

## Linda Two-Step

Dance By Gil & Betty Wunning, Anaheim, Calif.

Record: HI-HAT 813

Position: Open-Facing for Intro, Semi-Closed facing LOD for dance

Footwork: Opposite, Directions for M except as noted

MEAS

### INTRO

1-4 WAIT; WAIT; APART, -, POINT, -; TOG, -, TCH, -;

In Open-Facing pos (M's back to COH) M's R and W's L hands joined, wait 2 Meas; Step apart on L, hold 1 ct, point R toe twd partner, hold 1 ct; Step twd partner on R, blend to Semi-Closed pos facing LOD while holding 1 ct, touch L toe to R ft, hold 1 ct;

### PART A

1-4 TWO-STEP BRUSH; TWO-STEP BRUSH; VINE APART, 2,3, SWING; VINE TOG, 2,3, TCH; In Semi-Closed pos starting M's L do a fwd two-step and brush R ft; Starting M's R do another two-step and brush L ft; M moving twd COH (W twd wall) step swd L, XRIB, swd L, swing R across in front of L; Moving twd partner step swd R, XLIB, swd R adjusting to Semi-Closed pos, tch L toe to R ft;

5-8 (Hitch)FWD, CLOSE, BACK, CLOSE; (Slow)WALK, -,2,-; VINE, 2,3,4; (slow)PIVOT, -,2,-; In Semi-Closed pos do a 4 ct hitch step by stepping fwd L, close R to L, step bwd L, close R to L (Note: The novice dancer may prefer taking 4 steps "in place."); Do 2 slow steps (L, R) twd LOD turning to face partner on second step blending to loose Closed pos; Vine LOD stepping swd L, XRIB, SWD L, XRIF; Adjusting to Closed pos do a RF couple pivot in 2 slow steps (L, R) ending in Semi-Closed pos facing LOD;

9-12 TWO-STEP BRUSH; TWO-STEP BRUSH; VINE APART, 2,3, SWING; VINE TOG, 2,3, TCH; REPEAT action of Meas 1-4

13-16 (Hitch)FWD, CLOSE, BACK, CLOSE; (Slow)WALK, -,2,-; VINE, 2,3,4; (Slow)PIVOT, -,2,-; REPEAT action of Meas 5-8 except end in Closed pos M facing LOD

### PART B

17-20 FWD TWO-STEP; TWO-STEP; (Scissors)SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; In Closed pos do 2 fwd two-steps twd LOD; Step swd twd COH on L, close R to L, adjust to sidcar (progress slightly LOD) crossing L ft in front of R (WXIB), hold 1 ct; Step swd twd wall on R, close L to R, adjust to Banjo pos (progress) crossing R ft in front of L (WXIB), adjust to Closed pos facing LOD and hold 1 ct;

21-24 SIDE, CLOSE, SIDE, TCH; WRAP, 2,3, TCH; UNWRAP, 2,3, TCH; TWIRL, 2,3, (To CP) TCH; Step swd twd COH on L, close R to L, swd L, touch R to L; Joining both hands bring M's L & W's R hands between M & W then without releasing hands bring the same hands around and over the W's head turning her L face to end with her back to M and both facing LOD in wrap pos with hands still joined waist high and W's arms crossed (M does 3 steps R, L, R in place), then touch L to R; Releasing M's L & W's R hands (keep others joined) M steps L, R, L in place as W unwraps R face twd wall ending in Open pos facing LOD, touch R to L; M makes a 1/2 RF turn stepping R, L, R, while W does a L face twirl under joined hands twd RLOD to end in Closed pos M facing RLOD, touch L to R;

25-28 FWD (RLOD) TWO-STEP; TWO-STEP; (Scis)SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; Moving twd RLOD REPEAT action of Meas 17-20

29-32 SIDE, CLOSE, SIDE, TCH; WRAP, 2,3, TCH; UNWRAP, 2,3, TCH; TWIRL, 2,3, (To SC) TCH; REPEAT action of Meas 21-24 except end in Semi-Closed pos facing LOD

### DANCE GOES THRU TWICE (A-B-A-B)

END

1-2 SIDE, CLOSE, SIDE, CLOSE; APART (Diag), -, POINT, -; On last time thru remain in Closed pos M facing LOD at end of Meas 32. Step swd twd COH on L, close R to L, swd L, close R; Step apart on a diag (M twd RLOD and COH) on L, hold 1 ct, point R ft twd partner, hold as music ends.