LET YOUR LOVELIGHT SHINE

By Rick & Joyce McGlynn, 32 Lehigh Dr., Somers Point, N.J. 08244

RECORD: RCA # PB 11466 -. "Let Your Lovelight Shine"- Danny Davis & Nashville Brass
POSITION: INTRO: OP-fcg M fcg wall & ptr; DANCE: OP fcg LOD;
FOOTWORK: Opposite throughout; Directions for M except where noted;
SEQUENCE: INTRO-A-BB-C-A-BB(1-12)-ENDING

MEASURES:

INTRO

1-4 (OP-fcg)WAIT 3 CTS,& WAIT; WAIT; APART,-,PT,-;(OP/LOD)TOG,-,TCH,-;
1-2....Wait 3 cts & 2 meas. in OP-fcg M fcg ptr & wall;;
3-4....Step apt L,-,XIF pt R,-,(M pt COH-W twd wall);Tog R,-,tch L,-,to OP/LOD;

PART A

1-4 (OP)STRUT,-,2,-; 3,-,KICK AWAY,-; STRUT,-,2,-; FACE,-,(Tuck)TCH,-;
1-2....OP fwd L,-,fwd R,-; Fwd L,-,kick R twd COH away from ptr(W wall),-;
3-4....Fwd R,-,fwd L,-; Fc R,-,tch L tuck styling - M's L & W's R knee veer in twd RLOD & also both look RLOD),-;
5-8 REPEAT ACTION OF MEAS 1-4 END BFLY FCG WALL;;;; (fc)
9-12 (Bfly)RK FWD,-,RECOV,-;RK BK,-,RECOV,-;RK SD(LOD),-,RECOV,-;LUNGE THRU(RLOD),-,RECOV,-;
9-10...Bfly rock fwd twd wall on L,-,recov R,-;Rock bk COH on L,-,recov R,-;
11-12..Bfly rock swd twd LOD L,-,recov R,-;Lunge thru RLOD L,-,recov R,-;
13-16 (Slow Open Vine 8)SD,-,XIB,-;SD,-,XIF,-;SD,-,XIB,-;SD,-,XIF,-;
13-14..Swd L,-,XRIB(W XIB),-;Swd L,-,XRIF(W XIF),-;
15-16..Repeat meas 13 & 14;;

PART B

1-4 (OP)FWD TWO-STEP;THRU(Fc),-,SD,CL;(Bfly)SD/PT,-,XIB,SD;THRU(Fc),-,SD,CL;
1-2....OP do a fwd two-step down LOD L,R,L,-;Thru on R to fc,-,sd L,cl R;
3.....In Bfly do quick sd L/pt R twd RLOD,-,XRIB(W XIB),sd L;
4.....Thru R to fc,-,sd L,cl R blending to OP fcg LOD;
5-8 REPEAT ACTION OF MEAS 1-4 of Part B end OP/LOD;;;;
9-12 (OP 2 Solo Trns)TRN AWAY,-,SD,CL;BK ARND,-,SD,CL(OP/LOD ;(DOUBLE HITCH)FWD,CL,BK,-;
BK,CL,FWD(Fc),-;
9-10...OP/LOD fwd on L trng LF twd COH(W RF twd wall),-,sd R,cl L to fc RLOD; Cont LF arnd to fc wall on R,-,sd L,cl R to OP fcg LOD;
11-12..Double hitch fwd L,cl R,bk L,-; Bk R,cl L,fwd R,-,to fc in Bfly;
13-16 (Slow Open vine 4)SD,-,XIB,-;SD,-,XIF,-;(Bfly)SD,CL,SD,CL;(OP)WALK,-,2,-;
13-14..Do open vine 4 sd L,-,XRIB(Both XIB),-;Sd L,-,thru R(Both XIF),-;
15-16..Bfly sd L,cl R,sd L,cl R; Fwd L,-,fwd R,-,to OP;
REPEAT PART B ENDING CP M FCG LOD;

PART C

1-4 (CP/LOD)TRN LF(1/2),-,SD,CL;TRN LF(1/2),-,SD,CL;TRN LF(1/2),-,SD,CL;TRN LF(1/2),-,SD,CL;
1-4....CP/LOD do 4 LF foxtrot half-trns down LOD ending Bjo M fcg LOD;;;;
5-8 (Bjo)FWD,-,CHECK,-;CROSS,-,SD,-;(Bjo)FWD,LK,FWD,LK;WALK,-,2,-(CP);
5-6....Bjo fwd L,-,check fwd on R,-; XLIB,-(W XIF),sd R,-;
7-8....Bjo fwd L,lock L IB of R(W XIF),fwd L,lock R; Walk L,-,R,-,to CP/LOD;
9-16 REPEAT MEAS 1-8 ENDING OP FCG LOD;;;;;;;;
REPEAT PART A;
REPEAT PART B-B(Meas 1-12);

ENDING

1-5 (Music retards-OP Vine 4)SD,-,XIB,-;SD,-,XIF,-;TWIRL,2/3(Bfly),-WRAP(LF),2/3,-;
BK(COH),-,BK,-;BK CORTE.
1-2....As music retards dance slow open vine 4 to retsrded word shine;;
3-4....Twirl W RF to Bfly L,R/L,-; Wrap(W trn LF to wrap)both end fcg wall R,L/R,-;
5.....In wrapped pos. bk L,-,R,-,twd COH; Bk corte on L(W on R)in wrap fc wall.