

KISS IN THE DARK**KISS IN THE DARK**

Composers: Bill & May Lauzon, 50 Summer St., Central Falls, R.I. 02863

Record: Roper 145 "Kiss In The Dark" (Flip Manuela)

Sequence: INTRO A B A B (Meas 1-15) ENDING

MEASURES**INTRODUCTION**

1 - 4 **WAIT; WAIT; APT, PT,-; TOG, TCH,-;**
 1-4 OP/DCL wait;; Apt L,pt R DCR,-; Tog R CP/DCL,tch L,-;

PART A

1 - 4 **OPEN TELEMARK SCP; THRU,SD,BEH; ROLL,2,3; THRU,SD CHASSE;**
 1-2 Fwd L trn LF,cont trn sd R, sd & fwd L (W bk R,cl L heel trn,fwd R);
 Thru R LOD, sd L XRIBL to Bfly/Wall;
 3-4 Fwd L trn LF,bk trn R,fwd L Scp; Thru R, sd L/cl R,fwd L;
5 - 8 **FWD,FWD/LK,FWD; MANUV; SPIN TURN; FEATHER FINISH;**
 5-6 (Bjo/Lod)Fwd R,L/lk RIBL,fwd L (W bk L,R/XLIF,bk R);Fwd R comm RF
 trn, sd L, cl R end CP/RLOD;
 7-8 Bk L pvt RF $\frac{1}{2}$, fwd R rise, rec bk L CP/DWL; Bk L, sd trn LF $\frac{3}{8}$, XRIF;
9 - 12 **LF DIAMOND TURNS;;; (End Bjo/DCL)**
 9-10 (Bjo/DCL)Fwd L DC trn LF, sd & bk R, L Bjo/DCR; Bk R DW, sd & fwd L, fwd
 R DWR;
 11-12 Fwd L trn LF, sd & bk R, L Bjo/DW, Bk R, sd L, sd R DCL; (all trns $\frac{1}{2}$ es)
13 - 16 **DRAG HESITATION; BK,BK/LK,BK; IMPETUS SCP; THRU,SD,CLOSE;**
 13-14 Fwd L trn LF, sd R LOD, draw L no wt Contra/Bjo; Bk L LOD, bk R/XLIF
 (WXIB), bk R remain Contra/Bjo;
 15-16 Bk L LOD trn LF heel, cl R, sd & fwd L SCP/LOD; Thru R LOD fc ptr CP,
 sd L LOD, cl R to CP/WALL;

PART B

1 - 4 **WHISK; PICKUP,SD,CLOSE; OPEN TELEMARK WALL; RF TRNG FALLAWAY;**
 1-2 Fwd L, sd R, XIBR SCP; Thru R (WXIF CP), sd COH L, cl R to L;
 3-4 Repeat Meas 1 PART A to SCP/WALL; Fwd R trn $\frac{1}{8}$ RF, fwd & sd L rise
 to toe, rec bk DCL on R;
5 - 8 **SLIP PIVOT; MANUV; SPIN TURN; FEATHER FINISH;**
 5-8 Bk L,R trn LF (W slip pvt Bjo), sd & fwd L BJO/DWL; Repeat Meas 6 to 8
 of PART A;;;
9 - 12 **FULL DBL REVERSE; 3/4 DBL REVERSE; HOVER; WEAVE,2,3;**
 9-10 Fwd L trn sharp LF fc RL0D/COH, sd R qk bring L to tch R rise high on
 R toe & spin LF fc LOD slight pressure on L toe (W bk R qk bring L to R
 no wt trn LF on R heel, cont trn & trans wt qk to L/sd qk R LOD, cont
 trn on ball of R allow L to XIFR end CP/LOD); Repeat Meas 11 above $\frac{3}{4}$
 trn to CP/WALL
 11-12 Fwd L, sd R rise, rec L SCP/DC; Fwd R, L trn LF, sd & bk R BJO/DCR (W
 fwd L trn LF, sd & bk R DC cont trn, sd & fwd L);
13 - 16 **CONTINUE WEAVE,5,6; THRU,SD,CLOSE; VINE TWIRL; FWD PICKUP;**
 13-14 Cont LF trn bk L LOD/Bjo, bk R trn LF, sd & fwd L BJO/DW (W fwd R, L
 trn LF, sd & bk R); Fwd R (WXLIB), sd L LOD/CP/WALL, cl R to L;
 15-16 Sd L, XRIB, sd L SCP/LOD (W RF Twirl); Repeat Meas 2 above;

ENDING**CHAIR THRU, HOLD AS MUSIC FADES;**Substitute Meas 16 Part B - Fwd LOD R to BFLY CHAIR POS & TILT LOD
(Lead hnds low/trailg hands high)