

8/12/80

LAZY SUGARFOOT

ROPER 309 - "Sugarfoot"
 STARTING POS: INTRO OP/FC
 DANCE CP/WALL
 WORK: OPPOSITE

DANCE BY CHARLIE & BETTYE PROCTER
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INTRO

1---4 WAIT; APT, PT, TOG, TCH; (BFLY) SIDE, TAP, SIDE, TAP; APT, PT, TOG, TCH;
 Wait; From OP/FC M FC WALL stp apt L, pt R twd ptr, step tog R, tch L to R to BFLY;
 Step side L, tap R toe into floor bhnd L (tilt trailing hands low & lead hands
 high), step side R, tap L toe into floor behind R (reverse direction of tilt);
 REPEAT MEAS 2 to CP/WALL

PART A

1---4 (R FALLAWAY) 1/4 R TURN, 2/3, (TO SCP) 1/4 R TURN, 2/3; ROCK, REC, (R FALLAWAY)
1/4 R TURN, 2/3; (TO SCP) 1/4 R TURN, 2/3, ROCK, REC; (RIGHT TO LEFT) W UNDER, 2/3, FC, 2/3;
 1---4 Stepping L, R/L, in CP turn 1/4 RF (blend to SCP & bk up R, L/R turning
 another 1/4; In SCP/ROD Rok bk L, recover R to CP/COH, stepping L, R/L;
 turn 1/4 RF (blend to SCP & bk up R, L/R turning another 1/4, in SCP/LOD
 ROK BK L, rec R; stp in place L, R/L, R, L/R; turn the W RF under joined
 hands to end in LOP/FC. M FC LOD.
 5---8 ROCK, REC, (LEFT TO RIGHT) W UNDER, 2/3; FC, 2/3, ROK, REC; (CW WHEEL) XIF, 2/3, XIF, 2/3;
XIF, 2/3, SPIN, 2/3;
 5---8 rock apt L, rec R, turn W LF under same joined hands L, R/L; R, L/R, join R-R hnds
 (end in facing pos R hands joined M fc WALL) rok apt L, rec R; begin
 1/2 CW turn in 3 triple stps XLIF of R (W XIF), R/L swing jnd R hnds to R &
 tch W's bk, XRIF (WXIF), L/R swing jnd R hnds to L (W tch L to M's bk);
 XLIF of R (WXIF), R/L, release hnds stp in place R, L/R (W 1 1/8 RF FREE SPIN
 to end M fc COH & W.M's L W's R hnd joined);
 9--12 ROCK APT, REC, CHG SIDES, 2/3; FACE, 2/3, ROK, REC; (BASIC) L, 2/3, R, 2/3; ROK, REC, PIVOT, 2;
 9--12 Rok apt L, rec R, chg sids M turn LF (W RF) L, R/L as M makes turn he chgs hnds
 to R-R; stepping R, L/R M fcs ptr/wall & again chgs hnd bk to his L-W's R
 (NOTE: Wuses same hand), rok apt L, rec R; Bfly bal L, 2/3, R, 2/3; rok apt L,
 rec R to CP, RF pivot L, R;

PART B

13-16 STP, CLO/STP, STP, CLO/STP; TURN, 2/STP, TURN, 2/STP; FWD, 2, 3, SWING; BK, 2, 3, SWING;
 13-16 (SCP/LOD) 2 fwd 8 steps L, R/L, R, L/R; two RF turning 2 stps L, R/L, R, L/R;
 to OP/LOD; Walk LOD L, R, L, SWING R ft thru twd LOD; Swivel RF On ball of L FT
 & blend to LOP/ROD & walk RLOD R, L, R, swing L twd RLOD;
 17-20 TURN IN, 2/3, 4, 5/6; (VARS) FWD, 2/3, RH STAR, 2/3; (CW) WALK, 2, 3, 4; TURN, 2/3, TO SCP, 2/3;
 17-20 Release hnds & turn in twd ptr & do 2 triples traveling LOD to end in
 VARS POS/LOD L, R/L, R, L/R; Do 2 more triples to R hnd star pos (M turns 1/4
 to fc wall W turns 3/4 to fc COH) L, R/L, R, L/R; Walk CW 1/2 turn L, R, L, R;
 Do 2 more triples CW to end in SCP/LOD (M turns 1/4-W 3/4) L, R/L, R, L/R;
 21-24 STP, CLO/STP, STP, CLO/STP; TURN, 2/STP, TURN, 2/STP; (TWIST) VINE, 2, 3, 4; PIVOT, 2, TWIRL, 2;
 21-24 REPEAT MEAS 13 & 14;; Twist vine sid L, RXIB (WXIF) Sid L RXIF (W WIB);
 Blend to CP & do RF pivot L, R, M walk LOD L, R (W RF TWIRL under
 joined hnds) to BFLY M FC WALL;

