

MIDNIGHT WALTZ
(R/D Waltz)

Dance by Gordon & Betty Moss, 257 So. Westlake Ave., Los Angeles, Calif. 90057

Record: HI-HAT 883

Joe Leahy Band

Footwork: Opposite, Directions for M except where noted.

INTRO: WAIT; WAIT; APART, POINT, -; TOG (to CP), TOUCH, -;

From Open pos facing LOD do a standard 4 meas Intro & end in CP with M facing LOD;

PART ONE(1) L TURN, SD/CL, MANUV/CL; (2) BK, 2, 3; (3) BK (turn), SD/CL, PKUP/CL; (4) FWD, 2, 3;

- 1 CP-LOD (5 steps) (ct 1) Fwd L & turn 1/4 L-fc, (ct 2/&) quick swd R/close L with no turn, (ct 3/&) quick R/close L as M manuv 1/4 L-fc in front of W to end in CP with M facing RLOD;
- 2 CP-RLOD back up LOD R, L, R (progress all steps);
- 3 (5 steps) (ct 1) Bwd LOD on L turn 1/4 R-fc, (ct 2/&) quick swd R/close L no turn, (ct 3/&) quick swd R/close L M leads W 1/4 R-fc turn in front of him to CP+LOD;
- 4 Fwd LOD R, L, R (progress all steps) blend to Sidecar;

(5) TWINKLE OUT, 2, BJO; (6) TWINKLE IN, 2, CP; (7) CORTE, -,-; (8) FWD, 2, 3;

- 5 Scar-LOD twinkle out diag twd wall L, R, L blending to Banjo;
- 6 Bjo-LOD twinkle in diag COH R, L, R blend to CP & pause for;
- 7 CP-LOD dip bwd L (Corte) in snug CP, hold 2 cts, -;
- 8 Progress LOD (fwd) R, L, R;

9-16 REPEAT all of Part 1 except on last step manuv to CP - wall ready to Vine;PART TWO(17) (Twisty Vine) SD, XB/SD, XF/SD; (18) XB, WHEEL, BJO; (19) Bk TWINKLE, TURN 1/2, CLOSE; (20) Bk TWINKLE, TURN 1/2, CLOSE;

- 17 (5 stp twisty vine) CP-Wall (ct 1) Swd L, (ct 2/&) cross R in bk (W XF)/swd L, (ct 3/&) cross R in frt (W XB)/swd L;
- 18 CP-Wall spot turn 3/4 L-fc cross R in bk, close L, close R (W wheel L, R, L around M turning L-fc to Bjo) end in Bjo pos M facing RLOD;
- 19 Bjo-RLOD bwd LOD on L turning 1/2 R-fc as, R short sd, close L to Sidecar;
- 20 Scar-LOD bwd RLOD on R turn 1/2 L-fc as, L short sd, close R to Bjo-RLOD;

(21) PIVOT, 2, SCP; (22) M CROSS, 2, L 1/2 OP; (23) W CROSS, 2, R 1/2 OP; (24) PICK UP, CP, MANUV;

- 21 Bjo-RLOD bk R-fc Bjo pivot L, R, fwd L LOD in SCP releasing joined hands to R 1/2 Open pos facing LOD (pivot progresses LOD);
- 22 R 1/2 OP-LOD (W fwd L, R, L) M change side XIF of W turning full turn R-fc R, L, R travel all steps to L 1/2 Open pos facing LOD;
- 23 M fwd L, R, L (W change side XIF of M turning full R-fc R, L, R) travel all steps & resume SCP facing LOD;
- 24 SCP-LOD fwd R & start pickup, L fwd in CP, fwd R & manuv 1/4 R-fc to face wall in CP to repeat twisty vine;

25-32 REPEAT all of Part 2 but in meas 32 pickup to CP with M facing LOD ready to repeat Part 1; (Note: NO maneuver in Meas 32)SECOND TIME THRU (16 Meas Only)

- 1-8 Do Part One thru once only then manuv for Part Two vine.
- 9-16 Do Part Two thru once only then manuv to repeat the vine for Tag.

TAG-ENDING(1) (Twisty Vine) SD, XB/SD, XF/SD; (2) XB, PICKUP, CL; (3) CORTE, -,-; (4) RECOV, TOUCH, -,-; ACKNOWLEDGE

- 1-4 Do same 5 step vine as in Meas 17; Cross R in bk (W XF), pickup W to CP while turning to fc LOD on L, close R; Dip bwd RLOD on L, hold 2 cts, -; Recover on R to SCP (music retards), touch L, hold; Step apart & acknowledge.