

JUNE NIGHT

DANCE: Lucile and Andy Hall, 2251 So. 13th Ave., Broadview, Ill.

POSITION: Open for INTRO, Semi closed for dance facing LOD

FOOTWORK: Opposite, directions for M

INTRODUCTION

MEASURES

- 1-4 WAIT; WAIT; BAL,-; APART,-; TOG,-; TCH (to SCP)-;
Step apart on L, tch R; Tog on R, tch L,-;

DANCE

- 1-4 FWD TWO STEP-; FWD TWO STEP-; (SCISSORS) SIDE, CLOSE, CROSS,-; TURN AWAY,2,3,-;
Starting on L do 2 two steps fwd; step fwd on L turning to face partner, close R to L, cross L in front of R to face RLOD, spot turn away R,L,R, (M to R, W to L) returning to SCP facing LOD;
- 5-8 WALK,-,2,-; FWD TWO STEP(W BJO); WALK,-,2,-; FWD TWO STEP(W SCP);
Two slow walking steps fwd L,R; fwd two step(W turns in to banjo pos on two step); two slow walking steps fwd R,L; fwd two step (W turns back to CP on two step);
- 9-12 FWD TWO STEP-; FWD TWO STEP-; (SCISSORS) SIDE, CLOSE, CROSS,-; TURN AWAY,2,3,-;
Repeat action of meas 1-4;
- 13-16 WALK,-,2,-; FWD TWO STEP (W BJO) WALK,-,2,-; FWD TWO STEP (W SCP);
Repeat action of meas 5-8 ending in Bfly M's back COH;
- 17-20 SIDE, CLOSE, SIDE CLOSE; SIDE, TCH, SIDE, TCH; SIDE, CLOSE, SIDE, CLOSE;
SIDE, TCH, SIDE, TCH;
Step LOD on L, close on R, side on L, close on R; step L, tch R, step R, tch L; step LOD on L, close on R, side on L, close on R; step L, tch R, step R, tch L, opening to SCP;
- 21-24 STEP,-, POINT,-; STEP BACK, -, TCH(to CP)-; PIVOT,-,2,-; WALK,-,2,-;
Step fwd on L, point R to LOD; step back on R, tch L to R; (taking CP) pivot clockwise, making one complete turn with a L,R; walk fwd L,R, W turning under lead hands ending in Bfly pos M's back COH;
- 25-28 TWO STEP FACE TO FACE; TWO STEP BACK TO BACK; WALK,-,2,-; TWO STEP (CHG SDES)-;
In LOD two step face to face; then two step back to back; with W's L and M's R hands joined walk L,R, to face each other; drop hands and join W's R and M's L hands and change sides with partner in one two step, ending in Bfly pos;
- 29-32 TWO STEP FACE TO FACE; TWO STEP BACK TO BACK; WALK,-,2,-;
TWO STEP (CHG SIDES)-;
In LOD two step face to face; then two step back to back; with W's R & M's L hands joined walk R,L, to face each other; drop hands & join W's L and M's R hands and change sides with partner in one two step, ending in SCP to start dance;

Dance is done three times.

ENDING: Step back on L (R for W) point R, M's R and W's L hands joined.