

"MARIA ELENA CHA CHA"

By: Harv & Marge Tetzlaff
665 Cardinal Crest Dr.
Brookfield, Wisconsin

MCA
31589

Adjust tempo for comfortable dancing

POSITION: INTRO: OP FAC no hands jnd M's back to COH; DANCE: Same
FOOTWORK: Opposite throughout, directions for M
SEQUENCE: INTRO A B C B ENDING

MEAS. INTRO

- 1-4 WAIT; WAIT; LUNGE,REC,PLACE/CHA,CHA; LUNGE,REC,PLACE/CHA,CHA;
- 1-2 In OP fac pos M fac ptr & WALL wait 2 meas;;
- 3-4 In OP fac no hands jnd lunge side L, rec in place R, step in place L/R,L; lunge side R, rec in place L, step in place R/L,R; (NOTE: on L lunge lower L arm & raise R arm to sides: opp for R lunge)

PART A

- 1-4 FWD,BACK,BACK/CHA,CHA; BACK,FWD,FWD/CHA,CHA; FWD/TURN R,PLACE,FWD/CHA,CHA; SIDE,REC,PLACE/CHA,CHA;
- 1-2 In OP fac no hands jnd fwd L, back R, back L/R,L; Back R,fwd L, fwd R/L,R;
- 3-4 Fwd L turning 1/2 RF to end M fac COH, in place R, fwd L/R,L (W REPEAT ACTION MEAS); M fac COH & W standing behind M also fac COH M step side R (W side L), rec L, step in place R/L,R;
- 5-8 SIDE,REC,PLACE/CHA,CHA; FWD/TURN L, PLACE,FWD/CHA,CHA; FWD,BACK,BACK/CHA,CHA; BACK,FWD,FWD/CHA,CHA;
- 5-6 M & W still fac COH M step side L, rec R, in place L/R,L; M fwd R turning 1/2 LF to fac W & WALL, in place L, fwd R/L,R (W REPEAT ACTION MEAS 2);
- 7-8 REPEAT STANDARD FWD & BACK BASIC MEAS 1 & 2 PART A TO END SCP PTRS FAC LOD;;
- 9-12 FWD,2,FWD/CHA,CHA; ROCK FWD,REC,FACE/CHA,CHA; UNDER,2,ARND/CHA,CHA; CROSS, REC,FACE/CHA,CHA;
- 9-10 In SCP ptrs fac LOD fwd L,R,L/R,L; rock fwd R, rec L, face W & WALL R/L,R;
- 11-12 Change sides L,R turning LF to fac COH L/R,L (W change sides under jnd lead hands crossing in front of M R, L turning RF to fac wall R/L,R) releasing lead handholds and joining M's R & W's L hands to momentary OP fac M fac COH; Blending to momentary OP ptrs fac RLOD cross R over L twds RLOD, rec L, face ptr R/L,R blending to SCP ptrs fac RLOD M on outside of circle;
- 13-16 (PROG RLOD)FWD,2,FWD/CHA,CHA; ROCK FWD,REC,FACE/CHA,CHA; UNDER,2,ARND/CHA,CHA; CROSS,REC,FACE/CHA,CHA;
- 13-16 REPEAT ACTION MEAS 9-12 PART A twd RLOD to end OP POS FAC WALL NO HANDS JND;;; (SECOND TIME THRU PART A END OP FAC LOD INSIDE HANDS JND)
- 17-24 REPEAT ACTION OF MEAS 1-8 of PART A to end OP pos fcg LOD inside hands joined;

PART B

- 1-4 FWD,2,FWD/LOCK,FWD; FWD,2,FWD/LOCK,FWD; SIDE,TAP,SIDE,TAP; STEP,POINT,FREEZE, STEP;
- 1-2 In OP fac LOD fwd L,R,fwd L/lock R behind L, fwd L; fwd R,L,fwd R/lock L behind R, fwd R;
- 3-4 In OP fac LOD step side L, tap R toe behind L foot, step to side R, tap L toe behind R foot; step fwd L, point R toe fwd, freeze (hold pos - no music), step in place R;
- 5-10 SIDE,CLOSE,FWD/CHA,CHA; SIDE,CLOSE,BACK/CHA,CHA; CROSS OVER,2,FWD/CHA,CHA; CROSS BACK,2,FWD/CHA,CHA; CIRCLE AWAY,2,FWD/CHA,CHA; TOG,2,FWD/CHA,CHA;
- 5-6 In OP fac LOD with inside hands jnd cha cha BOX side L, cl R to L, fwd L/R,L (W side R twd wall); side R, close L to R, back R/L,R (W side L twd COH);
- 7-8 Release OP pos turn RF (W LF) 1/8 to fac diag LOD & wall (W LOD & COH) M cross behind W L,R, fwd L/R,L; turning LF 1/4 to fac LOD & COH (W LOD & WALL) M cross behind W R,L, fwd R/L,R;
- 9-10 Still no handholds M circle LF (W RF) twds COH & LOD L,R,L/R,L; continue to circle LF to come back together fwd R,L,R/L,R to end OP POS fac WALL no hands jnd;

