

Dance by Tom & Jean Cahoe, 24685 Webster Ave., Sunnymead, Calif. 92388

HI-HAT 960 (Slightly Increase record speed) New "Big Band" Music by Dick Cary
(Footwork Opposite Directions for M except as noted)

INTRO (8 Meas)

(1) WAIT; (2) WAIT; (3) ROCK FWD, RECOV, CLOSE,-; (4) ROCK BWD, RECOV, CLOSE,-;

1-2 In Closed pos with M facing LOD wait 2 measures;

3-4 Rock fwd on L, recover on R, close L (shift wt), hold 1 ct; Rock bwd on R, recover on L, close R (shift wt), hold 1 ct;

(5)(Full Box)SIDE, CLOSE, FWD,-; (6)SIDE, CLOSE, BACK,-; (7)(Breakaways)SIDE, CROSS (to L-Open), RECOV (face)-; (8)SIDE, CROSS (to Open), RECOV (Pickup to CP)-;

5-6 In CP swd twd COH on L, close R, fwd L, hold 1 ct; Swd R, close L, bwd R, hold;

7 (Breakaway) Swd L, cross R behind L turning to L-Open pos, recover on L while turning to face partner, hold 1 ct;

8 (Breakaway) Swd R (join M's R hand & W's L), cross L behind R to Open pos, recover on R while picking up W to Close pos with M facing LOD, hold 1 ct;

PART A (16 Meas)

(1)(CP-LOD) FWD, 2, 3,-; (2)RK FWD, RECOV, CLOSE,-; (3)RK BACK, RECOV, SIDE, BEHIND; (4)SIDE, FRONT, SIDE(check), RECOV (turn to L-Open);

1-2 In CP move fwd LOD 3 steps L, R, L, hold; Rock fwd R, recover L, close R, hold;

3 Break to SCP fcg LOD & rock bwd RLOD on L, recover on R (face partner), in loose CP start vine LOD swd L, cross R in back (both XIB);

4 Continue Vine swd L, cross R in front (both XIF), swd L to check, recover R and turn to face RLOD in L-Open pos;

(5)(RLOD)FWD, 2, 3, FLARE; (6)CUT, 2, 3,-; (7)SIDE, RECOV, THRU,-; (8)SIDE, RECOV, THRU (Pickup to CP-LOD),-;

5 In L-Open fwd RLOD L, R, L, flare R out and around in front;

6 Cut R over L, bwd L, cut R over L, hold & start blend to face partner;

7 (Partners fcg with M's L hand & W's R joined) Side LOD on L (check), recover R, thru L (to L-Open facing RLOD), hold 1 ct;

8 Turn to face partner (lead hands still joined) & step swd R (check), recover L (LOD), thru R (pickup W to CP with M facing LOD), hold 1 ct;

(9)(CP-LOD) FWD, 2, 3,-; (10)RK FWD, RECOV, CLOSE,-; (11)RK BACK, RECOV, SIDE, BEHIND; (12)SIDE, FRONT, SIDE (check), RECOV (turn to L-Open);

9-12 Repeat the action of Meas 1 thru 4;

(13)(RLOD)FWD, 2, 3, FLARE; (14)CUT, 2, 3,-; (15)SIDE, RECOV, THRU,-; (16)SIDE, RECOV, THRU (to SCP both fcg LOD),-;

13-16 Repeat action of Meas 5 thru 8 EXCEPT in Meas 16 cross thru to SCP-LOD;

PART B (8 Meas)

(1)(SCP) FWD, 2, 3, BRUSH; (2)W CROSS, 2, 3 (to 1/2 L-Open)-; (3)FWD, (face)SIDE, BEHD,-; (4)SPOT TURN, 2, 3 (blend to SCP fcg RLOD)-; (5 thru 8) Repeat RLOD & end CP-LOD;

1 In SCP fwd LOD L, R, L, brush R;

2 M fwd R, L, R (W rolls across L, R, L) to 1/2 L-Open pos, hold 1 ct;

3 Fwd L to loose CP (M's bk to wall), side R, cross L in back (W XIB), hold 1 ct;

4 Spot turn R, L, R (M R-fc & W L-fc) to SCP facing RLOD, hold 1 ct;

5-8 Repeat the action of Meas 1 thru 4 (Part B) twd RLOD except in Meas 8 M rolls slightly twd RLOD to end in CP M fcg LOD to again start Part A;

IMPORTANT: CHECK SEQUENCE BEFORE PROCEEDING

PART C (12 Meas)

(1)TURN 1/2 L, 2, 3 (to Bjo)-; (2)BJO TURN, 2, 3,-; (3)FWD (diag wall-LOD), SIDE, RECOV,-; (4)PICKUP (to CP), 2, 3,-;

1 In CP M fcg LOD turn 1/2 L-fc L, R, L (to Bjo pos) hold 1 ct;

2 Banjo turn (3/8 L-fc) R, L, R (end M fcg diag LOD & Wall), hold 1 ct;

3 Blend to CP & move fwd L (diag LOD-Wall), swd R (diag Wall & RLOD), recover L & blend to SCP fcg LOD, hold 1 ct;

4 Fwd LOD R, L, R (pickup W to CP facing LOD), hold 1 ct;

(5)(CP)FWD, 2, 3,-; (6)SIDE, RECOV, THRU,-; (7)SIDE, RECOV, THRU,-; (8)SIDE, RECOV, THRU (to SCP-LOD),-;

5 In CP fwd LOD L, R, L, hold 1 ct;

6 Side R, recover L, thru on R to SCP fcg diag LOD-COH, hold 1 ct;

7 Side L, recover R, thru L (W side, close, thru) to Rev SCP fcg diag LOD-Wall, hold;

8 Side R, recover L, thru R (W side, close, thru) to SCP facing LOD, hold 1 ct;

(9)(SCP)FWD, 2, 3,-; (10)M ACROSS, 2, 3,-; (11)W ACROSS, 2, 3,-; (12)FWD, 2, 3 (Pkup to CP)-;

9 In SCP move fwd LOD L, R, L, hold 1 ct;

10 M moves across in front of W (chg sides) R, L, R to Rev SCP fcg LOD, hold 1 ct;

11 W moves across in front of M (chg sides) as M steps L, R, L in place to end in SCP facing LOD, hold 1 ct;

12 In SCP move fwd LOD R, L, R picking up W to CP M fcg LOD, hold 1 ct;

SEQUENCE: Part A (16 M), Part B (8 M), Part A (first 8 meas only), Part C (12 M), Part A (16 M) with last meas modified for Ending.

Ending: When completing Meas 16 of Part A last time thru close R while taking 1/2 Open position and hold as music ends (Meas 16: Side R, Recover L to 1/2 Open, close R, hold;)