

LAST DATE

By: Paul & Rose Marsh, 10910 W. 65th Way, Arvada, Colo.  
Record: RCA G.S. (Floyd Cramer, flip of San Antonio Rose) 447-0572  
Position: Intro - OP Fcg M Fc wall. Dance - SCP LOD.  
Footwork: Opposite, directions for M (except where noted).  
Sequence: INTRO, A, A, B, A, ENDING.

INTRO: (WAIT 3 NOTES IN OP FCG) APART, POINT, TOG, TCH (SCP LOD);

- 1 In Op fcg M fc wall Wait 3 pickup notes then step apt L, pt R twd ptr, tog on R to SCP LOD, tch L to R;

PART A

(SCP LOD) FWD, MANUV, SD/CL, BK (CP RLOD); BK, TRN (RF), SD/CL, FWD (CP DLW);

TWISTY VINE, 2, TRN L/2, 3 (FC COH); TWISTY VINE, 2, TRN R/2, 3 (BFLY WALL);

- 1-2 Fwd LOD L, manuv on R to CP RLOD, sd L/cl R, bk L in CP RLOD (W fwd R, L, R/cl L, fwd R); Bk LOD R start a RF trn, bk L trng RF to fc COH, sd R/cl L trn RF, fwd LOD R trng RF to end CP M fcg DLW;  
3-4 Sd L LOD fc wall, XRIB to Scar, trn LF L/R, L to fc COH; Sd LOD R, XLIB to Bjo, trn LF to fc wall R/L, R in Bfly;

RK SD, REC (L-OP RLOD), FWD TWO-STEP; RK FWD (FC BFLY), REC, THRU/FLARE, TCH;

(SYNCOATED TWISTY VINE) SD/BHD, -, SD/FRNT, -; SD/BHD, -, SD/FRNT, -;

(BFLY) PUSH (TILT) PT, CL, PUSH (TILT) PT, CL; VINE 4;

- 5-6 Rk sd LOD L, rec R both trn in to L-OP RLOD, fwd Qk L/R, L; Rk fwd RLOD on R trn in to Bfly, rec on L, Qk thru LOD R (W L)/flare L & tch;  
7-8 Qk sd LOD L/XRIB to Scar, -, sd L/XRIF to Bjo, -; Repeat Meas 7;  
9-10 Fc & step sd LOD L pushing with R raise lead hands & lower trailing hands "tilt" body slightly RLOD & pt R toe RLOD, cl R & resume normal bfly, sd L pushing with R "tilt" & pt R RLOD, cl R; Sd LOD L, XRIB (W XLIB), sd L, XRIF (W XLIF); NOTE: End SCP 1st time thru, CP 2nd time thru, stay in Bfly the 3rd time thru.

PART B

(CP) HOVER & THRU (TO SCP); FWD, LK, FWD, LK; IN & OUT RUNS (TO BFLY WALL);

- 1-2 Fwd to wall on L, sd & fwd DRW & rise on R, rec L to SCP LOD, thru R (W thru L) to SCP LOD; Fwd LOD L, XRIB, fwd L, xrib;

- 3-4 Fwd LOD L, fwd R DLW trn RF, sd & bk L trn RF to fc RLOD, bk LOD R to Bjo RLOD (W takes 4 small steps fwd); Bk LOD L trn RF, sd LOD R trn fc DLC, fwd DLC L & trn RF, fwd LOD cont RF trn to fc wall in Bfly pos;

(BFLY) TWL/VINE, 2, 3, TCH; REV TWL/VINE, 2, 3, TCH; (CP WALL) SD/STP, STP, SD/STP, STP; (SCP LOD) RK BK, REC, BK, REC;

- 5-6 Sd LOD L, XRIB, sd L, tch R (W Twl RF R, L, R, tch L under lead hands); Sd RLOD R, XLIB, sd R, tch L (W Twl LF L, R, L, tch R under same hnds);

- 7-8 Take small stp sd LOD L/cl R, in pl L, small stp sd RLOD R/cl L, in pl R trn to SCP LOD; Rk bk L RLOD, rec on R, Rk bk L, rec on R;

ENDING

(BFLY WALL) SD L, -, POINT R RLOD & TILT RLOD, -;

- 1- In Bfly M fcg wall finish the Vine 4 the last time thru Part A and step, sd LOD L, -, point R RLOD raising lead hands & lowering trailing hands and tilt body twd RLOD, hold as music fades;