

JOHNSON'S SWING

Composers: Jim & Ruth Parnell, 2812 Minnesota, Joplin, Mo. 64801
 Record: Windsor 476
 Footwork: Opposite throughout, steps described for M unless otherwise noted
 Sequence: INTRO AB AB AB ENDING

- Meas
- 1-4 WAIT: WAIT: APT. PT. TOG (SCP-LOD). TCH.;
 1-2 Op fcg pos M fcg wall wait 2 meas;;
 3-4 Apt L, pt R twd Ptr,; Tog R to SCP fcg LOD, tch L to R,;
- INTRO
- 1-4 DIG FWD. DIG BK. (BK HITCH) BK. CL. FWD. DIG FWD. DIG BK.;
(BK HITCH) BK. CL. FWD.;
 1-2 SCP fcg LOD fwd L dig w/ball of Lf foot (see footnote****),-;
 dig bk R,; Bk L, cl R, fwd L,-;
 3-4 Dig fwd R, dig bk L,; Bk R, cl L, fwd R,;
- PART A
- 5-8 VINE/TWIRL. 2. (SCIS THRU) SI. CL. CROSS (LOP-RLD). REV ROLL.;
2. (SCIS THRU) SI. CL. CROSS (OP-LOD).;
 5-6 SI L LOD, XRIB of L (W Rf twirl R, L under lead hands,-),-;
 SI L LOD, cl R, XLIB of R (WXIF) to LOP fcg RLOD,-;
 7-8 Solo roll 3/4 RLOD R, L (M roll Rf, W roll Lf) end Op fcg pos
 M fcg wall & Ptr join trailing hands,-; Si R RLOD, cl L, XRIF of
 L (WXIF) to OP fcg LOD,-;
- 9-12 DIG FWD. DIG BK. BK. SI. CROSS (LOP-RLD). DIG FWD. DIG BK.;
BK. SI (FACE). CL (BFLY-WALL).;
 9-10 OP fcg LOD repeat action meas 1; Bk L, si R trng Rf fcg Ptr &
 wall, cross L thru RLOD to LOP (WXIF),-;
 11-12 LOP-RLD repeat action meas 3; Bk R, si L trng Lf fcg Ptr & wall,
 cl R blending Bfly pos M fcg wall,-;
- 13-16 (PUSH) ROCK BK. (PULL) REC FWD (BFLY SCAR-WALL). CHG SIDES IN 3
(BFLY-COH): (PUSH) ROCK BK. (PULL) REC FWD (BFLY SCAR-COH). CHG
SIDES IN 3 (BFLY-WALL);
 13-14 Maintaining hand holds push apt from Ptr L, pull tog rec on R
 to Bfly Scar pos & release trailing hands,-; Under lead hands
 chg sds L,R,L to Bfly pos M fcg COH,-;
 15-16 Repeat action meas 13 & 14 to Bfly pos M fcg wall;;
- PART B
- 1-4 RUN FWD. 2, 3, KICK FWD. BACK UP. 2, FACE (BFLY-WALL). TCH: (BFLY) VINE,
2, 3, 4. (CONTINUE BFLY VINE) 5, 6, 7, 8;
 1-2 Blend Op fcg LOD run fwd LOD L,R,L, kick R fwd; Bk up RLOD R,L,
 fc Ptr & wall R Bfly pos, tch L to R;
 3-4 In Bfly pos si L, XRIB of L (WXIB), si L, XRIF of L (WXIF);
 Repeat action meas 3 PART B;
- 5-8 STEP (OP-LOD). KICK. FACE. TCH: STEP (OP-LOD). KICK. FACE. TCH: (LOD)
ROLL. 2. (CONTINUE LOD ROLL) 3, 4 (OP-LOD).;
 5-6 Release lead hands & open by stg fwd & slightly away from Ptr
 on L, kick R fwd (M LOD & diag COH, W LOD & diag wall), stp bk
 R fcg Ptr & wall in momentary Bfly pos, tch L to R; Repeat
 action meas 5 PART B;
 7-8 Release hands solo roll LOD (M Lf, W Rf) L, R,; Continue solo
 roll LOD L, R to 1/2 Op fcg LOD,-;
- 9-12 DIG FWD. DIG BK. (BK HITCH) BK. CL. FWD (LOP-LOD). DIG FWD.;
DIG BK. (BK HITCH TRNG RF CP-WALL) BK. CL. FWD/TRN RF.;
 9-10 In 1/2 Op fcg LOD repeat action meas 1 & 2 PART A (W on meas 10
 PART B bk R, XIF of M L,R to 1/2 LOP fcg LOD,-);;
 11-12 In 1/2 LOP fcg LOD repeat action meas 3 PART A; Bk R, cl L, fwd R
 trng Rf 1/2 to CP wall (W on meas 12 PART B bk L, XIF of M R,L to
 CP M fcg wall,-);-
- 13-16 (STROLL VINE) TWISTY VINE. 2. LF TRNG TWO-STEP (CP-COH): (STROLL
VINE) TWISTY VINE. 2. RF TRNG TWO-STEP (CP-WALL);
 13-14 SI L LOD, XRIB of L (WXIF),; Blend CP si L LOD, cl R, si &
 fwd L trng Lf 1/2 end CP M fcg COH,-;
 15-16 SI R LOD, XLIB of R (WXIF),; Blend CP si R LOD, cl L, si &
 fwd R trng Rf 1/2 end CP M fcg wall (blend SCP fcg LOD to repeat
 PART A, blend Bfly pos fcg wall for ENDING),-;
- ENDING
- 1-1 3/4 (DOUBLE LIMP/DOUBLE TWIRL) SI, BEH, SI, BEH: STEP APT. ACK.;
 1 Meas Ending is 1 long note which has 1 3/4 meas ct. Si L LOD, XRIB
 3 Cts of L, si L LOD, XRIB of L (W under lead hands does double Rf
 twirl R,L,R,L;) Quick step apt L, chg hands & ack Ptr R,-;
- **** DIG ACTION - Flexing knee slightly, push down putting weight on the
 ball of the digging foot (you may swivel if you wish), then
 transfer weight flat straightening knee.