

LEAD ME

Composers: Dave & Shirley Fleck, 3444 Orchard Trail Dr., Toledo, Ohio, 419-535-0806
Record; IDTA 36 flip side of Yakkity Sax
Footwork: Directions for man except where noted
Sequence: INTRO - A - B - C - D - C - A - ENDING center corte.
Starting Position: Open Facing Partner & wall
Timing: NORMAL Waltz Rhythm

- Meas. ----- INTRODUCTION -----
1---4 WAIT; WAIT; APT,PT,-; PICKUP,TCH to CP LOD,-;
1-4 In open facing wall & LOD Wait 2 Meas;; Step Bk L,Point R,-; Pickup R,Tch CP LOD,-;
- PART A -----
- 1---4 2 LEFT TURNS;; HOVER to SEMI LOD; MANUV to CP RLOD;
1,2 In CP LOD Turn Left L,R,L; R,L,R to CP wall;
3,4 Step FWD L,Side R,Recover L to SCP LOD; Man Manuv R to CP RLOD,side L,Close R;
- 5---8 2 RIGHT TURNS to CPRLOD overturning;; OPEN IMPETUS to SEMI; PICKUP 3 to CP LOD:
5,6 Man step BK wall & LOD L,Turn R, Close L to R; Fwd R, Turn on L, Close R
turn must be full 360 degree turn to CP RLOD
7,8 Open Impetus Bk L turning RT face, Close R to L heels together turn Rt Face,
Forward L to semi LOD; Forward R (W Forward L turning to CP LOD ,Side R,Close L);
Side L to center turning ¼ to LOD, Close R to L;
- 9--16 REPEAT MEASURES 1--8 of Part A
9-16 Same as 1 thru 8 of part A ending in CP LOD for part B.
- PART B -----
- 1---4 FLOAT APART; WRAPUP; WHEEL ½; UNWIND;
NOTE....Name of dance is LEAD ME and Man should use a strong left hand lead thru Meas
1 thru 8 of part B
- 1,2 Man Step L,R,L in place (W Bk Away R,L,R) to Bfly Facing LOD; Forward R (W steps
Forward L starts to turn Left face to wall), M in place L,R (W continues left face
R,L to wrapped position LOD);
- 3,4 Man wheel Left Face L,R,L (W Stays wrapped) to face RLOD; Man steps in place R,L,R
retain M left Hand & W Right Hand as (W unwinds L,R,L) to end facing Diag Center &
RLOD ending with mans Left Hand & W Right hands still joined;
- 5---8 TWINKLE IN; TWINKLE OUT to CP RLOD; WHISK; PICKUP,TCH to CP & WALL,-;
5,6 XLIF of R (W XRIF) to open & Center of hall, Turn to Face Side R,Close L to R;
XRIF of L (W XLIF) to Wall ., Turn to Face RLOD Side L,Close R to L to CP RLOD;
- 7,8 Forward RLOD L,Side R to Center, Hook LIB of R (W Hook RIB) to semi Face Wall;
Forward to wall R turn ¼ left Face, (W forward L turn ½ left Face,Tch R,-) Tch L
to CP WALL,-;
- 9--12 VINE 3; THRU,FACE,CLOSE; HOVER to wall; Man MANUV,2,3 to CP LOD;
9,10 Side L,XRIB (W XIB also) Side L; Both step thru Man R (W LEFT), Face partner L,
Close R to L;
11,12 Forward L to wall, Side R to RLOD, Recover L to Semi; Man Manuv R to face RLOD,
Side L to wall, Close R to L;
- 13-16 2 RIGHT TURNS to CP WALL;; TWIRL 3; THRU, FACE, CLOSE;
13,14 Man steps Bk wall & LOD L,Turn on R, Close L to R; Forward R, Turn on L,Close R
to CP WALL;
- 15,16 Man side L, XRIB of L,Side L (W Twirl 3 right.Face) to semi; Both step Thru Man R
(W Left), Face Partner L, Close R to L CP WALL;
- PART C -----
- 1---4 LEFT TURNING DIAMOND BOX passing steps to BJO & WALL;;;;
1,2 Diag Forward L LOD & WALL, Turning Left Face BK R to Bjo, Back L,turn ¼ left face
with each meas. using passing steps only turning on center step; BK R, Turn on L,
Forward R;
- 3,4 Forward L, Turn on R, BK L; Back R, Turn on L, Forward R to BJO & WALL;
- 5---8 ½ BOX FORWARD; MANUV, SIDE, CLOSE; 2 RIGHT TURNS;;
5,6 Forward L, Side R, Close L to R BJO & WALL; Forward R to wall turn ¼ right Face
to CP RLOD, Side L, Close R to L;
- 7,8 Man steps BK wall & LOD L, Turn on R, Close L; Forward R, Turn on L,Close R Face Wall
- 9--12 TWINKLE to LEFT OPEN; TWINKLE MANUV,2,3 to RLOD; 2 RIGHT TURNS;;
9,10 XLIF of R (W XRIF also) to LEFT OPEN,Side R to Face Partner, Close L to R; XRIF of
L (W XLIF also) Man Manuv to CP RLOD, Side L,Close R to L;
- 11,12 Repeat Measures 7 & 8 of part C to CP & WALL;;

Meas ----- PART C Continued -----
13-16 ROLL 3 to BFLY & WALL; THRU,FACE,CLOSE; CANTER CLOSE; TWIRL,2,TCH to SEMI LOD;
13,14 Man Roll Left face L,R,L (W Roll RIGHT face R,L,R) to BFLY & WALL; Both step
Thru R (W LEFT) , Face Partner L. Close R to L Bfly;
15,16 Side L, Draw R to L, Close R; Side L, Fwd R LOD , Tch L (W Twirl Right face R,L,
Tch) to semi LOD;
NOTE...2nd time thru on meas. 16 as W twirl she picks up on 2nd step to CP LOD to
part A over.

----- PART D -----
1---4 In Semi FWD L, FWD R rise to toe, BACK L; BACK R rise to toe, FWD L, FWD R starting
LEFT FACE WEAWE 7 to a CHECK in BJO LOD;;;
1,2 In Semi LOD FWD L, FWD R rise to TOE, BK L; BK R rise to TOE, FWD L, Start Left
face weave FWD R;
3,4 Continue left face weave FWD L to CP DIAG CENTER, BK R to BJO DIAG RLOD & CENTER,
BK L continue left turn; BK R to CP DIAG WALL & LOD, Side L,FWD R to BJO LOD
Checking;
5---8 BACK, BACK/LOCK, BACK; OPEN IMPETUS to WALL & RLOD; FALLAWAY WALL to DIAG WALL & LOD;
BACK,2,TCH to SEMI LOD;
5,6 BK L, BK R/ LOCK L in front (W in BK), BK R; Open Impetus BK L turning RIGHT
FACE, Close R to L heels together turn RT FACE, Forward L to semi Diag Wall & RLOD
7,8 Fwd R, Fwd L turning to face Diag Wall & LOD, Bk R; Back L, Back R turning to
semi LOD (W Bk R, Bk L turning to semi ,tch), Tch;
9--16 REPEAT MEASURES 1 thru 8 of part D except measures 8 to CP DIAG LOD & WALL for PART C
9-16 Same as 1 thru 8 of part D except measure 8 w turns to CP with M to repeat
part C.

SEQUENCE----INTRO - A - B - C - D - C - A - ENDING to the center side L corte