



14021

LONESOME MAMA BLUES

Dance: Paul and Laura Merola, Quincy, Mass.

(Dedicated to Edith Murphy, Bridgewater. Mass.)

Music: Al Russ

POSITION: DIAG FACING, M'S R AND W'S L HANDS JOINED.  
FOOTWORK: OPPOSITE THROUGHOUT, DIRECTIONS FOR M.

INTRODUCTION

MEAS

1-2 WAIT

3-4 AWAY -, TOUCH -; TOGETHER -, TOUCH -;

DIAG FACING PARTNER, M'S R & W'S L HANDS JOINED, M STEPS BACK ON L FT, TOUCHES R TOE TO INSTEP OF L FT; STEPS FWD ON R FT, TOUCHES L TOE TO INSTEP OF R FT TO SIDE-CAR POS;

DANCE

- 1-4 TWO-STEP FWD-SWEEP; TWO-STEP FWD-SWEEP; TWO-STEP FWD-SWEEP; TWO-STEP FWD-TOUCH; STARTING M'S L DO ONE FWD TWO-STEP SWEEPING R FT FWD AND AROUND IN AN ARCH, SWINGING INTO BANJO POS; CONTINUING IN LOD, M'S R, DO ONE FWD TWO-STEP, SWEEPING L FT FWD AND AROUND IN AN ARCH, SWINGING INTO SIDE-CAR POS; CONTINUING LOD, M'S L FT, DO ONE FWD TWO-STEP, SWEEPING R FT FWD AND AROUND IN AN ARCH INTO BANJO POS; CONTINUING LOD, M'S R FT, DO ONE FWD TWO-STEP, TOUCH L TOE TO INSTEP OF R FT, ENDING IN BANJO POS, M'S L AND W'S R HANDS JOINED.
- 5-8 TWIRL, 2, 3, TOUCH; VINE, 2,3, TOUCH; VINE, 2,3, TOUCH; TWIRL, 2,3, TOUCH; M DOES L,R,L, TOUCH IN PLACE, WHILE W TWIRLS R-FACE UNDER HER OWN R AND M'S L HAND, R,L,R, TOUCH; M FACING COH, W FACING WALL, M'S L AND W'S R HANDS JOINED, BOTH GRAPEVINE IN LOD, M STEPPING TO SIDE ON R, XIB ON L, STEPS TO SIDE ON R, TOUCH L BESIDE R; WHILE M GRAPEVINES IN RLOD, SIDE ON L, XIB ON R, SIDE ON L, TOUCH R TO L (W TWIRLS R-FACE R,L,R, TOUCH); M XIB OF W THREE STEPS, R,L,R TO SIDE-CAR POS AND TOUCH L TO R (W TWIRLS L FACE IN FRONT OF M, L,R,L TO SIDE-CAR AND TOUCHES R TO L);
- 9-16 REPEAT MEAS 1-8, ENDING IN BUTTERFLY POS, M FACING WALL, W COH;
- 17-18 (SAND STEP) SIDE, CROSS, TOE, HEEL; CROSS, TOE, HEEL, CROSS; M STEPS LOD ON BALL OF L FT, CROSS R IN FRONT OF L PUTTING WGT ON BALL OF R FT, SWING L FT AROUND AND FWD, POINT TOE IN, HEEL OUT (SWIVEL HIP MOVEMENT); CROSS L IN FRONT OF R, PUTTING WGT ON BALL OF L FT, SWING R FT AROUND AND FWD, POINT TOE IN, HEEL OUT, CROSS R IN FRONT OF L IN LOD, PUTTING FULL WGT ON R FT;
- 19-20 SIDE, BEHIND, SIDE, TOUCH; AWAY, POINT, TOGETHER, TOUCH; STEP TO SIDE ON L FT, XIB ON R, TO SIDE ON L, TOUCH R; RELEASING M'S L AND W'S R HANDS, STEP BACK TO COH ON R FT, POINT L FT FWD; STEP FWD L, TOUCH R TO INSTEP OF L FT, ENDING IN BUTTERFLY POS;
- 21-22 REPEAT ACTION OF MEAS 17-18 IN RLOD, M STARTING R FT.
- 23-24 REPEAT ACTION OF MEAS 19-20 IN RLOD, ENDING FACING LOD IN OPEN POS.
- 25-28 TWO-STEP, BRUSH; TWO-STEP, -; FLARE -, FLARE -; CUT/STEP, CUT/STEP; MOVING IN LOD, M DOES L,R,L, BRUSH; R,L,R, HOLD; SWING L FT FWD AND AROUND TWD PTR, PIVOTING ON BALL OF R FT, EXCHANGE HANDS, M'S L, W'S R, AND CONTINUE SWING TO RLOD, PUTTING WGT ON BALL OF L FT (W'S R) SWING R FT FWD AND AROUND TWD PTR, CHANGE HANDS, M'S R, W'S L, AND CONTINUE SWING TO LOD, WGT ON R FT, BOTH FACING LOD; IN OPEN POS, BRING L FT FWD AND AROUND IN FRONT OF R, PUTTING WGT ON L FT, CUT BACK ON R AND REPEAT CUT BACK ON R FT;
- 29-30 VINE, 2,3,4; VINE, 2,3, FACE; M VINES COH, STEPS L TO SIDE, XIB ON R, SIDE ON L, TOUCH R (W VINES TWD WALL); VINE BACK BY STEPPING TO THE SIDE ON R, XIB ON L, STEP R, FACE, TOUCH L;
- 31-32 SPOT-TURN, 2,3, TOUCH; STEP -, TOUCH -; MEETING WITH PALMS TOUCHING, (M'S L AND W'S R), WITH A SLIGHT PUSH, M DOES A L,R,L, TOUCH, IN PLACE, W MAKES R-FACE SPOT TURN, R,L,R, TOUCH, ENDING WITH M'S L AND W'S L HANDS JOINED; M CROSSES DIAG IN BACK OF W DOING A 1/4 L-FACE TURN, LEFT SHOULDERS, (STEP R, TOUCH L), INTO SIDE-CAR POS, WHILE W MAKES A R-FACE TWIRL, STEP L, TOUCH R, UNDER HER OWN L AND M'S L, INTO SIDE-CAR POS READY TO REPEAT ENTIRE DANCE.

DANCE GOES THROUGH TWICE

ENDING:

- 1-4 WRAP, 2,3, -; UNWRAP, 2,3, -; FACE, - - -; BOW - - -;  
M FACING LOD, W RLOD, WITH M'S R AND W'S L HANDS JOINED, M STEPS R,L,R IN PLACE, WHILE W WRAPS WITH A L-FACE TURN, L,R,L; RELEASING M'S L AND W'S R, W UNWRAPS R-FACE, (SLOWLY TWD WALL); BOTH FACE; AND BOW.