

KISS IN THE DARK

COMPOSERS: Joyce & Jimmy Ashworth, 1192 School Rd., Griffin, Ga. 30223
RECORD : Roper 145-A (flip side of Maruola)
FOOTWORK : Opposite except where noted.
SEQUENCE : Intro, A, B, C, A(MEAS. 1-8), Ending

MEAS.

INTRO

- 1- 4 WALT; WALT; APT. PT. -; TOG(Bfly), TCH. -;
1-2 In OP feg (M feg wall) wait 2 meas;;
3-4 In OP step apt L from ptr, pt R twd ptr, -; step tog R to Bfly M feg
ptr and wall, tch L to R, -;

PART A

- 1- 4 WALTZ AWAY; PICKUP; LF TRNG WALTZ; LF TRNG WALTZ;
1-2 From Bfly to OP do a fwd waltz slightly diagonally away from ptr L,R,L;
Fwd LOD small steps R,L,R picking up W to CP M feg LOD;
3-4 Do 2 LF waltz turns L,R,L; R,L,R to end CP M feg ptr and wall;
5- 8 HOVER, WEAWE 6;; THRU, FACE, CL (Bfly);
5-6 In CP feg wall, fwd L, sd R RIOD rising slightly on R, rec L blending
to SCP; starting LF turn fwd R, continue turn on L, back R to Bjo RIOD;
7-8 Back L, back R starting LF turn, side & slightly fwd L to Bjo diag LOD
& wall; step thru R twd LOD, fwd L turning to face ptr & wall in CP,
close R to L to Bfly;
9- 16 REPEAT MEAS 1-8 PART A

PART B

- 1- 4 BAL L; BAL R; VINE/TWIRL; PICKUP;
1-2 In Bfly step sd L, both XIB, in place L; step R, both XIB, in place R;
3-4 Vine LOD sd L, XIB of L, sd L (W does RF twirl under joined lead
hands R,L,R); fwd LOD small steps R,L,R picking up W to CP feg LOD;
5- 8 DRAG HESITATION; BACK, BACK/LOCK, BACK; IMPETUS; THRU, FACE, CL (Bfly);
5-6 Fwd L turning LF, sd R trng LF, draw L to R no wt (W bk R, sd L,
draw R to L to Bjo); bk L, bk R/L XIF R, bk R;
7-8 M bk L, cl R to L heel turn to face LOD, fwd L in SCP (W fwd R
outside M trng to fc RIOD, sd twd wall L trng to face LOD & brushing
R, fwd to SCP on R); thru R twd LOD, side L LOD to wall, cl R to L(Bfly);
9- 16 REPEAT MEAS 1-8 PART B - END IN CP FEG WALL

PART C

- 1- 4 WHISK; THRU, (Chasse)FWD/CL, FWD; FWD FALLAWAY HOVER; BACK, FACE, TCH;
1-2 In CP M feg wall fwd L, sd R, XLIB of R (W XIB also) to SCP LOD;
step thru R (W on L), quick fwd L/cl R, fwd L;
3-4 Step fwd R, Fwd L rising to toe, bk R (W fwd L, sd R trng to face
ptr, continue trng fwd L to Bjo); step bk L trng to face ptr & wall,
side R, touch L to R;
5- 8 FWD WALTZ; M-ACROSS 2(BJO), BK; W-ACROSS 2(SCP), FWD; THRU, SIDE, CLOSE (CP);
5-6 Step fwd L, Fwd R, cl L; M thru on R to cross in front of W, fwd L to
Bjo; bk R LOD(W fwd L,R between M's ft, fwd L);
7-8 M bk L start RF turn, bk R turning RF, fwd L LOD SCP(W across R,L,R
to SCP LOD); fwd R turning to face ptr & wall, sd L, cl R (CP);
9- 16 REPEAT MEAS 1-8 PART C - END IN BFLY FEG WALL

ENDING

- 1- 5 REPEAT ACTION OF MEASURES 1-5 PART A;:;:
6- 7 WEAVE, 2, 3; 4, 5, DIP;
8 TWIST/KISS;
6-8 Fwd R starting LF trn, continue on L, bk R to Bjo RIOD; bk L, bk R
starting LF trn to CP diag RIOD & wall, dip back on L; quickly twist
and kiss;