

# "Jukebox"

4/82

Composers: Vernon & Sandy Porter, 106 Parmenter Road, Waltham, Ma. 02154 (617) 894-9487  
Record: ELEKTRA E-45110B - 'Two Dollars In The Jukebox' (Eddie Rabbitt) SPUN GOLD SERIES  
Directions: For M except where noted NOTE: SPEED TO SUIT  
Sequence: A,B,A,C,A,C,ENDING

## INTRO (CP fcg LOD)

In CP fcg LOD listen for Eddie to sing "I've Got" and then start the dance.

## PART "A" (CP fcg LOD)

- 1 - 4 TWO FWD-TWO STEPS;; PROG SCIS SCAR; SCIS THRU; (SCP LOD)  
1 - 4 CP LOD do two fwd two-steps L,R,L,-; R,L,R,-; Sd COH on L, c1 R to L, XLIF  
-; Sd Wall on R, c1 L to R, XRIF,-; (W turn to SCP LOD)
- 5 - 8 VINE,2,3,4; PIVOT,-,2,-; TURN TWO-STEP; TURN TWO-STEP;  
5 - 8 Sd LOD on L, XRIB, sd L, XRIF; CPL-RF Pivot L,-,R,-; Two RF turning two-  
steps L,R,L,-; R,L,R,-; End BFLY FCG WALL
- 9 - 12 FC TO FC; RK FWD TURN AWAY,-,REC,-; FC TO FC; RK FWD TURN AWAY,-,REC,-; (SCP LOD)  
9 - 12 Sd LOD L, c1 R to L, sd turn LF on L,-; Fwd Turn LF on R,-, Rec Turn RLOD  
on L,-; (End BFLY fcg Wall) Repeat Meas 6 & 7 going RLOD to end SCP LOD;
- 13 - 16 HITCH 4; Walk,-,2,-; LIMP 4; WALK,-,PICK-UP,-;  
13 - 16 Fwd-L, c1 R, bk L, c1 R; Fwd L,-, fwd R turning to fc ptr & wall,-;  
Sd L, XRIB, sd L, XRIB; Fwd L,-, fwd R to CP (W Pick-up),-; (End SCP for "C")

## PART "B" (CP LOD)

- 1 - 4 (LF) TURN,-,SD,CLS; BK TRN,-,SD,CLS; HOVER; MANUV;  
1 - 2 Two LF Turns Fwd trn LF on L,-, sd R, c1 L; Bk trn LF R,-, sd L, c1 R;  
3 - 4 Fwd WALL on L,-, sd RLOD R, rec SCP LOD L; Manuv CP RLOD on R,-, sd twd Wall  
L, c1 R,
- 5 - 8 SPIN TURN TO LOD; 1/2 BOX BK; SD RSCP WALL,-,RK BK,REC; SD SCP COH,-,RK BK,REC;  
5 - 8 Bk on L starting RF cpl pvt,-, turn to CP LOD on R, c1 L to R; Bk on R,-,  
sd COH L, c1 R to L; Sd twd COH on L turning RF to RSCP fcg Wall,-; Rk  
bk R, rec L to CP LOD; Sd WALL on R turning LF to SCP COH,-; Rk bk L, rec R;
- 9 - 16 REPEAT MEAS 1 - 8 ABOVE

## PART "C" (SCP FCG LOD)

- 1 - 4 FWD,TCH,BK,-; RK BK,REC,TWIRL,-; 2,-,RK BK,REC; TWIRL,-,2,-;  
1 - 4 Fwd L, tch R, Bk R,-; Rk-Bk L, Rec R, Fwd L (W Twirl RF),-; Fwd R (W Complete  
Twirl) ending LOP M fcg LOD & PTR,-, Rk apt L, Rec R; Fwd L starting to  
turn RF (W start LF TWIRL),-; Fwd R completing turn (W completes TWIRL)  
ending LOP M now facing RLOD & PTR,-;
- 5 - 6 RK,REC,PVT,-; 2,-,PNT,TCH;  
5 - 6 Rk bk LOD on L, rec fwd R to CP BLOD, (PL RF Pivot L,-; R (CP LOD),-,  
Pnt L twd COH, Tch L to R;
- TIMING  
MEASURE 1 2 3 4 5 6
- Q,Q,S,-; Q,Q,S,-; S,-,Q,Q; S,-,S,-; Q,Q,S,-; S,-,Q,Q;

## NO MUSIC ENDING (CP LOD)

- 1 - 2 (TWIRL) WALK,-,2,-; IN PLACE,-,2,-; APT/PNT on Drum beat.  
1 - 2 Fwd LOD L,-,R,-; Step in-place on L as W starts RF Twirl,-, in place R,  
-; (W Completes twirl to fc ptr) Change Hand hold to M's R & W's  
L and do a QUICK Apt on L/pnt R twd COH & PTR on drum beat.