

"LITTLE TEARS"

By Hank & Ruth Fitch, 117 Roslyn Dr., Concord, CA. 94018

RECORD: DECCA #31659 "What Little Tears Are Made Of"-Burl Ives(Flip of Pearly Shells)

POSITION: INTRO: OP-Fcg; DANCE: SCP

TWORK: Opp. thruout, Directions for M except where noted.

MEASURES:

INTRODUCTION

- 1-4 3 Fast Pickup Notes. WAIT; WAIT; APT.-,PT.-; TOG.-,TCH.-;
(1&2)In OP-Fcg wait 3 fast pickup notes and two meas;; (3)Step back L,-,Point R
twd ptr; (4)Step together on R,-,tch L to R to CP, M fcg wall;
- 5-8 (Box)SD,CL,FWD.-; SD,CL,BK.-; TWIRL.-,2.-; WALK.-,2.-;
(5)In CP M fcg wall step LOD Side L,close R,fwd L,-; (6)Side R,close L,bwd on R,-;
(7)Blending to SCP walk slow L,-,R,(W RF twirl,R,-,L,under M's L & W's R hands)-;
(8)Walk slow L,-,R,-to SCP for Part A;

PART A

- 1-4 FWD TWO-STEP; FWD TWO-STEP;(Hitch 4)FWD,CL,BK,CL; (OP)WALK.-,2.-;
(1&2)In SCP do two fwd 2-steps down LOD L,R,L,-; R,L,R,-; (3)Hitch 4, Fwd on L,
close R,back on L,close R blend OP fcg LOD; (4)Walk fwd L,-,R,-;
- 5-8 SCIS to BFLY; SCIS THRU; TWIRL/VINE,2,3,TCH; REV TWIRL/VINE,2,3,TCH;
(5)In Open pos step swd twd COH on L,close R,XLIF of R turning to Bfly M fcg wall
(W step swd twd wall R,close L,XRIF of L turning to face ptr & COH),-; (6)Stay in
Bfly step swd R twd RLOD,close L,XRIF of L(W XIF also)-; (7)Vine LOD,swd L,XRIB,side
L,tch R(W RF twirl R,L,R,tch L under M's L & W's R hands); (8)Vine RLOD,swd R,
XLIB,side R,Tch L(as W does LF twirl,L,R,L,Tch R under M's L & W's R hands)ending
SCP fcg LOD;
- 9-16 REPEAT MEAS 1-8 of PART A --- EXCEPT END BFLY M FCG WALL

PART B

- 20 (Limp)SD,BEHIND,SD,BEHIND; CHG SIDES,2,3(BFLY/COH).-; (Limp)SD,BEHIND,SD,BEHIND;
CHG SIDES,2,3(BFLY/WALL).-; (17)In Bfly step swd LOD on L,XRIB of L,swd L,XRIB of L;
(18)Change sides L,R,L,-prog diag LOD & wall to Bfly fcg COH(W XIF of M under
joined lead hands,R,L,R to Bfly fcg wall),-; (19)Step swd LOD R,XLIB of R,swd R,
XLIB of R; (20)Change sides R,L,R prog diag LOD & COH(W XIF of M under M's R &
W's L joined hands)ending Bfly fcg wall;-;
- 21-24 SCIS THRU(L-OP); SCIS THRU(CP); TURN TWO-STEP; TURN TWO-STEP;
(21)Swd on L twd LOD,close R,XLIF of R(W XIF also)to L-OP fcg RLOD,-; (22)Swd on R
twd RLOD,close L,XRIF of L(W XIF also)to CP fcg diag RLOD & wall,-; (23&24)Do two
turning 2-steps L,R,L,-; R,L,R,-prog down LOD ending SCP fcg LOD;

REPEAT PART A MEAS 1-8 --- EXCEPT END OPEN POS FCG LOD

INTERLUDE

- 1-4 VINE APT,2,3,TCH; VINE TOG,2,3,TCH; (OP-Fcg)APT.-,PT.-; TOG.-,TCH.-;
(1)Swd twd COH on L,XRIB of L,Side L,Tch R to L(W vine twds wall); (2)Swd R twds ptr
& wall,XLIB of R,side R,Tch L to R to OP-Fcg; (3&4)Repeat action of Meas 3&4 of Intro;;
- 5-8 (Box)SD,CL,FWD.-; SD,CL,BK.-; TWIRL.-,2.-; WALK.-,2.-;
Repeat action of Meas 5&8 of Intro EXCEPT end BFLY;

REPEAT PART B (Meas 17-24)

REPEAT PART A (Meas 1-8)

ENDING

- 1-2 (SCP)FWD TWO-STEP; STEP FWD.-,APT,PT;
(1)In SCP do one 2-step LOD; (2)Step fwd R,dropping lead hands,step bwd L,leaving
R pointing twds ptr.

SEQUENCE: INTRO-A-B-A(1-8)-INTERLUDE-B-A(1-8)-ENDING