

MORNING KISS
By Adam & Marjorie Arnot, Mesa, AZ

Record: Grenn 14280

Position: Intro, Open-Facing; Dance, Butterfly Wall

Footwork: Opposite. Directions for M except as noted

INTRO

1-4 Wait; Wait; Apart, Point, -; Together to Butterfly, Touch, -;

PART A

1-4 Waltz Away; Waltz to Face in Butterfly; Pas de Basque L; Pas de Basque R;

5-8 Solo Waltz Turn, 2, 3; 4, 5, 6 to Closed facing Wall; Vine, 2, 3; Thru, Face, Close in Butterfly;

9-16 Repeat action meas 1-8 ending in Closed facing Wall:

PART B

17-20 Fwd, Side, Close; Back, Side, Close; Drift Apart both hands joined, 2, 3; Wrap facing Wall, 2, 3;

21-24 RF Wheel 1/2, 2, 3; Unwrap to Sidecar LOD/Wall, 2, 3; Cross, Side, Close to Banjo; Cross, Side, Close to Closed Wall:

25-28 Turn L 1/4, Side, Close; Back Turn L 1/4, Side, Close; Fwd Turn LF 1/4, Side, Close; Back Turn LF 1/4, Side, Close;

29-32 (Twirl) Vine, 2, 3; Manuv, 2, 3 face RLOD; R Waltz Turn; R Waltz Turn to Butterfly facing Wall;

Sequence: Intro- A - B - A - B - Ending

Ending:

1-2 Apart, Point, -; Wrap, 2, 3 end with a kiss;