

LAY DOWN SALLY

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RECORD: RSD #886(Eric Clapton) "Lay Down Sally"

POSITION: INTRO & DANCE: OP fcg LOD;

FOOTWORK: Opposite, directions for M except where noted;

SEQUENCE: A-B-BREAK-A-B-C-A-B-B-APT ACK.

MEASURES:

INTRO

- 1-8 WAIT; WAIT; CIRCLE AWAY; CIRCLE TOG; (Fog no hands) FT SD, BK, XIB, SD/CL;
FT SD, BK, XIB, SD/CL; FT SD, BK, XIB, SD/CL (to OP/LOD);
 1-4....In OP pos fcg LOD wait 2 meas;; Circle away LF(W RF)L,R,L/R,L; Circle tog
 R,L,R/L,R;
 5.....Fog wall & ptr no hands joined, arms curved up hands about shoulder high
 pt L swd, bk, XIB, swd R/close L;
 6.....Pt R swd, bk, XIB, swd L/close R;
 7.....Repeat action of meas 5;
 8.....Repeat action of meas 6 ending OP fcg LOD;

PART A

- 1-7 FWD. 2. STEP/CL. STEP; FWD. 2. STEP/CL. STEP; BASKETBALL TURN; BK FWD, REC, BK/CL, BK;
BK BK REC, FWD/CL, FWD (to R hand star); STAR AROUND;;
 1-2....OP/LOD M's R & W's L hands joined fwd L,R,L/R,L; Fwd R,L,R/L,R; drop hands
 3.....Basketball turn fwd L, trn backptr in to L-OP on R, fwd twd RLOD on L, trn
 away from ptr on R to end OP fcg LOD;
 4-5....Rock fwd L, recov bk R, bk L/R,L; Rock bk R, recov fwd L, fwd R/L,R end R hand
 star pos M fcg wall;
 6-7....Star around RF L,R,L/R,L; R,L,R/L,R end OP fcg LOD;

PART B

- 1-4 (Touch & Go) CEG SDS, 2. TRN/STEP, STEP (RLOD); BK, REC/TRN AWAY, STEP/CL, STEP;
BK, REC/TRN AWAY, STEP/CL, STEP; FWD. 2. STEP/CL, STEP;
 1.....OP/LOD M cross behind W while touching his L hand to her R (DO NOT TAKE HOLD)
 "Touch & Go" no hands joined L,R, step L trng approx 3/8 RF to face RLOD/in
 place on R, in place on L; end OP fcg RLOD
 2.....Fwd R, recov bk on L trng 1/2 LF to face LOD, fwd R/L,R; no hands joined
 3.....Fwd L, recov bk on R trng 1/2 RF to face RLOD, fwd L/R,L end OP fcg RLOD;
 4.....Fwd R,L,R/L,R;
 5-8 REPEAT ACTION OF MEAS 1-4 OF PART B IN RLOD ENDING BFLY FCG WALL;:::
NOTE: Second time thru Part B end in 1/2 OP pos fcg LOD for Part C;

BREAK

- 1-4 SD, BEHIND, TRN, STEP/STEP (bk-to-bk); SD, BEHIND, STEP, STEP/STEP;
(RLOD) SD, BEHIND, TRN (to), STEP/STEP; (RLOD) SD, BEHIND, STEP, STEP/STEP;
 1.....Bfly/wall swd L twd LOD, XIB, L trng LF to fc COH in bk-to-bk pos, in place
 R/L;
 2.....Lead hands joined swd R twd LOD, XIB, swd R, in place L/R still in bk-to-bk;
 3.....Swd L twd RLOD, XIB, swd L trn LF 1/2 to fc wall in fc-to-fc pos, in place R/L;
 4.....Swd R twd RLOD, XIB, swd R, in place L/R;

PART C

- 1-4 (1/2-OP) FWD. 2. STEP/CL. STEP; FWD. 2 (W roll XIF), STEP/CL. STEP; FWD. 2 (W roll XIF), STEP/CL. /
FWD. 2. STEP/CL. STEP;
 1.....In 1/2-OP fcg LOD fwd L,R,L/R,L;
 2-3....Fwd R,L,R/L,R (AS W rolls LF in front of M to Left 1/2-OP fcg LOD); Fwd L,R,
 L/R,L (As W rolls RF in front of M to SCP fcg LOD);
 4.....Fwd R,L,R/L,R to face in OP-fcg pos M fcg wall;
 5-8 BK AWAY. 2. STEP/CL. STEP; TOG. 2. STEP/CL. STEP; (OP/LOD) VINE APT. 2. STEP/STEP, STEP;
VINE TOG. 2. STEP/STEP, STEP;
 5-6....OP-fcg pos M fcg wall bk twd COH (W twd wall), L,R,L/R,L; Tog twd wall (W twd
 COH) R,L,R/L,R to OP fcg LOD;
 7-8....Vine apart twd COH (W twd wall) swd L, XIB, L/R,L; Vine tog R,L,R/L,R;

9-12 REPEAT ACTION OF MEAS 1-4 OF PART C;:::

13-16 REPEAT ACTION OF MEAS 5-8 OF PART C;:::