

# \*"MEAN TO ME"

## (Round Dance — Two Step)

Dance composed by VINCE & MARGE BELGARBO, Skokie, Ill.  
Windsor No. 4665 Music by: THE MEMO BERNABEI BAND

STARTING POSITION: Closed position, M facing LOD

FOOTWORK: Opposite throughout for M & W, steps described are for the M

INTRODUCTION (4 meas):

1-4 WAIT; WAIT; APART, -, TOUCH, -; TOGETHER, -, TOUCH;

Wait 2 meas; step bwd away from ptr, M on L ft, W on R ft, hold 1 ct, touch free toe beside weighted ft, hold 1 ct; step fwd twd partner, M on R ft, W on L ft, hold 1 ct, touch free toe beside weighted foot, hold 1 ct;

MEAS.

1-4 WALK FWD, -, 2 (turn R), -; SIDE, CROSS (front), SIDE, TOUCH; SIDE, TOUCH, SIDE, CROSS (front);  
SIDE, TOUCH, SIDE, TOUCH;

In Closed pos, starting M's L ft, walk two slow steps fwd in LOD, turning 1/4 R on second step to face ptr. and wall; step to side in LOD on L ft, step on R ft XIF of L (WXIF), step to side in LOD on L ft, touch R toe beside L ft; step to side in RLOD on R ft, touch L toe beside R ft, step to side in LOD on L ft, step on R ft XIF of L (WXIF), step to side in LOD on L ft, touch R toe beside L ft, step to side in RLOD on R ft, touch L toe beside R ft;

5-8 SIDE, CROSS (front), FWD (to banjo), -; FWD, -, WALK, 2; FWD, -, SIDE, CLOSE; BWD, -, SIDE, CLOSE;  
Step to side in LOD on L ft, step on R ft XIF of L (WXIF), step fwd in LOD on L ft turning 1/4 L to face LOD to Banjo pos (W turns 1/4 to face RLOD stepping bwd on R in LOD), hold 1 ct; walk one slow step fwd in LOD on R ft, hold 1 ct, then two quick steps fwd L-R, maneuvering from Banjo to Closed pos; M step fwd in LOD on L ft, hold 1 ct, step to side twd wall on R ft, close L ft to R; step bwd in RLOD on R ft, hold 1 ct, step to side twd COH on L ft, close R ft to L;

9-16 Repeat action of Meas 1-8, ending in Closed pos M facing LOD;

17-20 WALK FWD, -, 2; -; SIDE, CLOSE, CROSS, -; WALK (diag), -, 2, -; SIDE, CLOSE, CROSS, -;  
Walk two slow steps fwd L, R; step to side twd COH on L ft, close R ft to L, step on L ft XIF of R (WXIB) to Sidecar pos, hold 1 ct; in Sidecar pos walk two slow steps diag. fwd and twd wall R, L; step to side twd wall on R ft, close L ft to R, step on R ft XIF of L (WXIB) to Banjo pos, hold 1 ct;

21-24 SIDE, TOUCH, SIDE, TOUCH; SIDE, CLOSE, CROSS (to L open), -; (face) SIDE, CLOSE, CROSS (to Closed),  
-; DIP BWD, -, RECOVER, -;

Maneuvering to Closed pos M facing LOD, step to Side twd COH on L ft, touch R toe beside L ft; step to side twd wall on R ft, touch L toe beside R ft; keeping M's L and W's R hands joined (releasing others), step to side twd COH on L ft, close R ft to L, step on L ft XIF of R (WXIF) to Left-Open pos facing wall, hold 1 ct; face ptr, step to side twd wall on R ft, close L ft to R, step on R ft XIF of L (WXIF), hold 1 ct to Closed pos M facing LOD; dip bwd in RLOD on L ft, hold 1 ct, step fwd on R ft, hold 1 ct;

25-28 WALK FWD, -, 2, -; FWD (turn L), -, SIDE (turn L), CLOSE; BWD (turn L), -, SIDE (turn L), CLOSE;  
DIP BWD, -, RECOVER, -;

Walk two slow steps fwd in LOD L, R; step fwd on L ft turning 1/4 L to face COH, hold 1 ct, step to side in LOD on R ft turning 1/4 L to face RLOD, close L ft to R; step bwd in LOD on R ft turning 1/4 L to face wall, hold 1 ct, step to side in LOD on L ft turning 1/4 L to face LOD, close R ft to L completing one full L face turn; dip bwd in RLOD on L ft, hold 1 ct, step fwd on R ft, hold 1 ct;

29-32 Repeat action of meas. 25-28

REPEAT ENTIRE ROUTINE ONE MORE TIME

Ending: On meas. 32 - dip bwd, -, step apart and acknowledge.