwd on L ending in Scar M fcg LOD;
- 21-24 FWD, FWD / LOCK, FWD; WALTZ FWD (Feather to CP); (L) TURN WALTZ;
(L) TURN WALTZ;
21 In Scar M fcg LOD step fwd R, fwd L/lock RIB (W IF), fwd L;
22 Waltz fwd LOD R,L,R as W blends from Scar to CP;
23-24 Do 2 LF turning waltzes making a 3/4 turn ending in Bfly M fcg wall;
- 25-28 WALTZ AWAY; FWD, FLARE IN, - (to Bfly); THRU, SIDE, BEHIND; SIDE, DRAW, -;
25 Blending to OP waltz fwd LOD turning slightly away from ptr;
26 Step fwd on R, slowly flare L out and around twds ptr in a CW arc (W CCW) blending to Bfly M fcg wall (Do not take wt on L);
27 Remaining in Bfly step thru twds RLOD on L (W thru on R), step to side on R, XIB on L (W XIB);
28 Still in Bfly step side twds RLOD on R, draw L slowly to R blending to Scp fcg LOD, -;
- 29-32 STEP, SWING, -; FWD, SIDE, BEHIND; SOLO ROLL; MANUEVER;
29 In Scp step fwd L, swing R fwd, -;
30 Step fwd R, side LOD on L blending to L-CP, XIB on L (W XIB);
31 Releasing L-CP roll L,R,L down LOD turning LF (W RF);
32 Manuv R,L,R to end CP M fcg RLOD;
- 33-34 (R) TURN WALTZ; FWD WALTZ;
33 Stepping bkwd L do 1 RF turning waltz;
34 Waltz fwd R,L,R ending in CP M fcg LOD.

SEQUENCE: DANCE GOES THRU 2 TIMES PLUS ENDING

ENDING: (L) TURN WALTZ; (L) TURN WALTZ; VINE / TWIRL, 2, -; APART,
POINT, -;

1-4 Do 2 LF turning waltzes making a 3/4 turn to end M fcg wall; Step to side on L, XIB on R, (W twirls RF R,L, -); Step apt and ACK.