

"Love Me Tonight"

Composers----P.J. & Toni Martin, 6944 Dorian St., New Orleans, La. 70126 242-7266  
Record-----TDR 162 "Love's Last Word is Spoken"  
Position-----Intro:Open facing M, facing wall, Dance Scp  
Footwork-----Opposite. Direction for M  
Sequence: A-B-A-B-Ending

INTRODUCTION

1---4 WAIT; WAIT; APT.PT.-; TOG.TCH (SCP).-;  
1.2...Open fcg wall wait two meas;;  
3....Step apart L, point R, hold;  
4.....Tog scp R, tch L to R, hold;

PART A

1---4 FWD WALTZ; FALLAWAY; SLIP PIVOT; FWD.FC.CLOSE;  
1.....Scp LOD fwd waltz L,R,L;  
2.....Daig wall /LOD fwd R, fwd L (rise up), rec R;  
3....Back L, back R (W turn to bjo), close L;  
4.....Fwd LOD R, fc cp side L, close R;  
5---8 FWD WALTZ; FALLAWAY; SLIP PIVOT; FWD.FC.CLOSE;  
Repeat actions of meas 1 thru 4;;;;  
9--12 (SCP LOD) FWD WALTZ; TWINKLE (LOP); TWINKLE (SCP); MANEUVER;  
9.....Scp fwd waltz LOD L,R,L;  
10....Thru R, side L, close R LOP fc RLOD;  
11....Thru L, sd R, clo L, scp fc LOD;  
12....Fwd R diag wall/lod, sd L, clo R fc RLOD cp;  
13-16 WALTZ TURN; WALTZ TURN; SPIN TURN; BACK.SD.CLOSE;  
13.14.Two right face waltz turns to fc RLOD;;  
15.....Pivot  $\frac{1}{2}$  rf L, LOD R, (rise up), rec L;..  
16.....Back RLOD R, sd COH L, clo R;

PART B

1---4 FWD WALTZ; CHASSE; THRU.POINT.HOLD; THRU.POINT.HOLD;  
1..2.Cp LOD fwd waltz L,R, L; Turn wall R, sd LOD L/clo R, sd L;  
3..4.Thru LOD R, modified LOP RLOD pt L LOD, hold; Thru RLOD L, fc bfly wall pt R,  
RLOD, hold;  
5---8 LADY ACROSS (LOP); LADY BACK ACROSS (SCP); CHAIR; BACK HOVER;  
5.....Thru LOD R, in place L, R (W roll across LOP L,R,L;);  
6.....Fwd LOD L, in place R, L (W roll across Scp LOD R,L,R;);  
7.....Scp LOD lunge fwd R to sitting action, rec L, draw R/clo;  
8.....Step bk RLOD L turning cp/wall, R RLOD rise up, rec L Scar;  
9---12 TWIST VINE.2,3; WHISK; REV WHISK; HOVER;  
9.....Scar RLOD/wall XIBR, sd LOD L, XIFR LOB;  
10....Blend cp wall fwd L, sd RLOD R, XI BL rise up; (W XIBR)  
11....Thru LOD R, sd L, XRIB, rise up;  
12....Thru RLOD L, fc cp wall sd R rise up, rec L scp LOD;  
13--16 MANEUVER WALTZ; WALTZ TURN (RF); WALTZ TURN (RF); PIVOT.2, FAN;  
13....Fwd LOD/wall R, sd to wall L, clo R fc RLOD;  
14.15.Two rf turning waltzs fc RLOD;;  
16....Pivot  $\frac{1}{2}$  LOD L,R, fan L out and fwd Lod;

ENDING: Last time thru "B" substitute meas 15-16 as follows PIVOT.2,3; STEP/POINT.-.-;  
Cp LOD Rf pivot R,L,R to half open COH/LOD; quick step in place L/pt R, hold, hold;