

LATIN LOVE

COMPOSERS - Bob & Barbara Wilder, 3102 N. Clinton St., Longview, Texas 75604 - (214) 759-1827
RECORD - Columbia #38-03805, "Amor", Julio Iglesias
FOOTWORK - Opposite, Dir for M

SEQUENCE - INTRO-ABB-CBB(Var.)-A-CBB(Var.)-A(1-7)-ENDING

INTRO

Wait two downbeats with hands on hips in inverted "V" position, M facing DLG, W facing DLW, M's right hip & W's lf hip adjacent.

-A-

1-4 BUZZ AWAY 7 TO FACE; LUNGE SD, REC (TO OP/LOD), FWD TWO STEP; BAL AWAY, 2/3, TOG, 2/3; BAL AWAY, 2/3, TOG, 2/3;

- 1 Buzz LF (W RF) L/R, L/R, L/R, L to fc partner and WALL/-;
- 2 Lunge swd RLOD R, rec L to OP/LOD, fwd R/cl L, fwd R;
- 3 Progressing slightly bal away L, in place R/L, bal tog to BFLY R, L/R;
- 4 Repeat meas 3

5-8 ROEL, 2 (to LOP/RLOD), BK/LK, BK; RK BK, REC, FWD TWO STEP; LUNGE THRU, TURN AWAY (to OP/LOD), RK SWD, REC (to BFLY/WALL); SD, CL, SD, CL;

- 5 Roll LF (W RF) L, R to LOP/RLOD, bwd L/lk R in frt of L, bwd L;
- 6 Rk bwd R, rec L, fwd R/cl L, fwd R;
- 7 Lunge thru L to bk to bk pos, rec R to OP/LOD, rk swd COH L, rec R to BFLY/WALL;
- 8 Swd LOD L, cl R, swd L, cl R;

-B-

1-4 BK WALL, REC, SD/CL, SD; THRU, SD/CL, SD, THRU; SAMBA FWD (FOUR TIMES);;

- 1 (BFLY/WALL) Rk fwd L, rec R, swd LOD L/cl R swd L;
- 2 Step thru R to momentary OP/LOD, blending bk to BFLY/WALL swd L/cl R, step thru R to OP/LOD;
- 3 Releasing hands fwd L/rec R, draw L bk to cl, fwd R/rec L, draw R bk to cl;
- 4 Repeat meas 3

NOTE: In meas 3 & 4 use rocking body motion. When leading with L foot, hold R forearm vertical with elbow at waist level. Form an "O" with rt thumb and index finger. Hold lf forearm horizontal in frt of body with bk of hand touching R elbow. When leading with R foot, use opposite handwork.

5-8 WALK, PICKUP, WALK, 2; RK FWD, REC, RK BWD, REC; WALK, MANEUVER, PIVOT, 2; TWIST VINE, 2; SD, CL;

- 5 Blending to OP/LOD fwd L, R pickup W to CP/LOD, fwd L, R;
- 6 Rk fwd L, rec R, rk bwd L, rec R;
- 7 Fwd L, R maneuvering to CP/RLOD, RF pivot L, R to CP/WALL;
- 8 Swd LOD L, XRIB (W XLIF) swd LOD L, cl R;

REPEAT -B-

-C-

1-4 BAL LEFT AND RIGHT (to SCP/LOD); RK BK, REC, RK BK, REC; BAL LEFT AND RIGHT (to SCP/LOD);

- RK BK, REC, WALK, PICKUP;
- 1 Bal swd LOD L, R/L, bal swd RLOD R, L/R to SCP/LOD;
- 2 Rk bwd L, rec R, rk bwd L, rec R;
- 3 Blending to CP/WALL repeat meas 1;
- 4 Rk bwd L, rec R, fwd L, R picking up W to CP/LOD;

5-8 SAMBA BALANCE FWD, 2/3, BWD, 2/3 (to CP/COH); SAMBA BALANCE FWD, 2/3, BWD, 2/3 (to CP/RLOD); SAMBA BALANCE FWD, 2/3, BWD, 2/3 (to CP/WALL); MERENGUE 4;

- 5 Fwd LOD L, in pl R/L, bwd R, in place L/R turning to CP/COH;
- 6 Fwd COH L, in pl R/L, bwd R, in place L/R turning to CP/RLOD;
- 7 Fwd RLOD L, in pl R/L, bwd R, in place L/R to CP/WALL;
- 8 Swd LOD L swiveling on R foot with knees relaxed to point toes fwd LOD, cl R to L straightening legs with toes pointed twd ptr, continuing same action swd L, cl R;

REPEAT -B-

-B VAR -

1-6 REPEAT 1-6 PART B; ; ; ; ; ;

RK APT, REC, FWD, CL (TO "V" POS);

- 7 Rk apt L, rec R, fwd L turning 1/8 LF (W turning 1/8 LF) to "V" Pos with hands on hips as in INTRO, cl R to L;

REPEAT A, C, B, B VAR, A(1-7)

ENDING

SNAP APT L, POINT R (HANDS ON HIPS)