

CALLER	<p style="text-align: center;">DANCE INSTRUCTIONS Presented by</p>  <p style="text-align: center;">5528 N. Rosemead Bl., Temple City, California</p>	* TITLE OF DANCE "KENTUCKY BABE"
MUSIC BY THE SUNDOWNERS BAND		TITLE OF MUSIC "KENTUCKY BABE"
RECORD DATA Windsor #7637 (78 rpm)		ORIGINATOR OF DANCE BUZZ and FRANCES GLASS Oakland, Calif.
ON REVERSE SIDE "BUZZ'S MIXER"		TYPE OF DANCE Round Dance - Two Step
KEY: TEMPO:		

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STARTING POSITION: Promenade position except that R hands are joined under L hands, both facing in LOD

FOOTWORK: Identical footwork for M and W throughout the dance

Meas.

- 1-2 **TWO-STEP LEFT, TWO-STEP RIGHT; CROSS, 2, TWO-STEP;**
Start L ft and do one quick two-step diag fwd and to L side, repeat starting R ft moving diag fwd and to R side; as M takes two steps in place (L-R) he gives W a lead by pulling on joined R hands to cross her over in front of him with a full L face turn to his L side to end with both facing in LOD, with hands still crossed; start L ft and do one quick two-step fwd in LOD (all two-steps are done with light, short movements);
- 3-4 Repeat action of Meas. 1-2 starting R ft, W crossing back to M's R side with a R face turn on his L hand lead and end by taking a "skaters" position, both facing LOD;
- 5-6 **WHEEL LEFT, TWO-STEP; TWO-STEP, ROCK FWD, BACK;**
Start L ft and make a tight wheeling L face (CCW) turn with three quick two-steps ending to face in LOD, rock fwd on R ft, rock back on L ft;
- 7-8 **WHEEL RIGHT, TWO-STEP; TWO-STEP, ROCK FWD, BACK;**
Start R ft and repeat action of Meas. 5-6 turning R face (CW), W moving bwd, M fwd;
- 9-10 **FWD TWO-STEP, TWO-STEP; TURN, 2, 3, BRUSH;**
Still in skaters position, start L ft and do two two-steps fwd in LOD; each make a $\frac{1}{2}$ R face turn in three steps, L-R-L, keeping M on inside of circle, W on M's L side and changing hand position to "reverse" skaters position, both facing in RLOD; brush R ft bwd across in front and past L side of L ft;
- 11-12 Repeat action of Meas. 9-10 starting on R ft and moving in RLOD to end facing LOD, still in skaters position;
- 13-14 **CHANGE SIDES, 2, 3, CHANGE HANDS; CHANGE SIDES, 2, 3, POINT;**
Holding L hands and M giving W a lead with his R hand with L hands joined, partners change sides with three steps, L-R-L, W making a $\frac{3}{4}$ L face turn as she crosses twd COH in front of M to face wall, M makes a $\frac{1}{4}$ L face turn as he crosses over twd wall in back of W to face COH, partners change to R handclasp hold and point R toe to floor in front of L ft; again change sides with three steps, R-L-R, W crossing in front of M and making a $\frac{1}{2}$ R turn to end with her back twd wall, M crossing in back of W with a $\frac{1}{2}$ R turn to end with his back twd COH, point L toe in front of R ft;
- 15-16 **TOGETHER, WHEEL LEFT; TWO-STEP, TWO-STEP;**
Start L ft and take one two-step twd partner to take skaters position facing to L of LOD, with three two-steps starting R ft make a full L face wheeling turn to end facing LOD and taking promenade position, L hands crossed on top, ready to start the dance;

PERFORM DANCE FOR TOTAL OF THREE TIMES

ENDING: In skaters position, partners facing LOD, dip back on L ft and hold.