

MY ABILENE

By Harmon & Betty Jorritsma, Garden Grove, Calif.

RECORD: HI HAT #911

FOOTWORK: Opposite. Directions for M, except as noted

EAS

INTRO

- 1---4 WAIT; WAIT; APART.POINT.TOG.TOUCH; SIDE.TCH.SIDE.TOUCH;
 1-2...In Open-fcg pos (M's bk to COH) wait 2 measures;;
 3.....Quickly step apart from partner on L, point R, tog to CP on R, touch L;
 4.....In CP step swd LOD on L, touch R, swd RLOD on R, touch L;

PART A

- 1---4 (Box)SIDE.CLOSE.FWD,-; SIDE.CLOSE.BK,-; (Rev box)SIDE.CLOSE.BK,-; SIDE.CLOSE.FWD,-;
 1-2...CP M fcg wall side L, close R, fwd L,-; side R, close L, bwd on R,-;
 3-4...(Rev box)Swd LOD on L, close R, bwd on L,-; swd RLOD on R, close L, fwd R,-;
- 5---8 (Scis)SIDE.CLOSE.CROSS(Scar),-;SIDE.CLOSE.CROSS(Bjo),-; TURN TWO-STEP;TURN TWO-STEP;
 5.....In CP step swd LOD on L, close R, cross L in front of R(W XIB) to Scar pos,-;
 6.....Face ptr & step swd RLOD on R, close L, XRIF of L(W XIB) to BJO M fcg LOD,-;
 7-8...Blend to CP & starting on M's L do 2 RF trng two-steps LOD & end M fcg wall;;
- 9--12 (1/2 box)SIDE.CLOSE.FWD,-; (scis)SIDE.CLOSE.CROSS(Bjo),-; FWD.LOCK.FWD.LOCK;
WALK,-,FACE,-;
 9.....In CP M fcg wall step swd LOD on L, close R, fwd twd wall on L,-;
 10....Step swd RLOD on R, close L, cross R in front of L(W XIB) to Banjo pos,-;
 11....In BJO pos fwd LOD on L, lock in bk of L(W cut bk), fwd L, look R(W cut bk),-;
 12....Still in BJO step fwd LOD on L,-; fwd R turning to face ptr & wall,-;
- 13-16 TURN TWO-STEP; TURN TWO-STEP; TWIRL/VINE,-,2,-; WALK,-,FACE(Bfly),-;
 13-14.Blend to CP & starting M's L do 2 RF trng two-steps LOD & end M fcg wall;;
 15....M step swd LOD on L,-, behind on R(W twirls RF LOB R,-,L) blend to SCP,-;
 16....In SCP step fwd LOD on L,-, fwd R trng to face ptr in BFLY pos,-;

PART B

- 1---4 (vine 8)SIDE.BK.SIDE.FRONT; SIDE.BK.SIDE.FRONT; SIDE.TCH.SIDE.TCH;
(Scis thru)SIDE.CLOSE.THRU(to L-Open),-;
 1-2...In BFLY pos vine LOD 8(sd L, bk R, sd L, front R; sd L, bk R, sd L, front R);
 3.....Still in BFLY swd LOD on L, touch R, swd RLOD on R, touch L;
 4.....Swd LOD on L, close R, cross thru twd RLOD on L(both XIF) to L-open fcg RLOD,-;
- 5---8 (dbl hitch)FWD.CLOSE.BK,-; BK.CLOSE.FWD,-; SIDE.CLOSE.THRU,-; TWIRL,-,2(to BFLY),-;
 5.....In L-OP step fwd RLOD on R, close L, bwd LOD on R,-;
 6.....Bwd LOD on L, close R, fwd RLOD on L,-;
 7.....Fc ptr & step swd RLOD on R, close L, step thru LOD on R(both XIF)to SCP,-;
 8.....M walks 2 slow steps LOD L,-,R(W twirls RF R,-,L)blending to BFLY pos,-;
- 9--12 (Vine 8)SIDE.BK.SIDE.FRONT; SIDE.BK.SIDE.FRONT; SIDE.TCH.SIDE.TCH; SIDE.CLOSE.THRU,-;
 9-12..Repeat the action of meas 1 thru 4 of PART B
- 13-16 (Dbl hitch)FWD.CLOSE.BK,-; BK.CLOSE.FWD,-; SIDE.CLOSE.THRU,-; TWIRL,-,2(to CP),-;
 13-16.Repeat the action of meas 5 thru 8 of PART B EXCEPT blend to CP M fcg wall;

INTERLUDE

- 1---4 SIDE.CLOSE.SIDE.CLOSE; SIDE,-,REACH THRU,-; SIDE.CLOSE.SIDE.CLOSE;
SIDE,-,REACH THRU(to CP),-;
 1.....In Closed Pos step swd LOD L, close R, swd L, close R;
 2.....Swd LOD on L,-, reach thru twd LOD on R(both XIF)to momentary SCP fcg LOD,-;
 3-4...Repeat the action of meas 1 & 2 of INTERLUDE & blend to CP M fcg wall;

SEQUENCE: INTRO- A - B - INTERLUDE - A - B - INTERLUDE - ENDING

ENDING:SIDE, TOUCH.SIDE.TOUCH; APART,-,POINT,-.

- 1.....In CP step swd LOD on L, touch R, swd RLOD on R, touch L;
- 2.....Step apart on L,-, point R twd partner and acknowledge,-.