PART C

25-28 BAL L, 2/3, R, 2/3; (SCP/LOD) ROK, REC, SWIVEL, SWIVEL; BAL L, 2/3, R, 2/3; (SCP/LOD)
ROK, REC, SWIVEL, SWIVEL;
 25-28 Bfly bal L, R/L, R, L/R; to SCP/LOD rok bk L, rec R, swivel walk LOD L, R;
 REPEAT MEAS 25 & 26 ;; to Bfly/wall
 29-32 (SYNCO VINE) SID, BEH/SID, FRT, TCH; SIDE, BEH/SID, FRT, TCH; SID, BEH/SID, FRT, TCH;
BAL L, 2/3, R, 2/3;
 29-32 Stp sid L, beh R/ sid L, frt R, tch L toe into floor --left knee bent &
 pointing twd LOD (toe drop pos); REPEAT TWICE MORE;;
 Blend to bfly/wall & REPEAT MEAS 25;

----- PART C (CONT) -----

33-36 ROK, REC, (MODIFIED STOP & GO) W UNDER, 2/3; W OUT, 2/3, ROK, REC; W UNDER, 2/3, W OUT, 2/3;
ROK APT, REC, WALK, 2;

33-36 Rok apt L, rec R, M stp in place L,R/L (W LF wrap) to M's R side M's L
W's R hand joined and above W head. M's R W's L joined at her waist
both fc wall); M stp in place R,L/R (W RF unwrap bk to fc M), rok apt L,
rec R; REPEAT MODIFIED STOP & GO; Rok apt L, rec R to SCP, walk LOD L,R;

----- PART D -----

37-40 STP, CLO/STP, STP, CLO/STP; FC, STP/STP, W SPIN, STP/STP; ROK, REC, CHG SIDES, 2/3;
FACE, 2/3, ROK, REC;

37-40 (SCP/LOD) L,R/L,R,L/R gain space between ptrs as much as possible &
remain in SCP; Stp tog L,R/L to CP/WALL lower jnd hnds to waist level,
M step in place R,L/R W free solo spin RF to fc M join M's L & W's R hnd
ending M facing PTR/WALL; REPEAT MEAS 9 & 10 PART A end with M fc COH;;

41-44 STP, CLO/STP, STP, CLO/STP; FC, STP/STP, W SPIN, STP/STP; ROK, REC, CHG SIDES, 2/3;
FACE, 2/3, POINT, TCH;

41-44 REPEAT MEAS 37-40 EXCEPT LAST TWO BEATS OF MEAS 44 & SUBSTITUTE:
Pt L LOD, tch L to R;

45-48 SWIVEL IN, 2, 3, 4; ROK, REC, CHG, SID; ROK, REC, CHG, SID; ROLL, 2, 3, 4;

45-48 M bk into COH L,R,L,R each step is taken short and behind supporting
foot. M's & W's R hands joined. AS first step is taken hands are
pulled to M's R & TO his L on second. Repeat hand work on third and fourth
steps; Rok apt L, rec R, & in two stps chg side; L,R M turning 1/2 RF
& W turning 1/2 LF. The joined hnds pass between the faces & then
over W's head; Repeat meas 46 to get M bk to inside the circle;
ROLL LF (W RF) LOD L,R,L,R;

SEQUENCE: A - B - C - D - A - B - C MEAS 29,30,& 31 & freeze in toe drop pos.