

MARCHETA

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RECORD: "Marcheta", MacGregor #8435-A 45 RPM

POSITION: Closed, facing LOD FOOTWORK: Opposite

MEASURES

INTRODUCTION

- 1-2 Wait.
- 3-4 Starting open pos, diagonal acknowledgment coming into closed pos.

SEQUENCE "A"

- 1-2 LADY TWIRLS; STEP BACK, TOUCH, -;
Closed pos facing LOD, M does a step hesitate by stepping fwd on L and touch R to L and holds while W makes one complete right face turn in 3 steps, R, L, R, under her own right and M's left arms, coming back into closed position; then M steps back on his R and touches L to R while W steps fwd on her L and touches R to L.
- 3-4 FORWARD WALTZ; FORWARD WALTZ;
Closed pos, M takes two forward waltzes LOD.
- 5-6 FORWARD WALTZ IN BANJO; WALTZ FACE TO FACE;
Assuming banjo pos. take one fwd waltz while W takes one bwd waltz, LOD, then waltz face to face by M making $\frac{1}{4}$ turn to right with a step fwd on R to face partner and wall and then step on L to left side down LOD and close R to L while W makes $\frac{1}{4}$ turn to right by stepping back on L to face partner and COH and then step R to right side down LOD and close L to R.
- 7-8 WALTZ BACKWARD IN SIDECAR; WALTZ FACE TO FACE
Turning into sidecar pos M facing RLOD and W facing LOD, M takes one bwd waltz in LOD while W does one fwd waltz LOD; then waltz face to face by making $\frac{1}{4}$ turn to left by stepping back on R to face partner and wall and then step L to left side down LOD and close R to L while W makes $\frac{1}{4}$ turn to left by stepping fwd on L to face partner and COH and then step on R to right side down LOD and close L to R, turn to face LOD.
- 9-16 REPEAT SEQUENCE "A" - ENDING IN SEMI-CLOSED POSITION

SEQUENCE "B"

- 17-18 STEP, TOUCH, -; STEP, TOUCH, -;
Assuming semi-closed pos, facing LOD, step fwd on L and touch R to L and hold; then step fwd on R and touch L to R and hold.
- 19-20 WHEEL AROUND, 2,3; 4,5,6;
Assume semi-open pos both wheel to the L by M backing up and W going fwd, making one CCW turn in six steps.
- 21-22 STEP, TOUCH -; STEP, TOUCH, -; Repeat meas. 17-18
- 23-24 WHEEL AROUND, 2,3; 4,5,6; - Repeat meas. 19-20
- 25-26 STEP, TOUCH, -; STEP THRU SIDE, CLOSE
Semi-closed pos M steps fwd on L and touches R to L and hold; M makes $\frac{1}{4}$ turn to R by stepping fwd on R to face partner and then steps on L to left side down LOD and close R to L while W makes $\frac{1}{4}$ turn to left by stepping fwd on L to face partner and then step on R to right side down LOD and close L to R.
- 27-28 MANEUVER WALTZ; WALTZ TO OPEN;
Closed pos M does one maneuver waltz by stepping to the side on L down LOD and then one right turning waltz to open pos.
- 29-30 STEP, TOUCH -; STEP THRU, SIDE CLOSE;
Repeat Meas. 25-26
- 31-32 MANEUVER WALTZ; WALTZ TO CLOSE;
Repeat Meas. 27-28 only, ending in closed pos., facing LOD, to repeat dance.

DANCE ENTIRE DANCE THROUGH THREE TIMES ENDING WITH A TWIRL AND BOW.