

JAMIE

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RECORD: Hi-Hat #959
POSITION: INTRO - Open-fcg DANCE - SCP
FOOTWORK: Opposite except as noted

MEAS INTRO

- 1---4 (Open-fcg) WAIT;WAIT;APT,PT,TUG,TCH; (Bfly) SD, DRAW,-,CL;
- 1-2...In Open-Facing pos (Ptrs fcg trailing hands joined)wait 2 measures;
- 3 ...Step away from ptr on L,point R,quickly step tog on R,tch L;(Blend Bfly);
- 4 ...In Butterfly pos step swd LOD on L,in 2 cts draw R to L,-,close on R;

PART A

- 1---4 (SCP) RUN,2,3,-;RUN,2,3 (Pickup to Bjo),-;(Hitch-flare)FWD,CLOSE,BACK,FLARE;
(SCP) ROCK,ROCK,FWD,-;
- 1 ...In SCP fwd LOD three steps L,R,L (Progressing fwd on each step),-;
- 2 ...Run fwd LOD three more steps R,L,R picking up W to Bjo on last step,-;
- 3 ...M hitch fwd on L,close R,back L,flick R quickly bwd & fwd (whitch bwd on R, close L,fwd R,flare L fwd and around while quickly turning to SCP-LOD,-; *
- 4 ...In SCP rock fwd LOD on R,rock bwd on L,recover fwd on R,-;
- 5---8 (SCP) RUN,2,3,-; RUN,2,3 (Pickup to Bjo),-;(Hitch-Flare)FWD,CLOSE,BACK,FLARE;
(SCP) ROCK,ROCK,FWD,-; (Blend to Bfly-Wall)
- 5-8 ...Repeat the action of Meas 1 thru 4 blending to Bfly M fcg Wall on last step;
- 9---12 (Bfly) SD,CL,SD,-;ROCK THRU,-,REC,-;SD,CL,SD,-;RK THRU,-,REC,-;
- 9 ...In Bfly step swd LOD on L,close R,swd L (start blend to Open pos),-;
- 10 ...In Open pos rock thru twd LOD on R,-,recover bwd on L to Bfly-Wall,-;
- 11 ...In Bfly step swd RLUD on R,close L,swd R (blend to Left-Open pos),-;
- 12 ...In Left Open pos rock thru twd RLUD on L,-,recover on R to CP with M fcg Wall,-;
- 13-16 (CP-Wall) SD,CL,SD,CL;SIDE,-,REACH THRU (to SCP),-;(CP) VINE, 2,3,4;
(Bfly) SIDE,DRAW,-,CLOSE;
- 13 ...In CP step swd LOD on L,close R,swd L,close R;
- 14 ...Slow swd on L,-,reach thru on R (both XIF) to momentary SCP fcg LOD,-;
- 15 ...Quickly blend back to CP and vine LOD swd L,behind on R (W XIB),swd L, cross in front on R while blending to Butterfly pos M fcg wall;
- 16 ...Do same action as in Meas 4 of INTRO; (Remain in Bfly to start Part B)

PART B

- 1---4 (Bfly-Wall) FACE TO FACE;BACK TO BACK;(Circle) AWAY TWO-STEP;TUG TWO-STEP;
- 1 ...In Bfly pos step swd LOD on L,close R,swd L turning to Open pos fcg LOD,-;
- 2 ...Turn to bk-to-bk pos and step swd LOD on R,close L,swd R (stay bk-to-bk),-;
- 3-4...Circle away from ptr (M L-fc & W R-fc) in 2 two-steps returning to face ptr in Bfly pos M fcg Wall (L,R,L,-;R,L,R),-;
- 5---8 (Bfly) (Hitch) APART,CLOSE,TUG,-;(Scis Thru) SIDE,CLOSE,CROSS (Thru to Bfly),-;
(Limp) SIDE,BEHD,SIDE,BEHD; SIDE,DRAW,-,CLOSE;
- 5 ...In Bfly pos step slightly away from ptr on L (W back on R),close R,step together on R remaining in Bfly pos,-;
- 6 ...Step swd RLUD on R,close L (releasing lead hands),cross thru twd LOD on R (both XIF) to momentary Open pos then blend back to Bfly-Wall pos,-;
- 7 ...In Bfly step swd LOD on L,cross behind on R (W XIB),swd L,behind on R;
- 8 ...In Bfly do same action as in Meas 4 of INTRO;

PART C

- 1---4 (SCP) RUN,2,3,-;RUN,2,3 (Pickup W to Bjo),-;(Hitch-flare)FWD,CLOSE,BACK,FLARE;
(SCP) ROCK,ROCK,FWD,-;
- 1-4...Same action as 1 thru 4 of Part A;
- 5---8 (SCP) FWD TWO-STEP;FWD TWO-STEP (Blend to Bfly) SIDE,DRAW,-,CLOSE;
SIDE,DRAW,-,CLOSE;
- 5-6...In SCP do 2 fwd two-steps LOD L,R,L,-;R,L,R & Blend to Bfly-Wall,-;
- 7 ...Step swd LOD on L,draw R to L,-,close R;
- 8 ...Same action as Meas 4 of INTRO;

Sequence: A B C A B Thru Meas 7 of Part C

Ending: On 2nd time thru dance complete meas 7 of Part C then step apart on L to Dpn-fcg pos,-,point R twd ptr & ack as music ends,-;

Note: On all of the "Side,draw,-,close;" actions the close is done on the last count but the music should tell you the exact point of closing.

* In Meas 3 & 7 Part A & Meas 3 of Part C the turn by the W should start as she steps fwd on the 3rd count with M giving a strong lead as she completes the flare to SCP.