

LA CUMPARSITA TANGO

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RECORD: "La Cumparsita 4-513B - Windsor (Ballroom Series)
POSITION: INTRO - Open-fog M fog diag LOD & wall; DANCE - SCP fog LOD
FOOTWORK: Opposite unless otherwise noted; instructions for M

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART,-,POINT,-; W LF ROLL,2,3(SCP),-;
1-2..Open-fog on diag M fog LOD & wall wait 2 meas;;
3-4..Step apart M bk L twd RLOD & COH,-,point R twd ptr,-; M in place R,L,R
(W roll LF twd RLOD to SCP fog LOD L,R,L),-;

DANCE - PART A

1-8 (SCP)WALK,-,2,-; FWD,2,LUNGE,-; TWIST(RevSCP fog RLOD),-,BEHIND,SIDE; THRU(check
SCP LOD),-,RECOV,SIDE; THRU,FAN,THRU(pickup),-; TANGO DRAW; WALK,-,2,-;TANGO DRAW;
1-2..(SCP LOD)Fwd L,-,R,-; Fwd L,R,lunge fwd L leaving R leg extended,-;
3..Without rising twist on ball of L to RevSCP fog RLOD,-, XRIB of L (W XIB),
Side L twd LOD fog ptr;
4..Blending to SCP fog LOD step thru R twd LOD checking fwd action leaving L
leg extended,-, recover L, step side R twd RLOD fog ptr;
5..Blending to RevSCP fog RLOD step thru L at same time fan R fwd & around to
SCP fog LOD,-, step thru R picking W up to CP fog LOD,-;
6..Tango Draw (Fwd L,side R twd wall, slow draw L to R no weight,-);
7-8..(CP M fog LOD)Fwd L,-,fwd R,-; Tango Draw (repeat action of Meas 6);

9-12 (CP)WALK,-,2,-; RK SIDE,RECOV(blend SCar),CROSS,-; RK SIDE,RECOV(blend Bjo),CROSS
(blend CP),-; TANGO DRAW;
9..(CP fog LOD)Fwd L,-, fwd R,-;
10..Rock side L twd COH, recov R blending to SCAR fog LOD & wall, XLIF of R
(WXIB) prog diag LOD & wall,-;
11..Rk side R twd wall, recov L blend BJO, XRIF of L(WXIB) Prog diag LOD & COH,-;
12..(Blending to CP M fog LOD)Tango Draw (repeat action of Meas 6);

13-16 (SCP fog COH)WALK IN,-,2,-; FWD,2,TURN(RevSCP fog wall),-; WALK OUT,-,2,-;
FWD,2,SCP(W LF twirl,2,3),-;
13-14..Blend SCP fog COH Walk twd COH L,-,R,-; L,R,L turning to RevSCP fog wall,-;
15-16..RevSCP walk twd wall R,-,L,-; R,L,R(W LF twirl)blend to SCP fog LOD,-;

PART B

1-4 (SCP LOD)FWD,-,MANUV,-; SPOT TURN(RF),2(fog LOD),BK,2; CORTE,-,REC,-;TANGO DRAW;
1..(SCP fog LOD)Fwd L,-,maneuver R to face RLOD in CP,-;
2..CP spot turn as a ople 1/2 RF in 2 steps L,R(CP fog LOD)bk RLOD L,R;
3..Corte(dip)bk L,-, recover R(remaining in CP M fog LOD);
4..Tango Draw as in Meas 6 Part A;

5-8 (Blend SCP fog COH)FWD,-,HOOK,-; W AROUND,2,3,4(CP M fog wall);
CORTE,-,RECOV(to SCP fog LOD),-; KNEEL,-,RISE(SCP fog LOD),-;
5..From CP fog LOD blend to SCP fog COH fwd L,-, M hook R over L(W step thru L
twd COH),-;
6..M turns LF on heel of R & ball of L to face wall transferring wt to R,-;
(W walks fwd around M to CP M fog wall R,L,R,L);
7..(CP M fog wall)Corte(M dips bk L twd COH),-,recover R blending to SCP,-;
8..(SCP LOD)Kneel to tch M's L & W's R knee to floor,-, rise remaining in SCP fog
LOD(NOTE: If preferred do SCP Corte twd RLOD,-,recover remaining in SCP),-;

9-16 REPEAT ACTION OF PART B MEAS 1-8.

ENDING: MEAS 16 PART A last time: FWD,2,3,PT(W LF twirl,2,3,pt R) ending L-OP fog wall
inside ft pointed.

SEQUENCE: INTRO - A - B - B A - B - B A - ENDING