

COMPOSER: Jack & Ione Kern, 746 Gallen Ave., Palo Alto, Ca 94303 (415)493-4064  
 RECORD: Windsor 4778 RELEASE DATE: July 1984  
 FOOTWORK: Opposite unless otherwise indicated.  
 SEQUENCE: Intro. AB AB



- Meas. INTRO.
- 1 - 4 WAIT: WAIT: OVERSWAY: HOVER TO SCP:  
 1-2 CP DW wait two meas;;  
 SS 3 (Oversway)Sd L twd DC,-,chg sway,-;  
 SQQ 4 (Hover to SCP) Rec on R,-,brush L twd R,sd & fwd L SCP DC;
- 'PART A
- 1 - 8 FEATHER: OPEN TELEMARK: NATURAL FALLAWAY: BACK W TO BJO BACK, SLIP PIVOT (CP LOD): DOUBLE REVERSE: REVERSE WAVE;; OPEN IMPETUS:  
 SQQ 1 (Feather) Fwd R,-,fwd L,fwd R outside W in Contra BJO DC(W fwd L,-,fwd R start. L fc trn,bk L);  
 SQQ 2 (Open Telemark) Fwd L,-,fwd R commence L fc trn,cont trn sd & fwd L SCP DW (W bk R,-,cl L to R commence L fc trn,fwd R);  
 SQQ 3 (Natural Fallaway) Fwd R,-,sd L commence R fc trn,bk R twd DC to SCP fc RDW;  
 QQQQ 4 (Back,W to BJO,back,slip pivot) Back DC L,R,L,R commence L fc trn (slip pivot) to fc LOD(W bk R start L fc trn,sd & fwd L to Cont. Bjo,fwd R outside M,fwd L to CP start L fc trn)end CP LOD;  
 SQ&Q 5 (Double Reverse)Fwd LOD on L,-,fwd R trn & L fc,con't L fc spin tch L to R(W bk R,-,close L to R(heel trn)/R to sd & slightly bk to fc approx COH,XLIF) CP DW;  
 SQQ SQQ 6-7 (Reverse Wave)Fwd L,-,fwd R start L fc trn,bk DW on L(W bk R,-,cl L to R(heel trn),fwd R);bk DW on R,-,bk L start L fc trn, bk R to CP RLOD;  
 SQQ 8 (Open Impetus)Bk LOD on L,-,draw R to L start R fc trn(heel trn), fwd L to tight SCP DC(W fwd R start R fc trn,-,fwd & sd L cont R fc trn brushing R to L,sd & fwd R;
- 9 -16 WEAVE: THREE STEP: HOVER CROSS: DIAMOND TURN: FEATHER FINISH WITH CHECK: BACK FEATHER:  
 SQQQQQQ 9-10 (Weave) Fwd R DC,-,fwd L start L fc trn,sd R twd DC;bk L LOD in Contra Bjo,bk R to CP start L fc trn,sd & fwd L twd DW,fwd R to Contra Bjo DW;  
 SQQ 11 (Three Step) Fwd L blending to CP,-,fwd R,fwd L;  
 SQQQQQQ 12-13 (Hover Cross)Fwd R start R fc trn,-,sd L twd DW cont R fc trn, sd R twd DW TO Contra SCAR posit fc DC;XLIF(W XRIB),rec R,sd L, XRIP to Contra Bjo DC;  
 SQQ 14 (Diamond Turn) Fwd L twd DC,-,sd R start L fc trn,bk L to Contra BJO M fc RDC;  
 SQQ 15 (Feather Finish with Check)Bk R,-,sd & fwd L start L fc trn, fwd R to Contra BJO fc RDW checking;  
 SQQ 16 (Back Feather)Bk L twd DC,-,bk R,bk L still fc RDW;
- PART B
- 1 - 8 FEATHER FINISH: HOVER TELEMARK: OPEN NATURAL: OUTSIDE SWIVELS: HESITATION CHANGE: REVERSE TURN: THREE STEP:  
 SQQ 1 (Feather Finish) Bk R start L fc trn,-,sd L twd DW,fwd R Contra Bjo DW;  
 SQQ 2 (Hover Telemark)Fwd L DW,-,fwd R with hovering action tng body slightly to R(W trn to SCP),fwd L SCP DW;  
 SQQ 3 (Open Natural) Fwd R Start R fc trn,-,sd L twd DW,bk LOD on R to Cont Bjo(W fwd L,-,R,L);  
 SS 4 (Outside Swivels)Bk L twd LOD,-(W fwd R outside M swivng R fc to SCP,-),fwd R,-(W fwd L swivng L fc to Contra Bjo,-);  
 SQQ 5 (Hesitation Change) Bk L twd LOD,-,pull R heel by L & take a small step to sd making R fc trn,draw L to R CP DC;  
 SQQ SQQ 6-7 (Reverse Turn) Fwd L DC,-,fwd R start L fc trn,bk L CP RLOD (W bk R,-,close L to R(heel turn),fwd R twd LOD); bk R twd LOD,-,sd L twd DW,fwd R to Contra Bjo DW;  
 SQQ 8 (Three Step) Fwd L blending to CP,-,R,L;
- 9 -16 NATURAL WEAVE: WHISK: CHASSE TO BANJO: ZIG ZAG WITH LOCK;; DOUBLE REVERSE: CONTRA CHECK RECOVER SIDE:  
 SQQQQQQ 9-10 (Natural Weave) Fwd R start R fc trn,-,sd L backing DC,bk R with R shoulder lead;bk L in Contra Bjo,bk R, L to sd & slightly fwd to DW,fwd R to Contra Bjo DW(W heel trn on step 2);  
 SQQ 11 (Whisk) Fwd L blending to CP,-,sd & fwd R,XLIB(W XRIB)SCP LOD;  
 SQ&Q 12 (Chasse to Banjo) Fwd R,-,sd L/cl R to L(W start L fc trn to Bjo),sd L to Contra Bjo LOD;  
 SQQQQQQ 13-14 (Zig Zag with Lock) Fwd R,-,sd L,XRIB(W XLIF);sd L,XRIF (W XLIB),fwd L,lock RIB(W lock LIF)blending to CP LOD;  
 SQ&Q 15 (Double Reverse) Fwd LOD on L,-,fwd R trn & L fc,con't L fc spin tch L to R end CP DW(W bk R,-,close L to R(heel trn)/R to sd & slightly bk to fc approx COH,XLIF to CP);  
 SQQ 16 (Contra Check Recover Side)Fwd L twd DW into contra check,-,recover bk onto R,sd & fwd L to SCP DC;  
 (2nd. time through end dance by holding contra check)