

" LAZY SWING "

Dance by Tom & Lillian Bradt, 193 Cropwell Dr., Maple Shade, N. J. 08052

HI-HAT Round Dance # 947

Joe Leahy Band

(Footwork Opposite, Directions for M except as noted.)

INTRO:(Open,fcg LOD) (1) WAIT(1 Meas); (2) STEP,-, CHECK,-; (3) BACK,-, SIDE,-; (4) FWD,-, PICKUP,-;

- 1 In Open pos both facing LOD wait 1 meas;
- 2 Step diag away & LOD on L,-,check on R fcg diag COH-LOD (W LOD-Wall), -;
- 3 Back L diag RLOD & Wall (W diag RLOD & COH),-, side R to SCP-LOD, -;
- 4 Fwd L LOD, -, Pickup W to CP with M fcg LOD, -;

PART A

(1) FWD,STEP,STEP,-; (2) TURN (1/4 R),STEP,STEP,-; (3) AWAY,STEP,STEP,-; (4) FACE,STEP,STEP,-;

- 1 Fwd step L, step R, step L,-; (Not walking steps but taken with a flex of the knees like a slow "Lindy".)
- 2 On R turn R-face to face wall, step L, R in place, -;
- 3 Step L,R,L almost in place opening body pos to wide open SCP facing LOD,-;
- 4 Face partner R, L, R to momentary CP M fcg wall, -;

(5) W TWIRL R-fc LOD; (6) AWAY,STEP,STEP,-; (7) PASS, 2, 3,-; (8) PASS, 2, 3,-;

- 5 M turns L-fc in place to fc LOD L,R,L (W twirls R-face LOD to end facing RLOD in Open-facing pos), -;
- 6 M bwd R,L,R drifting back to arms length apart (W swing away L to almost face wall, step R, step L), -;
- 7 M fwd L turning 1/4 L-face to face COH, step R, step L (As W starts fwd twd RLOD R,L,R Man changes hands to R hand to R hand), -;
- 8 (M continues L-fc turn) Changing back to L hand to R hand M passes W behind his back as he steps R, continues L-fc turn drifting slightly bwd as he steps L, R (W will continue twd R LOD on L making 1/4 R-fc turn to almost face COH, step R, L drifting apart) to end M facing RLOD in Open-Facing pos at arms length apart, -;

(9) PASS, 2, 3,-; (10) PASS, 2, 3,-; (11) T OG,STEP,STEP,-; (12) TURN (1/4 R),STEP,STEP,-;

- 9 Repeat Meas 7 except M will be turning L-fc twd Wall & W moves LOD, -;
- 10 Repeat Meas 8 except M will end fcg LOD in Open-Facing pos, -;
- 11 Move fwd L (W fwd R) to CP, Step in place R, L in CP, -;
- 12 In CP turn 1/4 R-fc on R to face wall, step L, R, -;

(13-14)(Slow Vine)SD,-, BK,-;SD,-, THRU; (15)(Fast)VINE, 2, 3, 4; (16)PIVOT,-, 2,-;

- 13-14 (Slow Vine) Side L,-, behd on R (both XIB),-; Side L,-, cross thru on R, -;
- 15 (Fast Vine) Side L, behd on R, side L, thru on R & manuv for pivot;
- 16 R-face couple pivot L, -, R to end in CP with M fcg LOD, -;

PART B

(1) FWD,-, PT FWD,-; (2)BK,-, PT BK,-; (3)SCIS TO SCar; (4)SCIS THRU;

- 1 Fwd LOD in CP on L, -, point R fwd, -;
- 2 Bwd RLOD on R, -, point L bwd, -;
- 3 Swd COH on L, close R, cross in front twd LOD & Wall (W XIB), -;
- 4 Swd on R. close L, cross in front on R (both XIF to SCP-LOD), -;

(5) TURN AWAY,-, CHECK,-; (6) BACK,-, TURN,-; (7) FWD (SCP), LK, FWD,-; (8) FWD, LK, FWD,-;

- 5 Fwd L turning 1/4 L-face (W R-fc),-, release hand hold & continue to turn a 1/4 more & check fwd on R RLOD-COH (W RLOD-Wall), -;
- 6 Back L LOD, -, turn L-face on R (W R-fc) join L & R hands, -;
- 7 Blending to SCP step fwd LOD on L, lock R, fwd L, -;
- 8 Fwd R, lock L, fwd R, -;

(9) FWD,-, MANUV,-; (10) PIVOT,-, 2,-; (11) TURN L,-,SD,-; (12) BACK,-, BK TURN,-;

- 9 Fwd L, -, manuv on R (prepare for pivot), -;
- 10 Pivot R-face on L, -, R (to end in CP-LOD), -;
- 11 Fwd L turning L-face, -, side R to Bjo M facing RLOD, -;
- 12 Back L LOD,-, back R turning L-face still in Bjo & end M facing Wall, -;

(13) SIDE,-, FWD,-; (14) FWD, LK, FWD, LK; (15) FWD,-, MANUV,-; (16) PIVOT,-, 2,-;

- 13 Side L LOD,-, still turning L-fc fwd LOD on R,-; (Completing a full reverse turn in 3 meas... meas 11, 12 & 13.)
- 14 Still in Bjo fwd LOD on L, lock R, Fwd L, lock R;
- 15 Fwd L, -, manuv on R to CP in preparation for pivot, -;
- 16 R-face couple pivot in 2 slow steps L,-, R to CP-LOD, -;

SEQUENCE:(check carefully) A-B-A-B-B-Tag Ending

Tag End: (1) TURN AWAY,-, CHECK,-; (2) BK, TURN, FWD, LK; (3) FWD, FWD, LK, FWD; FWD/FC, SHAKE/SHAKE, QUICK APT/PT, -;

- 1 Same action as Meas 5 of PART B;
- 2 Back L LOD, turn L-fc on R (W R-fc), SCP fwd L LOD, lock R (4 quick steps);
- 3 Fwd L, fwd R, lock L, fwd R (4 quick steps);
- 4 Fwd L/quick face on R, shake/shake, quick apt/point, -;