

"MANUELA"

COMPOSERS: Charlie and Nina Ward, 370 Prince Edward Drive, Toronto M8X 2L7, Ont. Canada
 SHOWN AND TAUGHT BY: Art & Jimmie Kebort, California
 RECORD: Roper, Manuela 145B
 FOOTWORK: Opposite, except where noted
 POSITION: INTRO & DANCE cp facing wall
 SEQUENCE: A B A B plus ending

MEAS. INTRO

- 1-4 WAIT; WAIT; APART, POINT,-; TOGETHER, TOUCH,-;
 1-2 op fac diag LOD-wall, wait 2 meas;
 3 standard acknowledgement bk L, point R twd ptr,-;
 4 together R to cp fac wall,-;

DANCE PART A

- 1-4 (Hover) FWD, SIDE, RECOV; FWD, SIDE, BACK; BACK, TURN, FWD(to SCP); THRU, SIDE, CL TURN;
 1 fwd L rise, sd R tog, rec L in place;
 2 thru R LOD - wall begin RF trn, sd L continue trn fac RLOD - wall (W fwd R between M's feet), bk contra bjo (W fwd L) fac RLOD;
 3 bk L, cl R to L for heel trn, fwd L scp LOD (W fwd R LOD - wall XIF of M, sd L twd wall trn to scp, brush R to L fwd R);
 4 thru R (W thru L) LOD-COH, sd L cp; cl R to L trn to LOD;
 5-8 (Open lft trn) FWD, SIDE, XIB; BACK, SIDE, XIF; FWD, SIDE, XIB; BACK, SIDE, CLOSE (to SCAR);
 5 fwd L LOD-COH begin LF trn, sd R fac COH, XLIB (W XRIF) to contra bjo;
 6 bk R continuing trn, sd L fac RLOD, XRIF (W XLIB) contra bjo;
 7 fwd L RLOD wall continuing trn, sd R fac wall, XLIB (W XRIF) contra bjo;
 8 bk R continuing trn, sd L fac LOD, cl R to L trn to scar fac LOD wall;
 NOTE: Avoid doing this figure completely in bjo, keep shoulders parallel, strive for a floating effect.
 9-12 TWINKLE (to bjo); TWINKLE (to Scar); (Cross Check to Bjo) ROCK FWD, RECOVER BACK, SIDE;
 WHEEL to Scar;
 9 scar fac LOD-wall fwd L, sd R, cl L to R trn to bjo fac LOD-COH;
 10 fwd R, sd L, cl R to L trn to scar fac LOD-wall;
 11 rk fwd L, rec bk R, sd & slightly fwd L trn to bjo (W bk R, cl L to R, fwd R to bjo);
 12 RF wheel fwd R, L, trn to scar R (W wheel fwd L, R, trn to scar L) fac LOD-wall;
 13-16 TWINKLE (to BJO); TWINKLE (to Scar); (Cross Check to Bjo) ROCK FWD, REC, SIDE; WHEEL to Scar;
 Repeat action of measures 9 thru 12 PART A;

PART B

- 1-4 TWINKLE (to Bjo); TURN, SIDE, CLOSE; (Twirl Vine transition) SIDE, XIB, SIDE; THRU, SIDE/CLOSE, SIDE;
 1 scar fac LOD-wall fwd L, sd R, cl L to R trn to bjo fac LOD;
 2 fwd R trn RF to fac wall, blend to cp sd L, cl R to L;
 3 sd L, XRIB, sd L (W twirl RF transition to same ft work R, L, R, L) to skaters pos;
 4 thru R twd LOD, sd L fac wall cl R to L, sd L;
 5-8 STEP, KICK, BRUSH; FWD/LOCK, FWD/SIDE, CL; CROSS, SIDE, CL; CROSS, SIDE, TCH (tran to op ft w);
 5 step fwd R, kick L fwd & across, brush L bk to front of R;
 6 fwd L/XRIB, fwd L/sd R, cl L to R;
 7 twinkle in twd COH-LOD XRIF, sd L, cl R to L;
 8 begin interrupted twinkle twd LOD-wall XLIF, sd R, tch L to R for transition to opposite footwork (W complete twinkle XLIF, sd R, cl L to R);
 9-12 SIDE, POINT,-; SPIN MANU; SPIN TURN; (½ Box) BACK, SIDE, CLOSE;
 9 sd twd COH L, pt R fwd & across keep toe on floor drop hands,-;
 10 RF spot trn R, L, R, to fac RLOD (W free LF spin L, R, L to CP fac LOD);
 11 trn RF bk L, fwd R to LOD check fwd motion rise, leave left leg extended almost in place, recover bk L (W fwd R between M's ft, bk L cross well in front of M twd wall, check bkwd motion & rise, brush R to L bfr stepping fwd R);
 12 bk R, sd L, cl R to L fac LOD-COH in cp;
 13-16 L-TURNING WALTZ; (Check & Weave) BACK CHECK, RECOVER FWD, SIDE;
 BACK, BACK; THRU, FACE, CLOSE;
 13 fwd L begin LF trn, sd R continue trn, cl L to R fac RLOD & COH;
 14 bk R to a check, recover fwd L, side R still fac RLOD-COH;
 15 begin LF trn back L, bl R cp fac wall, sd L fac LOD-wall contra bjo;
 16 thru R (W XLIB), side L fac wall, cl R to L;

ENDING

- Repeat action of PART B measures 9 thru 12;
 1-4 L-TURNING WALTZ; L-TURNING WALTZ; (Twirl Vine) SIDE, XIB, SIDE, POINT;
 1 fwd L begin LF trn, sd R continue trn, sd R, cl L to R fac RLOD;
 2 bk R continue trn, sd L, cl R to L fac wall;
 3 sd L, XRIB, sd L (W RF twirl R, L, R);
 4 point R twd ptr to acknowledge.