

MADRID

(Intermediate Round Dance to Paso Doble Music)

RECORD: TELEMARK 1850-B "Real Madrid" (Flip side of "El Adorno")

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Position: Intro: Open-facing Man facing wall-no hand holds. Dance: Same Position

Footwork: Opposite except where noted; Instructions for man.

SEQUENCE: A - A - B - Bridge - C Bridge - C - Tag

MEAS.

INTRODUCTION

1-4 WAIT TWO MEAS;; SIDE,BOTH XIF,RECOVER,SIDE; BOTH XIF,RECOVER,SIDE,CLOSE;

1-2 Wait two measures in Open-facing position. Man facing wall. No hand holds.

3 Side L,Both XIF with checking action,Recover on L, Side R;

4 Both XIF with checking action,Recover on R,Side L,Close R;

PART A

1-4 SIDE,CLOSE,TURN,-; CLAP,CLAP,TURN,-; SIDE,CLOSE,SIDE,-; HOOK ARND,2,3,4;

1 Side L, Close R,Turn LF (W RF) 1/8 to slight back-to-back position,-;

2 Standing in place clap hands near L shoulder (W's right should.),Clap, Turn to face,-;

3 In open-facing position Side L,Close R,Side L,-;

4 Hook R in front of L no weight,Both swivel a full turn arnd (M-LF W-RF) on count 4 take weight on R (W on L) joining M's L and W's R hands in Open-facing position;

5-8 CLOSE,BACK,BACK,BACK; CLOSE,FWD,FWD,FWD; (OPEN VINE-8)SIDE,BEHIND,SIDE,IN FRONT;

SIDE,BEHIND,SIDE,IN FRONT;

5 Close L to R with a stamp flexing knees to give suggestion of "lowering", back R twd COH with steps in-line,Back L,Back R (W follows blending to arms-length distance);

6 Close L to R with a stamp flexing knees,Fwd R, Fwd L, Fwd R (W backs up twd wall maintaining arms length distance);

7 Side L,Both XIB turning to L-OP,Side L,Both XIF keeping lead hands joined;

8 Repeat action of Meas. 7 with lead hands still joined;

PART B

1-4 LADY TURN RF,2,CIRCLE,2; LADY ARND,2,3,4; ON ARND,2,3,TO FACE; MARK TIME,2,BLEND,CP;

1. Four steps in place L,R,L,R (W trn RF under joined hands R to fc LOD,L to fc wall, continuing CW in front of man L to fc RLOD, R to stand at man's R side;

2 (Release joined hands) Mark time L,R,L,R clapping hands on 4th beat (W continue CW circle arnd in back of man. She does not clap);

3 Man repeat action of Meas. 2 (W continues CW circle to face ptr);

4 Both mark time four steps blending to CP;

BRIDGE (Trumpet music)

1-4 (IN & OUT RUNS)FWD,CROSS,BACK IN BJO,BACK; TURN RF,FWD IN SCP,FWD,FWD;FWD,FACE,SIDE,CLOSE;

TWIRL,2,WALK,2;

1 Fwd L trng to SCP fcg LOD,Cross in front of W twd wall,Side & back in BJO,Back (W fwd R,Fwd L betw M's feet,Fwd R,Fwd L);

2 Back L trng RF to fc LOD,Fwd R blending to SCP,Fwd L,Fwd R (W cross in front of Man starting RF turn,Side L to SCP,Fwd R,Fwd L);

3 Fwd L,Fwd R to fc Ptr,Side L,Close R;

4 Walk fwd four steps L,R,L,R (W twirl RF R,L,Walk R,L);

PART C

1-4 CIRCLE AWAY,2,3,4; CIRCLE TOGETH,2,3,4; FWD,TURN,CLOSE,CLAP; FWD,TURN,CLOSE,CLAP;

1 Walking fwd circle LF (W RF) away from Ptr twd COH (W Wall) L,R,L,R;

2 Continue circle L,R,L,R to fc ptr and wall no hands joined;

3 Fwd L turning LF to face LOD,Side R LOD trng to slight bk-to-bk with head turned twd LOD,Close L to R, Standing in place clap hands to left of head (W to right of head);

4 Fwd R trng RF to fc LOD, Side L to fc Ptr with head turned twd LOD,Close R to L, Standing in place clap hands to right of head (W to left of head);

5-8 (WHISK)FWD,FACE,SIDE,BOTH HOOK IN BACK; UNWIND 4; (TWISTYVINE-6)SIDE,XIB,SIDE,XIF;

SIDE,XIB,SIDE,CLOSE;

5 Fwd L to SCP fcg LOD,Thru R to fc Ptr,Side L,Hook R in bk of L with no weight on R (W hook L in bk of R taking weight on the L) to RSCP;

6 Swivel RF on L foot to fc COH,2,3,4 taking weight on R (W walk fwd arnd man unwinding him to CP);

7 Moving RLOD Side L,Cross in bk R(W XIF),Side L,Cross in front R (W XIB);

8 Side L,Cross in bk R (W XIF),Side L,Close R;

MEAS.

9-12 (ELEVATION-UP)SIDE,CLOSE,SIDE,CLOSE; (ELEVATION-DOWN)SIDE,CLOSE,SIDE,CLOSE;

CURVE FWD,2,3,4; 5,6,7,8;

- 9 Stretch bodies tall moving on balls of feet looking LOD Side L,Close R,Side L,Close R;
- 10 Slightly flex knees moving on flat of feet looking RLOD Side L,Close R,Side L,Close R;
- 11-12 Moving fwd in CP with eight light firm steps curve LF gradually to face wall;
- 13-16 (HITCH-4)FWD,CLOSE,BACK,CLOSE; FWD SCP,FACE,SIDE,CLOSE TO "L"POSITION;MARK TIME 4;
SIDE,CLOSE,SIDE,CLOSE;
- 13 Fwd L,Close R,Back L,Close R;
- 14 (Modified Cape)Fwd L blending to SCP fcg LOD,Fwd R to fc Ptr,Side L (W side R trng to fc RLOD),Close R; NOTE: PARTNERS NOW IN RIGHT-ANGLED POSIT'N AND HAND-HOLDS SHOULD BE LOOSENED SO LADY CAN MOVE FREELY
- 15 Mark Time L,R,L,R (W fwd R to fc Ptr,Side L turning RF to fc LOD,Close R,Fwd L to fc Ptr in CP);
- 16 (Chassee-4) Side L,Close R,Side L,Close R;

TAG

1-3 LADY ACROSS TO INSIDE: LADY ACROSS TWD WALL: SIDE,CLOSE,RAISE ARM;

- 1 Walk fwd L,R,L,R leading W across to L-OP (W fwd R,diag fwd L crossing in front of man and starting LF turn,Side R turning LF to fc LOD in L-OP, Fwd L);
- 2 Walk fwd L,R,L,R leading W across to OP fcg LOD (W diag fwd R crossing in front of man starting RF turn,Side L trng RF to fc LOD in OP,Fwd R,Fwd L);
- 3 Release joined hands step Side L twd COH (W twd wall),Close R to L, Raise left arm (W's right) straight up from shoulder;

NOTES: POSTURE should be extremely erect and proud. Steps firm and sharp. HAVE FUN!