

KISS OF FIRE

(Routine Adapted for Hoctor Record)

Composers -- Ken Croft and Elena de Zordo, San Francisco, Calif.
 Record -- Hoctor #H-689-A "Kiss of Fire"
 Position -- CP M fcg wall for Intro and Dance
 Footwork -- Opposite except where noted

MEASURES ----- INTRODUCTION -----

1---2 WAIT; FWD,SIDE,DRAW,-;

1..... In CP M fcg wall wait 1 measure;
 QQS 2..... Fwd twd wall on L, swd twd RLOD on R, draw L to R,-;

----- PART A -----

1---4 (CP)FWD,-,MANUV,-; PIVOT,2(to CP LOD),FWD,-; FWD,-,2,-; RUN,2,3,-;

SS 1..... Turning to SCP fcg LOD step fwd L, fwd R maneuvering to CP M fcg RLOD,-;
 QQS 2..... Cpl pivot RF twd LOD half arnd L,R to CP M fcg LOD, fwd L,-;
 SS;QQS 3-4.... Fwd R,-, fwd L,-; fwd R,L,R,-;

5---8 (CP)FWD,-,TURN R(to CP Wall),-; ROCK SIDE,RECOV(to RSCP),THRU,-;
TWIRL,2,3(to CP Wall),-; FWD,SIDE,DRAW,-;

SS 5..... Fwd twd LOD on L,-, fwd R turning RF to face wall in CP,-;
 QQS 6..... Rock swd twd LOD on L, recov R to RSCP fcg RLOD, XLIF (both XIF),-;
 QQS 7..... Fwd twd RLOD R,L,R (as W does 1 LF twirl under M's L and W's R joined hands L,R,L) ending in CP M fcg wall,-;
 QQS 8..... Fwd twd wall on L, swd twd RLOD on R, draw L to R,-;
 9--16 Repeat action of Part A.

----- PART B -----

17-20 (CP)IN PLACE,2,SIDE,THRU; SIDE,CLOSE,SIDE,THRU; SIDE,POINT,BEHIND,SIDE;
THRU/PICK UP(CP LOD),FWD,SIDE,TCH;

QQQQ 17..... Step L,R in place (or stamp, stamp lightly), swd twd LOD on L, XRIF (both XIF) to momentary SCP returning to CP M fcg wall;
 QQQQ 18..... Swd L, close R (or stamp, stamp lightly), swd L, XRIF (both XIF) to momentary SCP returning to CP M fcg wall;
 QQQQ 19..... Swd L, point R swd twd RLOD, XRIB (both XIB), swd L;
 QQQQ 20..... XRIF (both XIF) to momentary SCP and pick up W in CP M fcg LOD, fwd L, swd twd wall on R, tch L to R;

21-24 (CP)FWD,-,MANUV,-; PIVOT,2,TWIRL,2(to CP LOD); ROCK FWD,RECOV,ROCK BK,RECOV;
FWD,SIDE,DRAW,-;

SS 21..... Fwd twd LOD on L,-, fwd R maneuvering to CP M fcg RLOD,-;
 QQQQ 22..... Cpl pivot RF twd LOD half arnd L,R, step L,R in place (as W does 1 RF twirl IF of M under M's L and W's R joined hands R,L) adjusting to CP M fcg LOD;
 QQQQ 23..... Rock fwd twd LOD on L, recov R, rock bwd twd RLOD on L, recov R;
 QQS 24..... Fwd twd LOD on L, swd twd wall on R, draw L to R,-;

----- INTERLUDE -----

1---3 (Twd COH)ROLL,2,3(to LSCP),TCH; FWD,FACE(CP LOD),SIDE,TCH;
DIP BK/TWIST,-,RECOV(to SCP),TCH;

QQQQ 1..... Turning first to SCP fcg COH and then releasing hands solo roll LF (W RF) twd COH L,R,L to RSCP fcg wall, tch R, to L;
 QQQQ 2..... Fwd twd wall on R, fwd L turning to face ptr and LOD in CP, swd twd wall on R, tch L to R;
 SQQ 3..... Dip bwd twd RLOD on L twisting LF to face COH,-, recov R to SCP fcg LOD, tch L to R;

----- PART C -----

25-28 (SCP)FWD,-,MANUV,-; M SOLO TURN R(to LOP),FWD,FWD,-; FWD,-,2,FAN THRU(to SCP RLOD);
ROCK FWD,RECOV,IN PLACE,-;

SS 25..... Fwd twd LOD on L,-, fwd R maneuvering RF to loose CP M fcg RLOD,-;
 QQS 26..... Keeping M's L and W's R hands joined (and like a solo pivot) M steps bwd diag twd wall and LOD on L turning 3/8 RF to LOP fcg LOD, fwd R (W fwd R,L in short steps), fwd L,-;
 SQQ 27..... Fwd R,-, fwd L, fan thru on R to SCP fcg RLOD;
 QQS 28..... Rock fwd twd RLOD on R, recov L, step R in place,-;

29-32 (SCP)FWD,-,PICK UP,-; FWD(W Solo Turn L to LOP),2,3,-; FWD,-,2,FAN THRU(to SCP LOD);
ROCK FWD,RECOV,IN PLACE,-;

SS 29..... Fwd twd RLOD on L,-, fwd R picking up W in loose CP M fcg RLOD,-;
 QQS 30..... Keeping M's L and W's R hands joined M steps fwd L,R in short steps (and like a solo pivot W steps bwd diag twd wall and RLOD on R turning 3/8 LF to LOP fcg RLOD, fwd L,-;
 SQQ 31-32.. Repeat action of measures 27-28 twd RLOD to end in CP M fcg wall. (Note:
 QQS 2nd time thru Part C -- before Tag -- end in SCP fcg LOD.)

SEQUENCE: INTRO, A, A, B, INTERLUDE, C, B, INTERLUDE, C, TAG

TAG: (SCP)FWD,FACE(CP Wall),DIP SIDE(to RSCP),-.