PART C

- 1-4 LUNGE,REC,ROLL/CHA,CHA; LUNGE,REC,TURN/CHA,CHA; POINT,FREEZE,PLACE/CHA,CHA; CHANGE SIDES,2,FACE/CHA,CHA;
- 1-2 In OP FAC M fac ptr & WALL no hands jnd lunge side L (Lower L arm and raise R),rec R, roll RF (W LF) one full turn down RLOD L/R,L to end fac ptr & WALL; lunge side R (lower R arm and raise L),rec L, turn 1/4 LF (W RF) to fac LOD R/L,R;
- 3-4 Still in OP no hands jnd point L toe twd floor and fwd, freeze(holding one beat - no music), step L/R,L in place; Change sides R,L crossing in front of W turning RF (W cross behind M turning LF in small circle), step R/L,R to end fac W & COH in OP no hands jnd;
- 5-8 (TWD RLOD)LUNGE,REC,ROLL/CHA,CHA; LUNGE,REC,TURN/CHA,CHA; POINT,FREEZE,PLACE/CHA,CHA; CHANGE SIDES,2,FACE/CHA,CHA;
- 5-8 REPEAT ACTION MEAS 1-4 PART C twd RLOD to end in OP M fac W & WALL no hands jnd;
- 9-12 SIDE,BEHIND,SIDE/CHA,CHA; ROCK/TURN L,PLACE/CHA,CHA; TURN R,2,FACE/CHA,CHA; ROCK BACK,REC,PLACE/CHA,CHA;
- 9-10 In OP fac pos no hands jnd step side L, XRIB of L (W XIB also), side L/R,L; turning 1/4 LF (W RF) to fac LOD and cross R over L in rocking motion raising L arm to side & back and lowering R arm to front to end both fac LOD no hands jnd, rec back L, step in place R/L,R turning 1/4 RF (W LF) to end fac W & WALL no hands jnd;
- 11-12 Blending to momentary LOP no hands held step fwd small step twd RLOD L commencing to turn RF (W LF), continue turn on R, continue turn L/R,L complete one full RF turn in this meas to end fac ptr & wall no hands jnd; rock back (W back also), rec fwd L, step R/L,R in place to end OP fac no hands jnd;
- 13-16 SIDE,BEHIND,SIDE/CHA,CHA; ROCK/TURN L, PLACE/CHA,CHA; TURN R,2,FACE/CHA,CHA; ROCK BACK,REC,PLACE/CHA,CHA;
- 13-16 REPEAT ACTION OF MEAS 9-12 PART C;
- 17-24 REPEAT ACTION OF MEAS 1-8 PART C to end OP POS FAC LOD inside hands jnd;

REPEAT ACTION OF PART B MEAS 1-10 TO END BFLY POS M FAC WALL;

ENDING

- 1-7 SIDE,BEHIND,PIVOT,-; SIDE,BEHIND,PIVOT,-; CUT,BACK,CUT,BRUSH; CUT,BACK,CUT, BRUSH; WRAP,2,3,TOUCH; UNWRAP,2,3,TOUCH; STEP APART & BACK;
- 1-2 In BFLY pos M fac ptr & wall step side L, XRIB of L (W XIB also), release lead hand & bring trailing hands thru twd LOD step L pivoting 1/2 LF to back-to-back pos,-; step side R, XLIB of R (W XIB also), pivot 1/4 RF on R to end OP pos fac LOD,-;
- 3-4 Cut L over R, back R, cut L over R, brush R fwd; cut R over L, back L, cut R over L, brush L fwd turning 1/4 RF to fac ptr & wall in BFLY;
- 5-6 In BFLY M fac wall small steps in place L,R,L,tch R to L (W wrap LF to end in wrap pos on M's R side) ptrs fac Wall; small steps in place R,L,R, tch L (W unwrap RF to end in OP fac M & COH);
- 7 Step apart L, point R toe twd ptr raising L arm in air as music fades,-;