

MY BABY

By: Ted & Lois Mack, 7900 DiLido Blvd., Miramar, Fla 33023
Record: Windsor 4-534 Ballroom Dance Series, or Win 4718

Position: Diag Open facing pos for INTRO - Semi-closed pos for DANCE
Footwork: Opposite, directions for M

INTRO: WAIT; WAIT; APART,-,POINT,-; TOGETHER,-,TOUCH,-;

1-4 Standard acknowledgement to Semi-closed pos;

DANCE - PART A

(1)FWD TWO-STEP; (2)FWD TWO-STEP; (3)SIDE,-,BEHIND,-; (4)SIDE,-,THRU,-;

1-2 In Semi-closed pos do 2 fwd two-steps down LOD L,R,L,-; R,L,R,-;

3 Slow open 4 ct vine side L,-,to LOD & take L-Open pos behind R,-;

4 (W XIB)Side L,-,step thru to LOD R,-in preparation of RF pivot;

(5)PIVOT,-,2,-; (6)3,-,BK,-; (7)SIDE,CLOSE,SIDE,-(Chasse); (8)FWD,LOCK,FWD,-;

5-6 Slow RF pivot(Spin Turn)L,-,R,-; L,-,step bk R to COH,-;

7 Side L to LOD,close R to L,side L,-;

8 Turn to Banjo pos diag to COH & LOD fwd R,lock L behind R,fwd R,-;

(9)SIDE,CLOSE,SIDE,-(Chasse); (10)FWD,LOCK,FWD,-; (11)FWD,-,CHECK,-; (12)BEHIND,
SIDE,FWD,LOCK;

9 Repeat Meas 7;

10 Repeat Meas 8;

11 Banjo pos fwd L,-,fwd R & check,-stop fwd motion;

12 (Fishtail)Cross L behind R,diag fwd & to wall side R,fwd L,lock R behind L;

(13)FWD,-,MANEUVER,-; (14)TURN TWO-STEP; (15)TURN TWO-STEP; (16)TWIRL,-,2,-;

13 Fwd L,-,M manuv to Closed pos facing RLOD R,-;

14-15 2 RF turning two-steps down LOD L,R,L,-; R,L,R,-;

16 M walks slow 2 steps down LOD as W turns under M's L & W's R hands L,-,R,-;

(17-32)REPEAT PART A end in Closed pos M facing LOD;

PART B

(1)FWD TWO-STEP; (2)FWD TWO-STEP; (3)TURN,-,SIDE,-; (4)BEHIND,SIDE,CROSS,-;

1-2 In Closed pos do 2 fwd two-steps LOD L,R,L,-; R,L,R,-;

3 Turn $\frac{1}{2}$ LF to face COH & take Banjo pos L,-,side R keeping Banjo pos,-;

4 Behind on L,side LOD & wall R,cross L over R & take Sidecar pos,-(W XIB);

(5)BEHIND,-,SIDE,CLOSE; (6)TURN,-,SIDE,CLOSE; (7)TURN,-,SIDE,CLOSE; (8)SIDE,-,THRU,-;

5 From Sidecar pos step R behind L,-,side L to COH & CLOSED POS close R to L;

6 Turn LF to face COH L,-,side R LOD,close L to R;

7 Bk R to face RLOD,-,side L to LOD,close R to L to end M's bk to COH;

8 Side L to LOD,-,step thru to LOD in Semi-closed pos on R,-;

(9)FWD TWO-STEP; (10)FWD TWO-STEP; (11)ROLL,-,2,-; (12)BK,CLOSE,FWD,-(Hitch);

9-10 In Semi-closed pos do 2 fwd two-steps down LOD L,R,L,-; R,L,R,-;

11 Roll down LOD M LF & W RF to face RLOD in L-Open pos L,-,R,-;

12 Hitch bk L,close R to L,fwd L to face RLOD in L-Open pos,-;

(13)SIDE,CLOSE,CROSS,-(Sciss); (14)PIVOT,-,2,-; (15)THROW OUT,-,2,-; (16)PIVOT,-,2,-;

13 Side R to COH(W side L to wall),close L to R,cross R over L,-M manuv to Closed
pos facing RLOD;

14 RF couple pivot to face LOD L,-,R,-;

15 Walk fwd 2 slow steps LOD L,-,R,-(W changes from Closed pos to Semi-closed pos
with a strong lead from M);

16 M manuv in front of W to face RLOD & pivots RF L,-,R,-to end in Closed pos
facing LOD;

Continued

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Continued

(17-32)REPEAT PART B end in Semi-closed pos;

SEQUENCE: A - A - B - B - A - ENDING

ENDING: Omit the Twirl of Meas 16 in Part A the last time thru and add:

SIDE,-,BEHIND,-; SIDE,-,THRU,-; PIVOT,-,2,-; APART,-,POINT,-;

1-2 A repeat of Meas 3 & 4 of Part A;

3-4 Pivot RF L,-,R,-end M's bk to COH; Step apart L,-,point R twd ptr with M's R
& W's L hands joined ACKNOWLEDGE,-;