

KNOCK THREE TIMES

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RECORD: Bell 938 - Knock Three Times - Dawn
POSITION: CP M Fcg LOD for INTRO - As noted for DANCE
FOK WK: Opp. directions for M

MEASURES:

INTRO

- 1-2 (CP M Fcg LOD) WAIT; DIP.-RECOV.-;
3-4 (CP-LOD do a CT SPOT LF CPT-TURN(GAUCHO))L ROCK FWD, R ROCK BK. Etc.; (End CP-LOD);
PART ONE (6 Meas plus 8 Meas)
1-6 FWD. 2, 3.; FWD. 2, TRN.-; BOX(W Trn.) 3.-; BOX.(W Cont. TRN.) 3.-; BREAKAWAY; BREAKAWAY;
(1 & 2)CP M Fcg LOD Run Fwd L,R,L,-; Run R,L,R,- Trng on last stop to face wall;
(3) CP M Fcg wall M starts full Box, stepping owd on L, Cl R, Fwd on L,-(W turns RF twd wall 3 steps under M's L & W's R hands);
(4) M finishes full Box, stepping owd R, Cl L, Bk on R,-(W completes turn bk to ptr in 3 steps, ending in brief Bfly);
(5)(Breakaway)Swd on L trng to face RLOD in L-OP, Rock bk on R, Recov on L in place to face ptr,-;
(6)(Breakaway)Swd on R trng to face LOD in OP, Rk bk on L, Recov on R to Cp M Fcg wall;
7-14 SD.CL.TRN.CL(Bio); ROCK BK.(W FAN THRU).REC.-; SD.CL.TRN.CL(Bio); ROCK BK.(W FAN).REC.-;
OPEN VINE. 2, 3, 4; 5, 6, 7, 8; SD.TRN(Pickup).CL.BK.CL; DIP BK.-.RECOV.WXSWX.-;
(7) CP M Fcg wall stop Swd L, Cl R, Swd L Trng 1/4 to Bjo M Fcg LOD, Cl R;
(8) Bjo Dip bk on L,-(W Fwd R, Fan L thru to SCP), Recov on R to CP M Fcg wall,-;
(9 & 10) Repeat action of Meas 7 & 8;;
(11 & 12) Lead hands joined do an 8 ct Open Vine(both XB & XF)do lots of travel;;
(13) Take Loose CP M Fcg wall: Swd L, pickup to CP M Fcg LOD on Cl R, Bk L, Cl R;
(14) CP M Fcg LOD dip Bk on L,-, Recov Fwd on R trng to CP M Fcg wall,-;

PART TWO(7 Meas, repeated)(Note odd-ball #1 6-Beat Meas)

- 15-21 PAT. PAT. PAT. TWIST. TWIST. LIFT; BEHIND SIDE. THRU. FLARE; CUT. BK. CUT.-;
BK. CL. TRN. POINT; THRU(Knool).-RISE.-; CIRCLE AWAY. 2, 3.-; TOG. 2, 3.-;
(15) (6 Beats)CP-Wall open slightly to SCP(Music says "Knock Three Times")point L (keeping leg straight)Swd twd LOD "pat" floor 3 times with side of shoe, inn Leave toe pointed,, Ct 4-Twist bodion twd RLOD as extended knee turns and bonds slightly, Ct-5 Twist bodies twd LOD, Ct-6 Small Lift-kick of pointed toe;
(16) Cross L twd RLOD behind R, Swd R trng to L-OP, Fwd L twd RLOD, Quick Flare R;
(17) L-OP Fcg RLOD, Cut R in front of L, Bk on L, Cut R in front of L, Hold 1 Ct;
(18) Hitch Bk L, Cl R, Fwd L trng to Fc Ptr as, Quick R point twd RLOD;
(19) Blend to SCP-LOD as stop Fwd R Hard Check with bent knee, Ct-2 Hold, Ct-3 Rise, Hold;
(20) SCP drop joined hands & do small circle away COM(W twd wall)L,R,L,-;
(21) Circle Bk twd Ptr R,L,R,-reusing SCP to repeat;
22-28 REPEAT MEASURES 15-21 EXCEPT END CIRCLE IN CP M Fcg LOD FOR TOP OF DANCE;

SECOND TIME THRU The ending is cut short --- No Meas 28 --- Therefore make very small circle as follows--

- (27) Drop hands spot turn away L,R,L,R in place blending to CP for "run" top of Dance;

THIRD TIME THRU (Music only for 1st 6-meas Part Two) REPEAT FULL DANCE but ending fades;

- (27)(Music fades)Circle away 3/4 L,R,L,-End fcg Ptr about 5 Ft apt;
(28)(Music ~~starts~~ almost gone)Fwd R, Pt L about 3 Ft apt-----Hair Hand sign "V" for "Peace" with first two fingers spread, palm fwd;