

"JAZZ ME BLUES"

Dance by Stan & Ethel Bieda, 275 Burnett Ave. #160, Morgan Hill, Ca. 95037

HI-HAT 955

Del Kacher Band

(Footwork Opposite, Directions for M except where noted)

INTRO: (Open-Fcg)(1) WAIT; (2) WAIT; (3) APART, -, POINT, -; (4) TOG (SCP-LOD), -, TCH, -;
1-4 In Open-Facing pos (M fcg partner & wall) wait 2 meas then do a standard intro
blending to SCP both facing LOD;

PART A

(1) (SCP) FWD TWO-STEP; (2) FWD TWO-STEP; (3) (Hitch 4) FWD, CLOSE, BACK, CLOSE;
(4) STROLL, -, TWO (to Open-LOD), -;

1-2 In SCP do 2 fwd two-steps LOD L, R, L, -; R, L, R, -;

3 Hitch fwd LOD on L, close R, bwd on L, close R;

4 Stroll fwd LOD 2 slow steps (with slight swagger) L, -, R blending to Open pos, -;

(5) (Apart) SIDE, BEHIND, SIDE, (turn) POINT; (6) (Tog) SIDE, BEHIND, SIDE, POINT; (7) (Circle
Away) STRUT, -, TWO, -; (8) (On Around) STRUT, -, FOUR (to SCP-LOD), -;

5 Limp away from partner (M twd COH & W twd wall) swd L, cross R in back, swd
on L, turn slightly twd partner and point R toe at the same time bow slightly and
point R forefinger (W's L) twd partner;

6 Again face LOD and limp swd twd partner side R, cross L behind, side R, turn
slightly away from partner and point L toe (W point R);

7-8 Circle away from partner (M L-fc & W R-fc) with 4 slow strutting steps L, -, R, -;
L, - R completing circle and ending in SCP facing LOD, -;

(9) (SCP) FWD TWO-STEP; (10) FWD TWO-STEP; (11) (Hitch 4) FWD, CLOSE, BACK, CLOSE;
(12) STROLL, -, TWO (to Open-LOD), -;

9-12 Repeat the action of Meas 1 thru 4 of Part A;

(13) (Apt) SIDE, BEHIND, SIDE, (turn) POINT; (14) (Tog) SIDE, BEHIND, SIDE, POINT; (15) (Circle
Away) STRUT, -, TWO, -; (16) (On Around) STRUT, -, FOUR (to CP-Wall), -;

13-16 Repeat the action of Meas 5 thru 8 except end in loose CP M facing wall;

PART B

(1) (CP) (Strolling Box) SIDE, CLOSE, FWD, -; (2) SIDE, -, THRU, -; (3) (Scis Thru) SIDE, CLOSE,
THRU, -; (4) (Limp) SIDE, BEHIND, SIDE, BEHIND (to Bfly-Wall);

1 (1/2 box) In loose closed pos swd LOD on L, close R, fwd L, hold 1 ct;

2 Swd RLOD on R (slow), -, step thru twd RLOD slow L, -;

3 Swd RLOD on R, close L, cross thru twd LOD on R (both XIF), hold 1 ct;

4 (Limp) Swd LOD on L, behind on R, swd L, behind on R (blend to Bfly-Wall);

(5) (Bfly) SIDE, -, TAP (In Bk), -; (6) SIDE, -, TAP (In Bk), -; (7) SIDE, CLOSE, SIDE, CLOSE; (8)
SIDE, -, REACH THRU (to loose CP-Wall), -;

5 In Bfly step swd LOD on L and maintain wt, -, tap R toe diag in back of L ft, -;

6 Step swd RLOD on R and maintain wt, -, tap L toe diag in back of R ft, -;

(NOTE: Turn head to left as you step on left foot & to R when stepping on R foot.)

7 Step swd LOD on L, close R, swd on L, close R;

8 Swd again on L (slow), -, reach thru twd LOD on R (both XIF) & blend to CP-Wall, -;

(9) (CP) (Strolling Box) SIDE, CLOSE, FWD, -; (10) SIDE, -, THRU, -; (11) (Scis Thru) SIDE, CLOSE,
THRU, -; (12) (Limp) SIDE, BEHIND, SIDE, BEHIND (to Bfly-Wall);

9-12 Repeat the action of Meas 1 thru 4 of Part B;

(13) (Bfly) SIDE, -, TAP (In Bk), -; (14) SIDE, -, TAP (In Bk), -; (15) SIDE, CLOSE, SIDE, CLOSE; (16)
SIDE, -, REACH THRU (to SCP-LOD), -;

13-16 Repeat the action of Meas 5 thru 8 of Part B except end in SCP fcg LOD;

(17) (SCP) RUN, 2, 3, KICK; (18) (Hitch) BACK, CLOSE, FWD, -; (19) RUN, 2, 3, KICK; (20) (Hitch)
BACK, CLOSE, FWD, -;

17 In SCP run fwd LOD 3 steps L, R, L, then slightly kick R fwd (low);

18 Hitch bwd on R twd RLOD, close L, fwd LOD on R, hold 1 ct;

19-20 Repeat the action of Meas 17 & 18 and remain in SCP;

SEQUENCE: Intro, Part A, Part B, Part A, Part B, & Ending

Ending: (1) (SCP) FWD TWO-STEP; (2) FWD TWO-STEP; (3) (Hitch 4) FWD, CLOSE, BACK,
CLOSE; (4) APART, -, POINT, -;

1-3 Repeat the action of Meas 1 thru 3 of Part A;

4 Drop hands and turn to face partner as you step back twd COH on L (W back twd
wall on R), -, point R twd partner and acknowledge (W point L) at the same time
point forefinger (M's R & W's L) twd partner as in Meas 5 of Part A, -;