

KISS WALTZ

By Bill Lee & Helen Horn, San Gabriel, Calif.

RECORD: "Kiss Waltz" - Windsor 4676

POSITION: Open-Fcg M fcg wall for INTRO & DANCE

FOOTWORK: Opp. for Intro & Meas 1 thru 9; Same footwork for M & W Meas 10 thru 21;

Opp. again during Meas 22 thru 32 and the Break.

MEASURES:

INTRODUCTION

1-4 WAIT; WAIT; APART, POINT,-; TOGETHER SWD, TCH,-;

(1&2) Wait 2 meas in Open-fcg; (3) Step apt on L, point R twd ptr,-; (4) Step tog & swd twd RLOD on R swinging joined hands twd RLOD, tch L to R,-;

DANCE

1-4 WALTZ AWAY; BANJO WRAP, 2,3; BJO AROUND, 2,3; 4,5,6(to Op-fcg);

(1) Waltz fwd & away LOD L,R,L; (2) Swinging joined hands bwd then releasing M moves across LF of W R,L,R making a $\frac{1}{2}$ solo turn to end fcg RLOD placing his R hand at W's waist & keeping his L arm to side with flexed elbow & forearm up--R hips adjacent (W Makes full LF spin in place L,R,L ending in MOD BJO her R arm around M's waist & L arm out & up); (3&4) Starting M's L ptrs turn $1\frac{1}{2}$ R in Bjo-around action in 6 steps with W making an extra $\frac{1}{2}$ R turn on last 2 steps with ptrs dropping handhold on last ct as they face diag LOD;;

5-8 SOLO ROLL, 2,3(to Bfly); THRU, SIDE, BEHIND; TWIRL, 2,3; FWD WALTZ, 2,3(Pickup W to CP);

(5) Quick solo roll LF(W RF) down LOD L,R,L to Bfly pos M fcg wall; (6) In Bfly vine LOD M stepping R IF(W IF also), swd L, behind R; (7) As W twirls ~~W~~ under her R & his L(R,L,R) the M waltzes fwd LOD with small steps L,R,L into momentary SCP; (8) M waltzes fwd R,L,R with small steps as he leads W IF of him on last ct to CP;

9-12 BAL FWD; BACK,-, CLOSE(to skaters); BACK, TCH,-; FWD STEP, SWING,-;

(9) CP M fcg LOD bal fwd LOD; (10) Making transition to SAME FTWRK M uses canter rhythm stepping bwd on R,-, closes on L as W makes a solo $\frac{1}{2}$ LF turn in 3 steps L,R,L to face LOD in REGULAR SKATERS POS(not skirt-skaters); (11) Both steps bwd RLOD on R, tch L,-; (12) Both step fwd diag to R on L, swing R fwd,-;

13-16 RF WHEEL, 2,3; FWD WALTZ, 2,3; FWD STEP, SWING,-; LF WHEEL, 2,3;

(13) In skaters pos make 1 complete RF turn tog in 3 steps R,L,R toeing out on 1st step & turning or pivoting on L & R while exchanging sides & adjusting handholds both of which are maintained throughout to end with W on M's L side joined L hands above W's L shoulder & joined R hands out to R side as ptrs face LOD; (14) Waltz fwd LOD L,R,L; (15) Step fwd R, swing L fwd,-(still with same ftwrk); (16) Make 1 complete L turn on L,R,L as reverse of Meas 13 & exchanging sides to end in SKATERS POS W back on M's R side fcg LOD;

17-20 TWIRL TO SKIRT SKATERS; FWD L TURN $\frac{1}{2}$, 2, CLOSE; BWD L TURN $\frac{1}{2}$, 2, CLOSE; FWD L TURN $\frac{1}{2}$, 2, CLOSE;

(17) As M waltzes fwd R,L,R with short steps W makes full RF twirl under joined L hands into SKIRT SKATERS POS fcg LOD; (18) With "box waltz type" action & in Skirt-skaters pos start L turn waltzing diag fwd & to L twd COH turning $\frac{1}{2}$ to face COH with L,R,L; (19) Waltz diag bwd & to L turning $\frac{1}{2}$ L with R,L,R to end fcg RLOD; (20) Waltz diag fwd & to L turning $\frac{1}{2}$ with L,R,L to face wall;

21-24 BWD R TURN $\frac{1}{2}$, 2, CLOSE; TWIRL TO FACE(M chg to opp.ftwrk); BAL APT; TOGETHER(to CP);

(21) Continue "box" turn waltzing diag bwd & to L on R,L,R turning $\frac{1}{2}$ to face LOD; (22) Making transition back to OPPOSITE FTWRK M steps in canter rhythm fwd on L,-, closes R as W makes RF twirl under joined L hands with 3 steps (L,R,L) to end facing with M fcg LOD & changing joined hands to his R & her L; (23) Balance apart M's L, point R twd ptr,-; (24) Bal together into CP on M's R to end M fcg LOD;

25-28 TURN L TO BJO, 2,3; FWD TWINKLE TO SCAR; TWINKLE TO BJO; TWIRL(W XIF) TO SCAR;

(25) In CP step fwd L to start $\frac{1}{2}$ L turn completing on R,L to face RLOD in BJO; (26) Twinkle twd RLOD stepping R,L,R to end M fcg LOD in SCAR; (27) Twinkle LOD L,R,L to end M fcg RLOD in BJO; (28) As M steps R,L,R with short steps in RLOD W makes full RF twirl under her R & his L moving XIF of M to his L side to SCAR M fcg RLOD;

KISS WALTZ (CONT.)

MEASURES:

- 29-32 TWINKLE TO BJO; TWINKLE TO SCAR; TWINKLE TO BJO; TWIRL TO OPEN-FCG;
(29)Twinkle twd RLOD starting M's L from SCAR ending in BJO; (30)Twinkle twd LOD ending in SCAR; (31)Twinkle twd RLOD ending in BJO M fcg diag LOD & wall; (32)As M steps fwd LOD on R,L,R with short steps W twirls R ending in OPEN-FCG;
- 1-32 REPEAT ENTIRE SEQUENCE EXCEPT that this time the TWIRL of Meas 32 is a SPOT twirl by W as M maneuvers into CP fcg RLOD for the BREAK (which occurs just this once).
BREAK
- 1-4 RE TRNG WALTZ; TRNG WALTZ; TRNG WALTZ; TWIRL TO OPEN-FCG;
(1,2&3)Usual RF turning waltzes M starting bwd on his L & progressing LOD for $1\frac{1}{2}$ turns;;; (4)M waltzes fwd LOD with whort steps as W twirls to end in OPEN-FCG to start from top;
- 1-32 REPEAT ENTIRE SEQUENCE WITHOUT THE BREAK BUT ADDING THIS ENDING:
- 1-4 WALTZ AWAY; BANJO WRAP,2,3; BANJO AROUND,2,3; 4,5,6(to face);
Repeat action of Meas 1-4 of DANCE.
- 5-7 SOLO ROLL,2,3; W TWIRL; ACK;
Repeat action of Meas 5 of dance; Twirl & ack;;

SEQUENCE: INTRO - DANCE - DANCE - BREAK - DANCE - ENDING.