

"LOUISE"
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GREENN
14200

SEQUENCE: INTRO A B A B ENDING
FOOTWORK: Opposite throughout, directions for M
POSITION: INTRO: OP fac ptr & wall; DANCE: BJO M fac LOD

MEAS.

INTRO

- 1-4 WAIT;WAIT; APT,-,PT,-; TOG(TO BJO),-,TCH,-;
1-2 In OP fac ptr & wall wait 2 meas;;
3-4 Step apt from ptr L,-,point R twd ptr,-; step tog to BJO M fac LOD,-,
tch L to R,-;

PART A

- 1-4 (FISHTALL)BEHIND,SIDE,FWD,LOCK; FWD,-,FWD,LOCK; FWD,-,
FWD,LOCK; FWD,-,FWD FACE,-;
1 In BJO step L behind R (W RIF) turn 1/8 LF (W RF),step R twd
wall turn 1/8 RF (W LF), step L twd LOD turn 1/8 RF (W LF), lock
RIB of L (W cut IF);
2 Still in BJO reaching step twd LOD L turn 1/8 LF (W RF),-, step
twd LOD R, lock LIB of R (W cut IF);
3 Still in BJO reaching step twd LOD R turn 1/8 RF (W LF),-, step
fwd LOD L turn 1/8 RF (W LF), lock RIB of L (W cut IF);
4 Still in BJO step fwd LOD L,-, fwd R turning ¼ RF to CP M fac ptr
& wall,-;
5-8 RF TURN TWO STEP; RF TURN TWO STEP(TO SCP); (HITCH)FWD,
CL,BK,-; (HITCH SCIS)BK,CL,FWD(TO BJO),-;
5-6 In CP M fac ptr & wall do two RF turning two steps L,R,L,-; R,L,
R to end SCP ptrs fac LOD,-;
7-8 In SCP hitch fwd L, cl R to L, back L,-;back R, cl L to R, fwd L
(W side L twd RLOD, cl R to L, XLIB of R) to end BJO M fac
LOD,-;
9-16 REPEAT MEAS 1 thru 8 OF PART A;

PART B

- 17-20 TWISTY VINE,-,2,-; OPPOSITE TWISTY VINE,2,3,4; OPPOSITE TWISTY
VINE,-,2,-; TWISTY VINE,2,3,4;
17 BJO M fac LOD step fwd L,-, XRIB of L (W XIF),-;
18 SCAR step LOD L, XRIF of L (W XIB), side L, XRIB of L (W XIF);
19 SCAR step LOD L,-, XRIF of L (W XIB),-;
20 BJO step LOD L, XRIB of L (W XIF), step LOD L, XRIF of L (W
XIB) to end BJO M fac LOD;
21-24 FWD,-,FWD FACE,-; SIDE,CLOSE,SIDE,CLOSE; (BK SCIS)SIDE,CLOSE,
CROSS IB,-;(SCP)BK,CUT,BK,CUT;
21-22 In BJO M fac LOD step fwd twd LOD L,-, fwd R turning ¼ RF to
fac ptr & wall in CP,-; side L twd LOD, cl R to L, side L, cl R to L;
23-24 Blend from CP to SCP by stepping side LOD L, cl R to L, cross LIB
of R (W XIB also),-; in SCP step back twd RLOD R, cut LIF of R,
back R, cut LIF of R (W XIF also);
25-28 ROCK BACK,-,REC,-; FWD FACE,-,TCH,-; (WESTCHESTER BOX)FWD,-,
SIDE,CLOSE; BACK,-,SIDE,CLOSE;
25-26 In SCP ptrs fac LOD rock back twd RLOD R,-, rec fwd twd LOD
L,-; Step fwd to LOD R turning to fac ptr & wall ¼RF,-, tch L to
R,-;
27-28 In CP M fac wall reach step twd wall L,-, step side twd RLOD R,
close L to R; reach step bk twd COH R,-, step side LOD L, cl R to L;
29-32 (WHISK)FWD,-,SIDE,BEHIND; FWD/PICKUP,-,2,3; FWD,DRAW,TCH,-;
(SCIS)SIDE,CLOSE,CROSS(BJO),-;
29 CP M fac wall step fwd twd wall L,-, side twd RLOD R, step LIB of
R rising slightly on balls of feet turning to SCP fac LOD;
30 Step short step to LOD R (W pick up to CP) M fac LOD,-,side COH
L, cl R to L;
31 In CP M fac LOD step fwd twd LOD L, draw R to L, tch R to L,-;
32 (Scis)CP M fac LOD step side R twd wall, cl L to R, XRIF of L (W
XIB) to BJO M fac LOD,-;

ENDING

- DANCE GOES THRU TWO TIMES. LAST TIME THRU MEASE 32: FLARE,2,DIP,
REC/DIP;
32 Cont the draw step from Meas 31 slide R in flare CW (W CCW) twd
wall with toe pointing twd wall ptrs fac wall in RSCP,2, take weight
on R dipping slightly twd wall, rec L at same time dipping slightly
back to COH; (NOTE: The flaring step twd wall will take 3 beats
of music starting with the last beat of meas 31).

(NOTE: 1/8 turns of PART A are approximate. DO NOT OVER TURN)